

Fields Of Joy

Lenny Kravitz

Mama Said

Violão / Acoustic Guitar

Standard tuning

$\text{♩} = 84$

let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

f

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

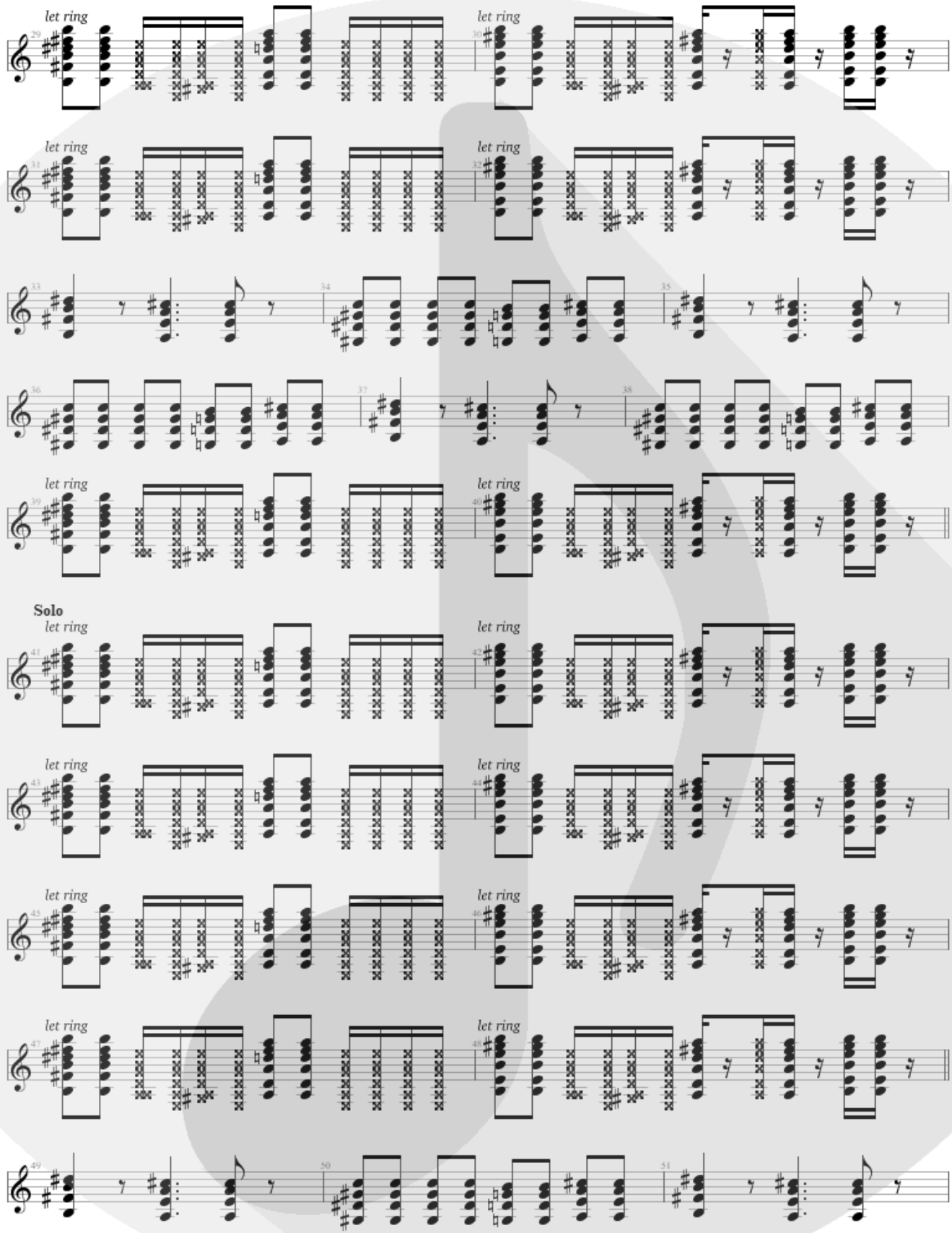
let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

Refrão

let ring

let ring



The sheet music is presented in a vertical layout, consisting of ten systems. Each system contains two staves: a top staff with guitar chord diagrams and a bottom staff with a melodic line. The key signature is D major (two sharps). The piece begins with a melodic line at measure 29, followed by a series of chord diagrams. The instruction "let ring" is placed above the first chord diagram of each system. A "Solo" section is indicated at measure 41. The melodic line resumes at measure 49. Measure numbers 29, 31, 33, 34, 35, 36, 37, 38, 39, 41, 43, 45, 47, 49, 50, and 51 are clearly marked.

Musical staff 52-54. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines.

Solo
let ring

Musical staff 55-56. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring

Musical staff 57-58. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring

Musical staff 59-60. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring

Musical staff 61-62. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring

Musical staff 63-64. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

Musical staff 65-66. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

Musical staff 67-68. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring let ring let ring -----1 let ring -----1 let ring let ring let ring

Musical staff 69-70. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

let ring --1 let ring -----1 let ring let ring let ring -----1 let ring -----1

Musical staff 71-72. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.

$\text{♩} = 84$ ----- $\text{♩} = 60$

let ring let ring

Musical staff 73-74. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, with the instruction "let ring" above the staff.