

She Will Be Loved

Maroon 5

Songs About Jane

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 101$

Intro

The image displays a musical score for the song 'The Rose Tree'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The first system is marked 'Intro' and includes dynamic markings *mf*, *f*, and *mf*. The second system includes dynamic markings *f*, *mf*, and *f*. The piano accompaniment features a prominent bass line with eighth and sixteenth notes, and a treble line with chords and single notes. The vocal line is written in a simple, melodic style with lyrics underneath.

Verse

verse

5 *mf* *f* *mf* *f* *mf* *f*

7 *mf* *f* *mf* *f* *mf* *f*

9 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

11 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

13 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

15 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

17 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

19 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Chorus

21 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

23 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

25 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

27 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

29 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

31 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

33 *f*

Verse

34 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

36 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

38 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

40 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

42 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

44 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

46 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

48  
f mf f mf f mf f mf

Chorus

50  
f mf f mf f mf f mf

52  
mf f mf f mf f mf f

54  
f mf f mf f mf f

56  
f mf f mf f mf f

58  
f mf f mf f mf f

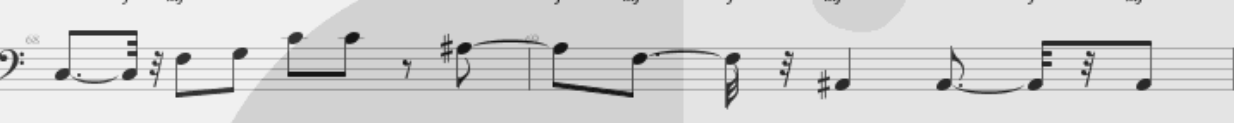
60  
f mf f mf f mf f

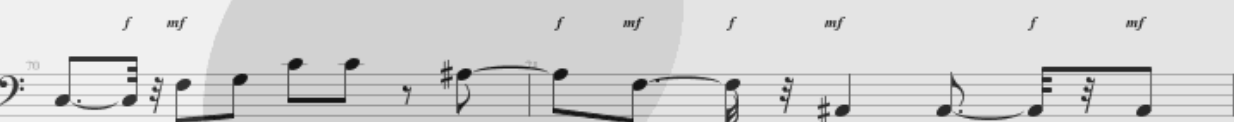
62  
f mf f mf f mf f

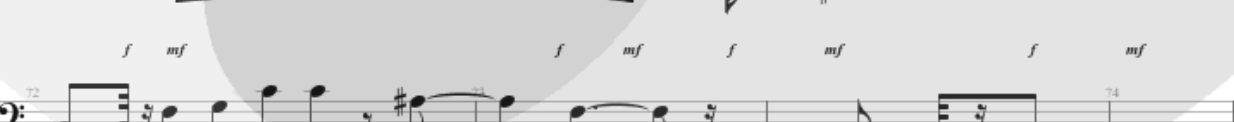
64  
f mf f mf f mf f

Bridge

66  
f mf f mf f mf f

68  
f mf f mf f mf f

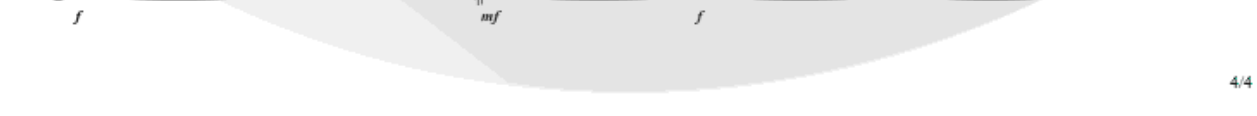
70  
f mf f mf f mf f

72  
f mf f mf f mf f

74  
f mf f mf f mf f



Chorus



Outro

