

For Whom The Bell Tolls

Metallica
Ride The Lightning
Bateria / Drums

Moderate ♩ = 120



1 *f*

2 3 4

5 6 7

8 9 10 11

12 13 14 15

16 17 18 *mf* *f*

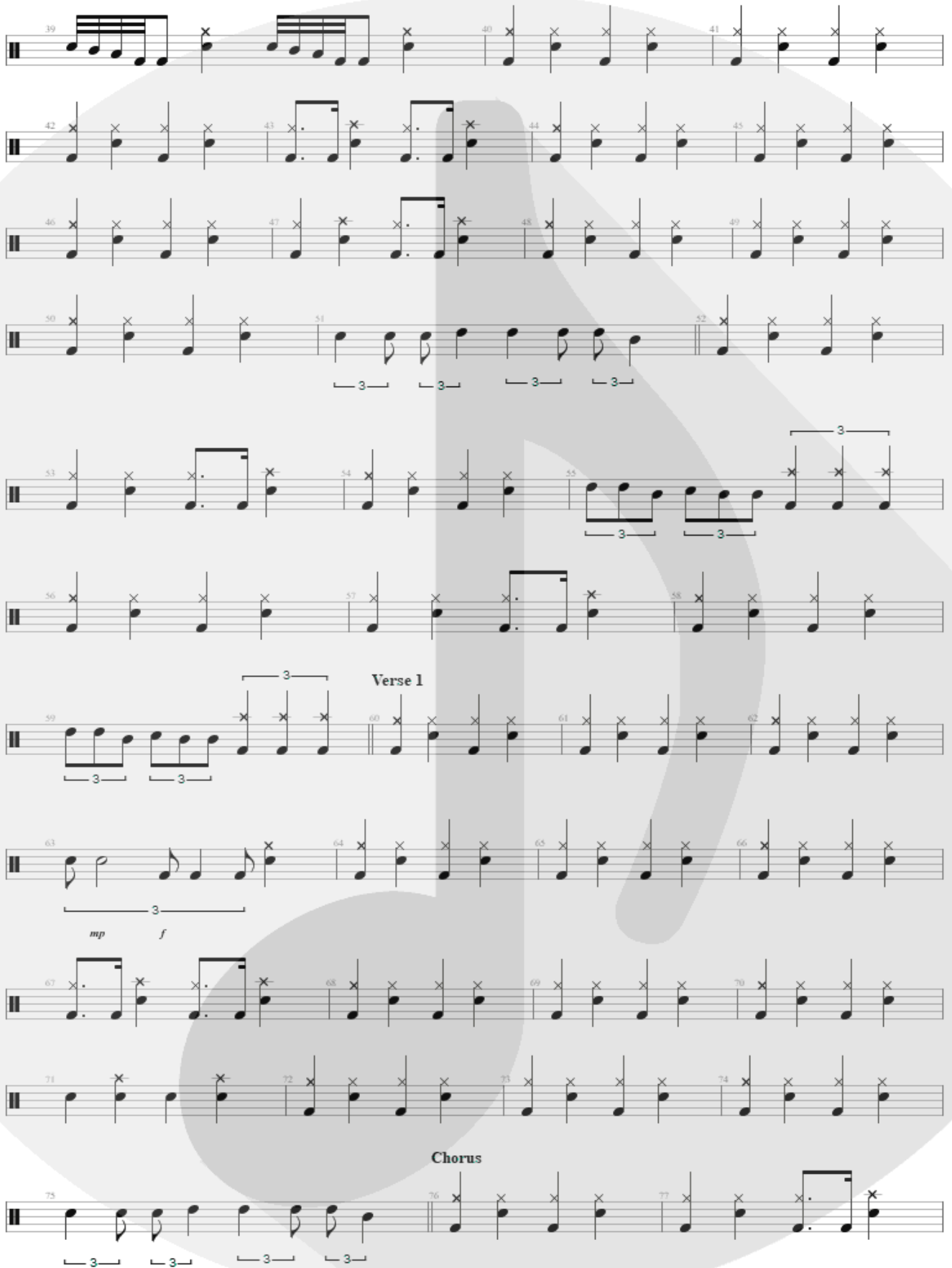
19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38



