

This Love

Maroon 5

Songs About Jane

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 95$



1 *f pp f pp f pp f pp f* 2 *pp f pp f pp f pp f pp mf*

4 *f pp f pp f pp f pp f* 6 *pp f pp f pp f pp f pp*

8 *ff pp f pp f pp f pp f* 10 *pp f pp f pp f pp f pp*

12 *f pp f pp f pp f pp f* 14 *pp f pp f pp f pp f pp*

16 *f pp f pp f pp f* 18 *pp f pp f pp f*

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pp f pp f pp f pp f mf f pp f pp f pp f

pp f pp f pp f pp f

pp f pp f pp f pp f mf f pp f pp f pp f pp

f

p f

pp f pp f pp f pp f

pp f pp f pp f



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system contains staves 39 through 48, and the second system contains staves 49 through 60. The notation includes various chord voicings, some with 'x' marks indicating muted strings, and dynamic markings such as *pp*, *f*, *mf*, and *ppp*. The score is divided into measures by bar lines, with measure numbers 39, 41, 43, 45, 46, 48, 49, 51, 53, 55, 56, 57, 59, and 60 clearly marked at the beginning of their respective staves.

39 *pp f pp f pp f pp f mf f*

41 *pp f pp f pp f pp f*

43 *pp f pp f pp f pp f mf f*

45 *f*

46 *pp f pp f pp f pp f pp*

48

49

51

53

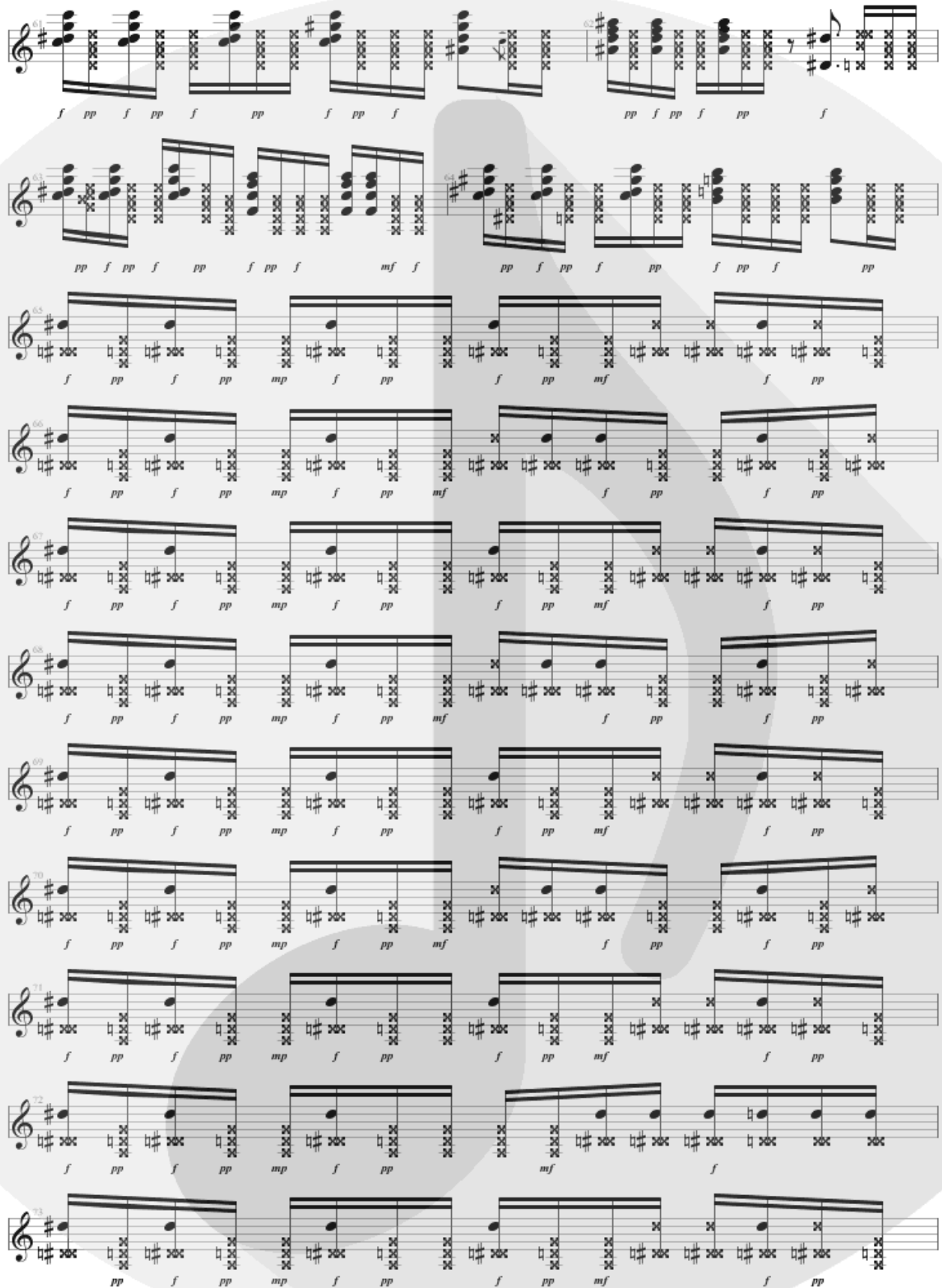
55

56

57 *pp f pp f pp f pp f*

59 *pp f pp f pp f*

60 *pp f pp f pp f pp*



61 *f pp f pp f pp f pp f* *pp f pp f pp f*

62 *pp f pp f pp f pp f mf f* *pp f pp f pp f pp f pp*

63 *f pp f pp mp f pp* *f pp mf f pp*

64 *f pp f pp mp f pp mf f pp* *f pp*

65 *f pp f pp mp f pp mf* *f pp*

66 *f pp f pp mp f pp mf* *f pp*

67 *f pp f pp mp f pp mf* *f pp*

68 *f pp f pp mp f pp mf* *f pp*

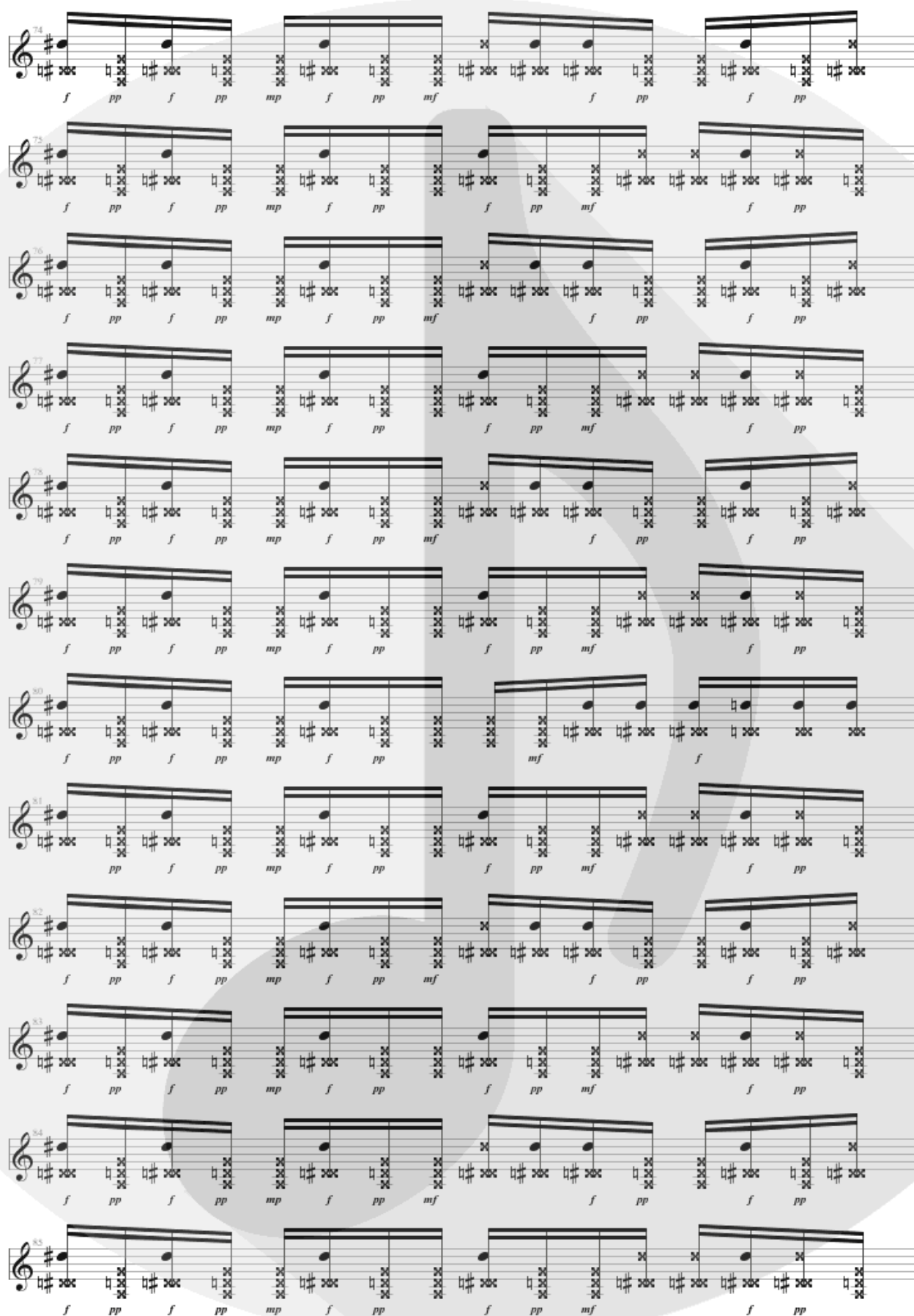
69 *f pp f pp mp f pp mf* *f pp*

70 *f pp f pp mp f pp mf* *f pp*

71 *f pp f pp mp f pp mf* *f pp*

72 *f pp f pp mp f pp mf* *f*

73 *pp f pp mp f pp* *f pp mf f pp*



74 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

75 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

76 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

