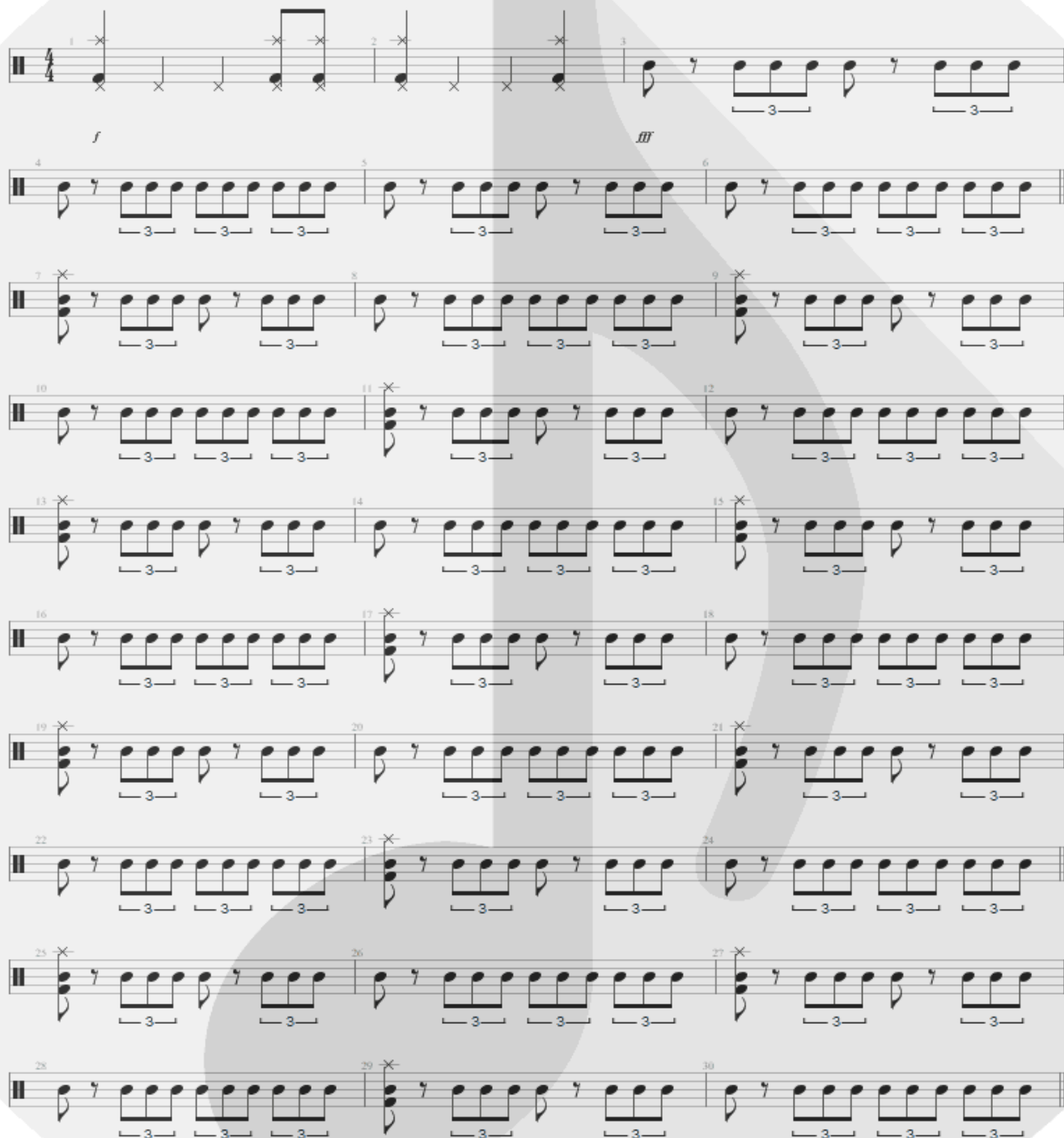


# Am I Evil

Metallica  
Kill 'Em All  
Bateria / Drums

$\text{♩} = 100$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

**♩ = 100**

31 32 33

**♩ = 240**

34 35 36 37 38 39 40 41 42

**♩ = 240**   **♩ = 160**   **♩ = 160**   **♩ = 160**

43 44 45 46 47 48 49

*f*

50 51 52 53 54

*ff*

55 56 57

*ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *ff*

58 59 60

*ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*

61 62 63

*ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *f*   *ff*   *ff*   *ff*

**Verse**

64 65 66

*ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*

67 68 69

*ff*   *f*   *ff*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *ff*   *ff*