39 40 41

42 43 44 45

46 47 48 49

50 51 52

53 54 55

56 57 58

Verse 1

59 60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

Chorus

75 76 77

mp *f*

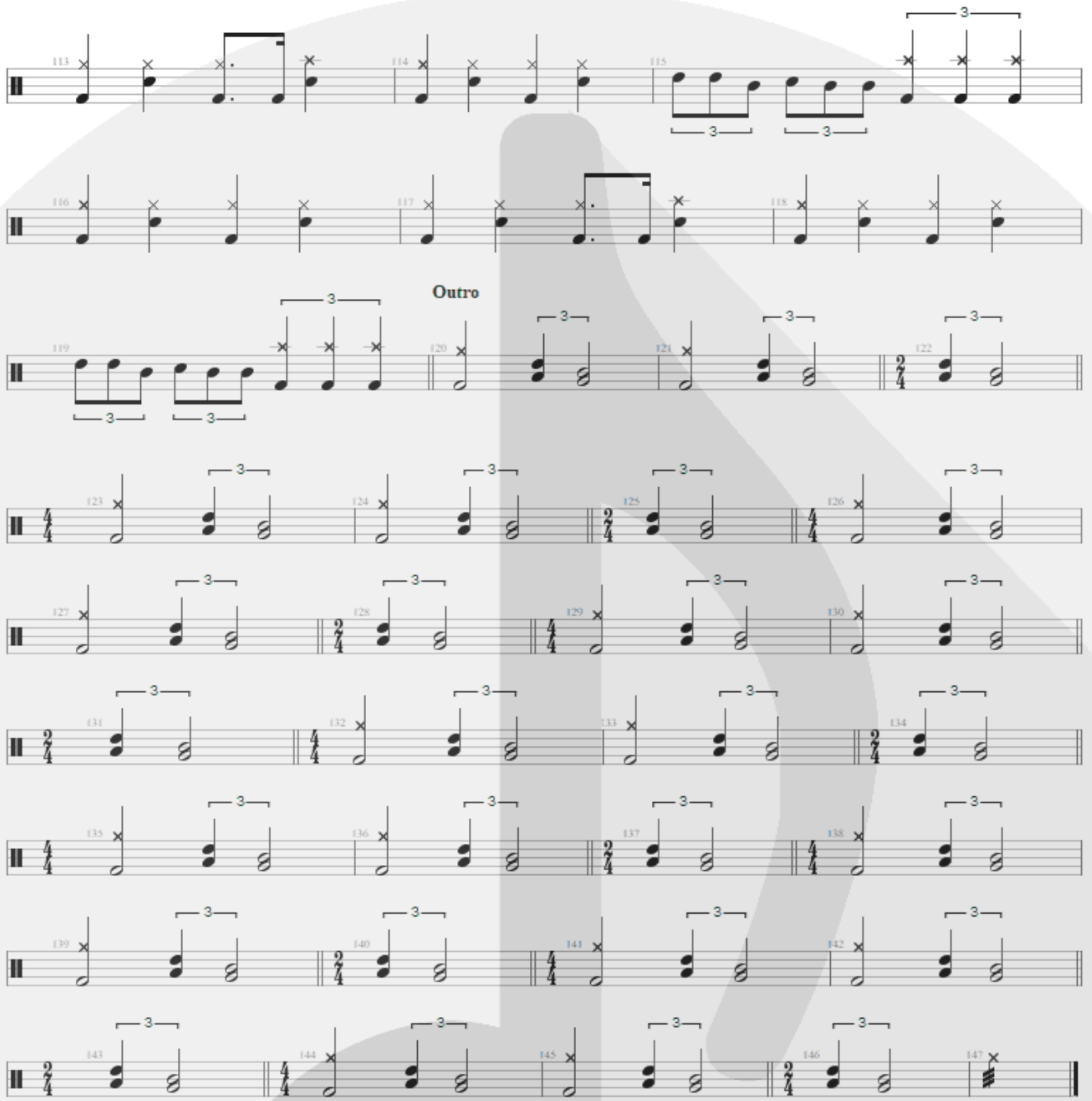


Verse 2



Chorus





Musical score for guitar, measures 113-147. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. Measures 113-115 show a sequence of eighth notes with a dotted quarter note, followed by a triplet of eighth notes. Measures 116-118 continue with eighth notes and a dotted quarter note. Measure 119 is the start of the 'Outro' section, featuring a triplet of eighth notes followed by a dotted quarter note. Measures 120-147 consist of a series of chords, each preceded by a triplet of eighth notes. The chords are: G4 (120), A4 (121), B4 (122), C5 (123), D5 (124), E5 (125), F#5 (126), G5 (127), A5 (128), B5 (129), C6 (130), D6 (131), E6 (132), F#6 (133), G6 (134), A6 (135), B6 (136), C7 (137), D7 (138), E7 (139), F#7 (140), G7 (141), A7 (142), B7 (143), C8 (144), D8 (145), E8 (146), and F#8 (147). The piece ends with a double bar line and a final chord (F#8).