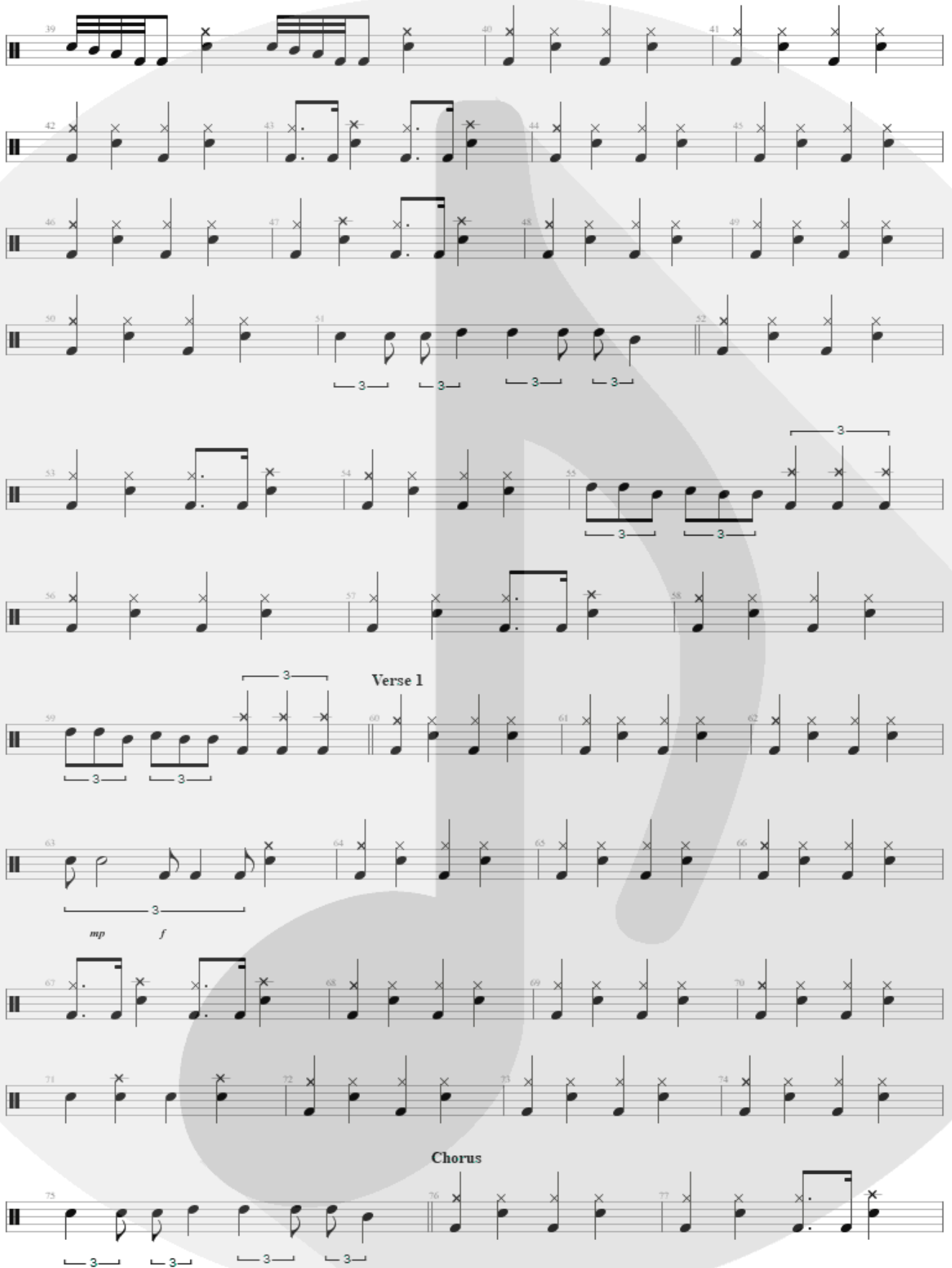




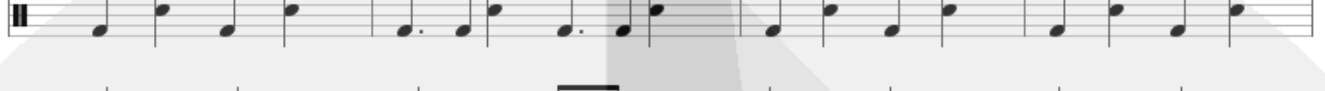
For Whom The Bell Tolls


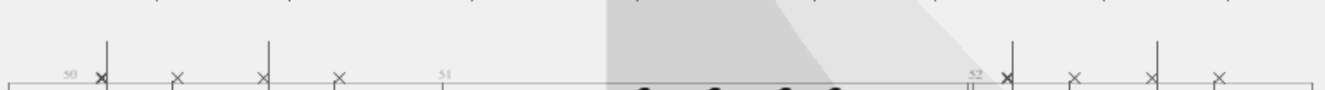


Metallica
Ride The Lightning
Bateria / Drums


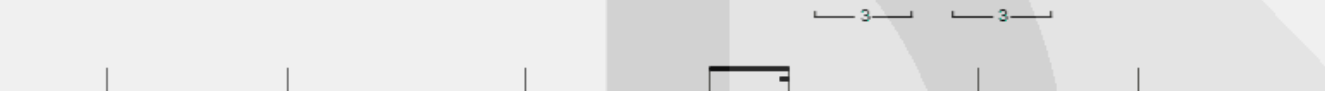


Moderate ♩ = 120

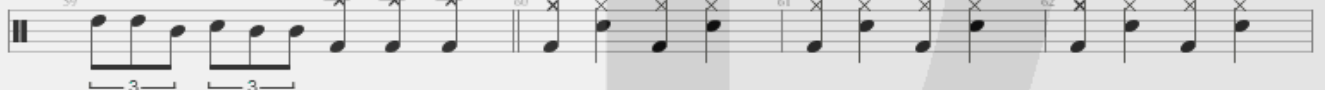


1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38








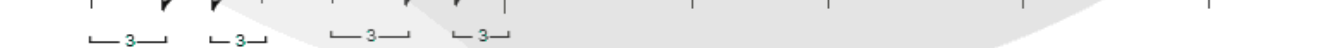
39  40  41 




42  43  44  45 

46  47  48  49 

50  51  52 

53  54  55 

56  57  58 

59  **Verse 1** 60  61  62

63 64 65 66

67 68 69 70

71 72 73 74

Chorus

75 76 77