70 71 72

*f*   *ff*   *ff*   *f*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *f*   *ff*   *ff*   *f*   *ff*

73 74 75

*ff*   *f*   *ff*   *ff*   *f*   *ff*   *f*   *ff*   *ff*   *f*   *ff*   *f*   *ff*   *ff*   *f*

76 *f* *f* *f* *f* *f* 77 *f* *f* *f* *f* *f* 78 *f* *f* *f* *f* *f*

79 *f* *f* *f* *f* *f* 80 *f* *f* *f* *f* *f* 81 *f* *f* *f* *f* *f*

82 *f* *f* *f* *f* *f* 83 *f* *f* *f* *f* *f* 84 *f* *f* *f* *f* *f*

85 *f* *f* *f* *f* *f* 86 *f* *f* *f* *f* *f* 87 *f* *f* *f* *f* *f*

**Chorus**

88 *f* *f* *f* *f* *f* 89 *f* *f* *f* *f* *f* 90 *f* *f* *f* *f* *f*

91 *f* *f* *f* *f* *f* 92 *f* *f* *f* *f* *f* 93 *f* *f* *f* *f* *f*

94 *f* *f* *f* *f* *f* 95 *f* *f* *f* *f* *f* 96 *f* *f* *f* *f* *f*

97 *f* *f* *f* *f* *f* 98 *f* *f* *f* *f* *f* 99 *f* *f* *f* *f* *f*

**Verse2**

100 *f* *f* *f* *f* *f* 101 *f* *f* *f* *f* *f* 102 *f* *f* *f* *f* *f*

103 *f* *f* *f* *f* *f* 104 *f* *f* *f* *f* *f* 105 *f* *f* *f* *f* *f*

106 *f* *ff* *ff* *f* *ff* 107 108 *f* *ff* *ff* *f*

109 *ff* *f* *ff* *ff* *f* 110 *ff* *f* *ff* *ff* *f* 111 *ff* *f* *ff* *ff* *f*

112 *ff* *f* *ff* *ff* *f* 113 *ff* *f* *ff* *ff* *f* 114 *ff* *f* *ff* *ff* *ff*

115 *ff* 116 *f* *ff* *ff* *f* *ff* 117 *ff* *f* *ff* *ff* *ff*

118 *ff* *f* *ff* *ff* *f* *ff* 119 *ff* *f* *ff* *ff* 120 *ff* *f* *ff* *ff* *f* *ff*

121 *ff* *f* *ff* *ff* *ff* 122 *f* *ff* *ff* *f* *ff* 123 *f* *ff*

**Chorus 2**

124 *f* *ff* *ff* *f* 125 *ff* *f* *ff* *ff* *ff* 126 *f* *ff* *ff* *f*

127 *ff* *f* *ff* *ff* *ff* 128 *ff* *f* *ff* *ff* *f* 129 *ff* *f* *ff* *ff* *ff*

**♩ = 160**  
**Bridge / Ponte**

130 *ff* *f* *ff* *ff* *f* 131 *ff* *f* *ff* *ff* *ff* 132 *ff* *f* *ff* *f* *ff* *f*

133 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *f* 134 *ff* *mf* *ff* *ff* *f* 135 *ff* *f* *ff* *ff* *ff*

Musical notation for measures 136-138. Measure 136 starts with a double bar line and a key signature change to one sharp (F#). Measure 137 contains a sequence of eighth notes. Measure 138 ends with a double bar line. Dynamics include *f* and *ff*.

Musical notation for measures 139-141. Measure 139 contains a sequence of eighth notes. Measure 140 has a double bar line. Measure 141 contains a sequence of eighth notes. Dynamics include *f* and *ff*.

