

Tuesday 's Gone

Metallica
Garage Inc

Guitarra / Electric Guitar 2

Tune down 1/2 step

- ① = D \sharp ④ = C \sharp
- ② = A \sharp ⑤ = G \sharp
- ③ = F \sharp ⑥ = D \sharp

$\text{♩} = 120$



1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 Verse 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50

Musical staff 1 (measures 56-60). Measure 56 contains a triplet of eighth notes. Measure 58 has a sharp sign above the staff.

Musical staff 2 (measures 61-66). Measure 65 is the start of the **Chorus**. Measure 68 has a sharp sign above the staff.

Musical staff 3 (measures 67-72). Measure 70 has a sharp sign above the staff.

Musical staff 4 (measures 73-78). Measure 75 has a sharp sign above the staff.

Musical staff 5 (measures 79-84). Measure 83 has a wavy line above it labeled "hold bend".

Musical staff 6 (measures 85-89). Measures 87-89 contain triplets of eighth notes.

Musical staff 7 (measures 90-95). Measure 92 has a wavy line above it. Measure 94 has a sharp sign above the staff.

Verse 2

Musical staff 8 (measures 96-101). Measure 96 has a sharp sign above the staff.

Musical staff 9 (measures 102-106). Measure 104 has a sharp sign above the staff. Measure 104 contains a triplet of eighth notes.

Musical staff 10 (measures 107-111). Measure 108 has a sharp sign above the staff.

Musical staff 11 (measures 112-117). Measure 112 has a sharp sign above the staff.

Musical staff 12 (measures 118-122). Measure 120 has a sharp sign above the staff. Measure 120 contains a triplet of eighth notes.

Musical staff 13 (measures 123-128). Measure 124 has a sharp sign above the staff.

Chorus

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

Chorus



192 193 194 195 196 197

198 199 200 201 202 203

204 205 206 207 208 209

Verse 3

210 211 212 213 214 215

216 217 218 219 220 221 222 223 224 225 226

227 228 229 230 231 232

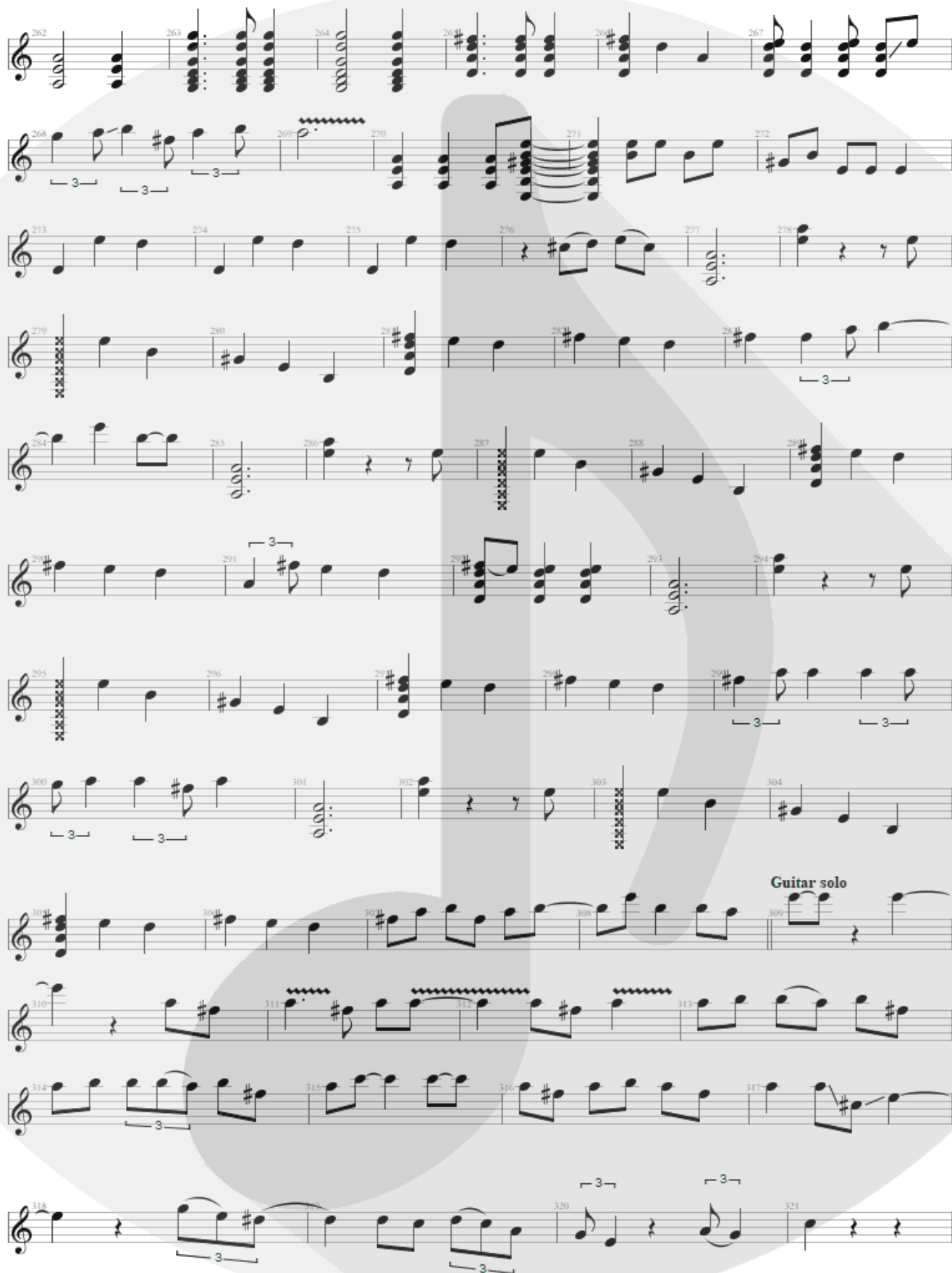
233 234 235 236 237

238 239 240 241 242 243

Chorus

244 245 246 247 248 249 250 251 252 253 254 255

256 257 258 259 260 261



Musical score for guitar, measures 262-321. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including chords, triplets, and a section labeled "Guitar solo" starting at measure 307. The background of the page features a large, faint watermark of a guitar.

Measures 262-267: Chords and eighth notes.

Measures 268-272: Triplet eighth notes and chords.

Measures 273-278: Quarter notes and chords.

Measures 279-284: Chords and eighth notes.

Measures 285-290: Chords and eighth notes.

Measures 291-296: Chords and eighth notes.

Measures 297-302: Chords and eighth notes.

Measures 303-306: Chords and eighth notes.

Measures 307-309: **Guitar solo** section.

Measures 310-313: Triplet eighth notes and chords.

Measures 314-317: Triplet eighth notes and chords.

Measures 318-321: Triplet eighth notes and chords.



Musical score for guitar, measures 322-378. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including triplets and sixteenth notes. A section labeled "Outro" begins at measure 357. The score concludes with a final chord in measure 378.