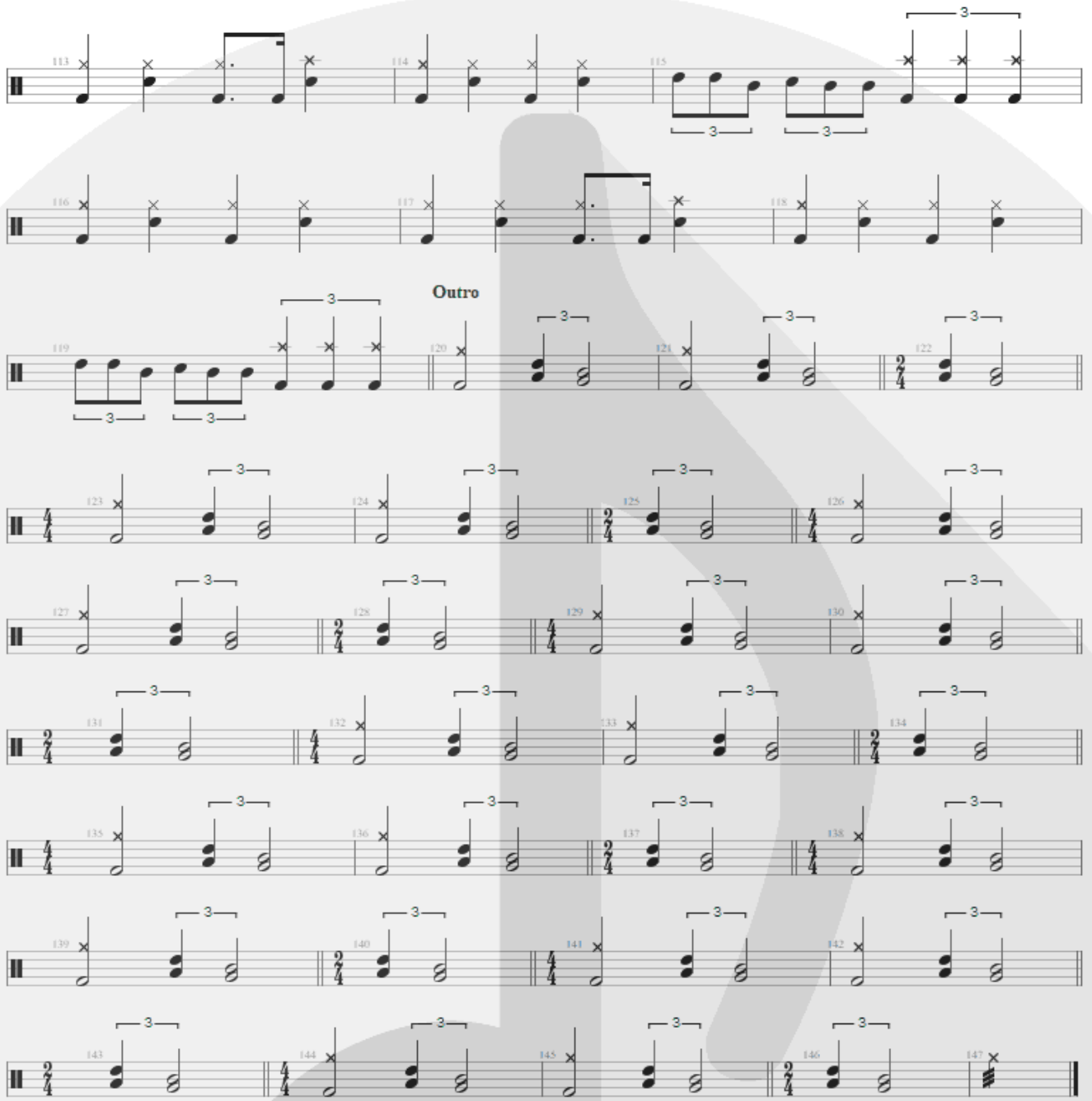


Verse 2



Chorus





Musical score for guitar, measures 113-147. The score is written on ten staves. Measures 113-115 show a sequence of chords with triplets. Measures 116-118 continue the sequence. Measure 119 is the start of the 'Outro' section, marked with a double bar line and the word 'Outro' above it. Measures 120-147 consist of a series of chords, many with triplets, and various time signatures (4/4, 2/4, 3/4) are indicated by the key signature and time signature symbols. The score ends with a double bar line and a sharp sign at the end of the final measure (147).