$\text{♩} = 192$

Musical notation for measures 142-144. Measure 142 has a double bar line. Measure 143 has a double bar line. Measure 144 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 145-147. Measure 145 contains a triplet of eighth notes. Measure 146 has a double bar line. Measure 147 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 148-150. Measure 148 has a double bar line. Measure 149 contains a triplet of eighth notes. Measure 150 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 151-153. Measure 151 contains a triplet of eighth notes. Measure 152 has a double bar line. Measure 153 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

**Verse 3**

Musical notation for measures 154-156. Measure 154 has a double bar line. Measure 155 contains a triplet of eighth notes. Measure 156 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 157-159. Measure 157 contains a triplet of eighth notes. Measure 158 has a double bar line. Measure 159 contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation for measures 160-162. Measure 160 starts with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 163-165. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 166-168. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

**Chorus 3**

Musical notation for measures 169-171. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 172-174. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 175-177. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

**Verse 4**

Musical notation for measures 178-180. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *f*, *ff*, and *ff*.

Musical notation for measures 181-183. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 184-186. Similar notation to the previous block, featuring eighth notes, quarter notes, and triplet markings. Dynamics include *ff*, *f*, and *ff*.

Musical notation for measures 187-188. Measure 187 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (D5). Measure 188 contains a quarter note (E4), a quarter note (F4), a quarter note (G4), and a quarter note (A4). Dynamics: *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*.

Musical notation for measures 190-192. Measure 190 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 191 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 192 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *ff*, *f*.

**Chorus 4**

Musical notation for measures 193-195. Measure 193 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 194 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 195 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*.

Musical notation for measures 196-198. Measure 196 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 197 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 198 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*, *ff*.

Musical notation for measures 199-201. Measure 199 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 200 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 201 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *f*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *f*, *ff*, *f*.

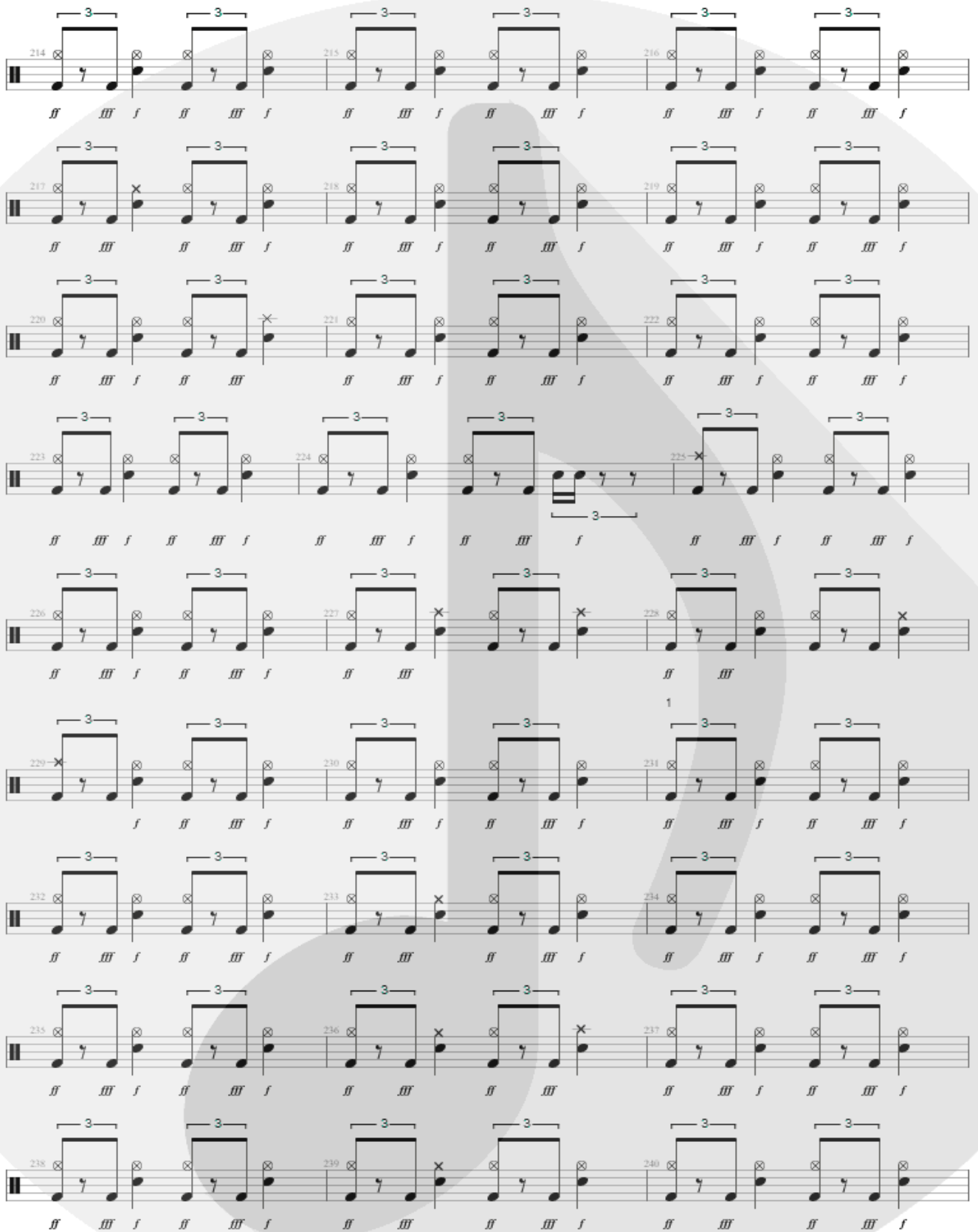
Musical notation for measures 202-204. Measure 202 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 203 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 204 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*.