77 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

78 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

79 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

80 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

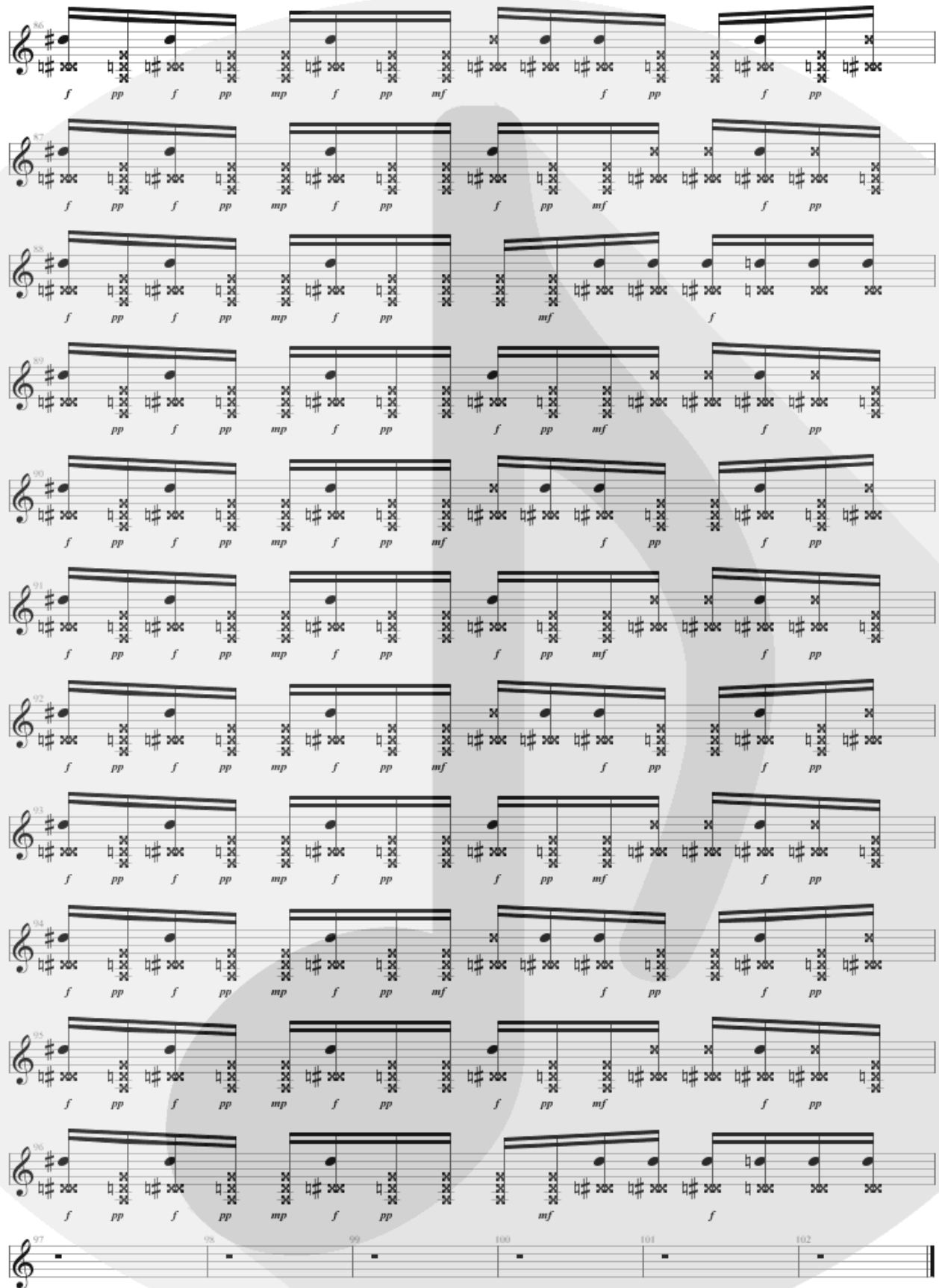
81 *pp* *f* *pp* *mp* *f* *pp* *f* *pp* *mf* *f* *pp* *f* *pp*

82 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

83 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

84 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*

85 *f* *pp* *f* *pp* *mp* *f* *pp* *mf* *f* *pp* *f* *pp*



86 *f pp f pp mp f pp mf f pp f pp*

87 *f pp f pp mp f pp f pp mf f pp*

88 *f pp f pp mp f pp mf f*

89 *pp f pp mp f pp f pp mf f pp*

90 *f pp f pp mp f pp mf f pp f pp*

91 *f pp f pp mp f pp f pp mf f pp*

92 *f pp f pp mp f pp mf f pp f pp*

93 *f pp f pp mp f pp f pp mf f pp*

94 *f pp f pp mp f pp mf f pp f pp*

95 *f pp f pp mp f pp f pp mf f pp*

96 *f pp f pp mp f pp mf f*

97 98 99 100 101 102