**Solo**

Musical notation for measures 205-207. Measure 205 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 206 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 207 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*.

Musical notation for measures 208-210. Measure 208 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 209 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 210 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *f*, *ff*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*.

Musical notation for measures 211-213. Measure 211 contains a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 212 contains a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 213 contains a quarter note (A5), a quarter note (B5), a quarter note (C6), and a quarter note (D6). Dynamics: *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*, *ff*, *ff*, *f*.



214 *p* *mf* *f* *p* *mf* *f* 215 *p* *mf* *f* *p* *mf* *f* 216 *p* *mf* *f* *p* *mf* *f*

217 *p* *mf* *f* *p* *mf* *f* 218 *p* *mf* *f* *p* *mf* *f* 219 *p* *mf* *f* *p* *mf* *f*

220 *p* *mf* *f* *p* *mf* *f* 221 *p* *mf* *f* *p* *mf* *f* 222 *p* *mf* *f* *p* *mf* *f*

223 *p* *mf* *f* *p* *mf* *f* 224 *p* *mf* *f* *p* *mf* *f* 225 *p* *mf* *f* *p* *mf* *f*

226 *p* *mf* *f* *p* *mf* *f* 227 *p* *mf* *f* *p* *mf* *f* 228 *p* *mf* *f* *p* *mf* *f*

229 *p* *mf* *f* *p* *mf* *f* 230 *p* *mf* *f* *p* *mf* *f* 231 *p* *mf* *f* *p* *mf* *f*

232 *p* *mf* *f* *p* *mf* *f* 233 *p* *mf* *f* *p* *mf* *f* 234 *p* *mf* *f* *p* *mf* *f*

235 *p* *mf* *f* *p* *mf* *f* 236 *p* *mf* *f* *p* *mf* *f* 237 *p* *mf* *f* *p* *mf* *f*

238 *p* *mf* *f* *p* *mf* *f* 239 *p* *mf* *f* *p* *mf* *f* 240 *p* *mf* *f* *p* *mf* *f*





ff sf f ff sf f ff sf f ff sf f ff sf

ff sf sf sf ff sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf sf sf

f ff sf f ff sf ff sf ff sf ff sf

ff sf ff sf ff sf ff sf ff sf ff sf

ff sf ff sf ff sf ff sf ff sf ff sf

ff f sf sf sf sf sf sf sf sf sf sf