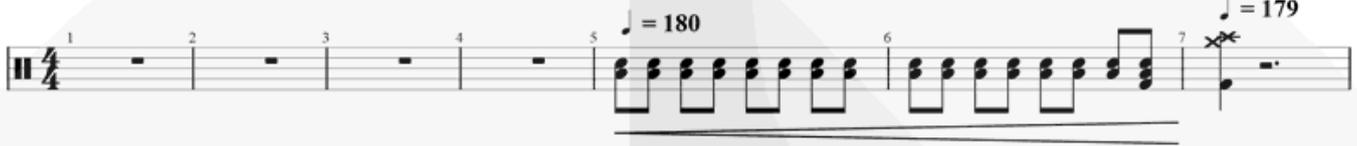


Tempo Perdido

Legião Urbana
Dois 1986
Bateria / Drum Cover

♩ = 179

A



B

♩ = 185



♩ = 186

Todos os dias quando acordo



C



Não tenho mais

o tempo que passou

Mas tenho



D

muito tempo

Temos todo o



tempo

do mundo...



E

33 *Todos os dias* 34 *Antes de dormir* 35 36

37 *Lembro e esqueço* 38 *Como foi o dia* 39 40

F

41 *Sempre* 42 *em frente* 43 44 *Não temos*

45 *tempo a perder...* 46 47 48 *Nosso suor sagrado*

G

49 50 51 52 *É bem mais belo*

53 *Que esse sangue amargo* 54 55 56 *E tão sério*

H

57 58 59 60 *E Selvagem!*

I

61 62 63 64 65 *Selvagem!*

66 67 68 69 70 *Selvagem!*

J

$\text{♩} = 189$

71 72 73 74

75 76 77 78

K

Veja o Sol

dessa manhã tão cinza

79 80 81 82

83 84 85 86

A tempestade que chega

L

É da cor dos teus olhos

87 88 89 90

91 92 93 94

Castanhos...

M

$\text{♩} = 188$

Então me abraça forte

95 96 97 98

99 100 101 102

E diz mais uma vez

Que já estamos

N

$\text{♩} = 186$

Distantes

de tudo

103 104 105 106

107  108  109  110 

Temos nosso próprio tempo

O

$\text{♩} = 185$

Temos nosso próprio tempo

111  112  113  114  115 

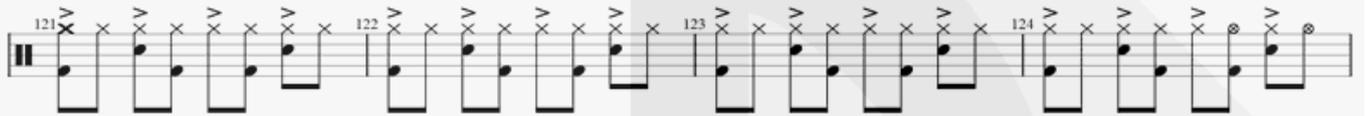
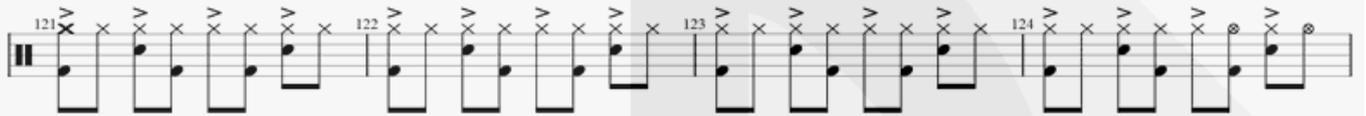
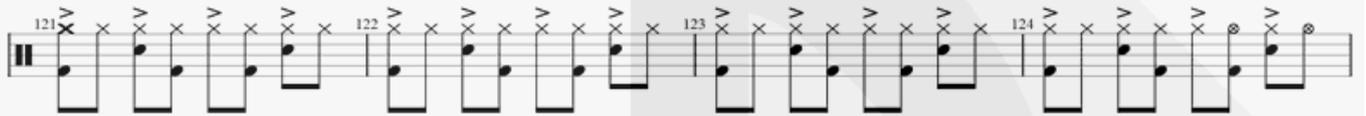
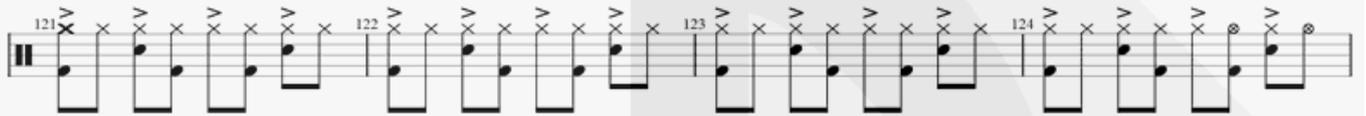
Temos nosso próprio tempo...

Não tenho medo

116  117  118  119  120 

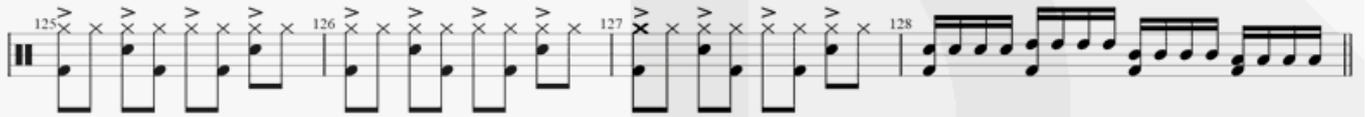
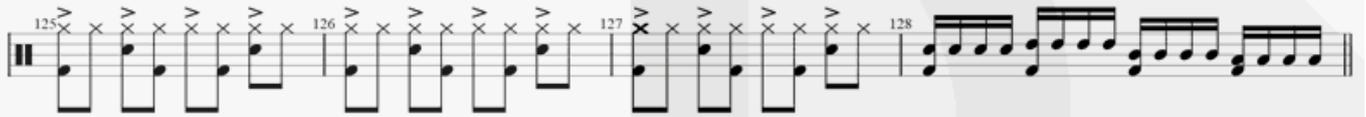
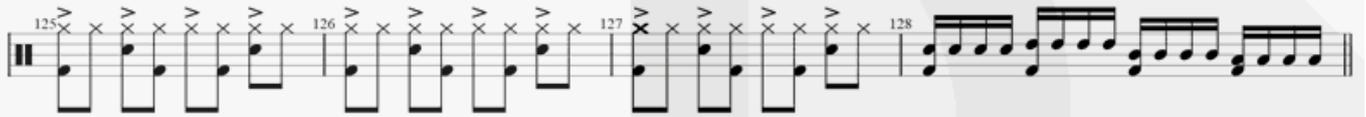
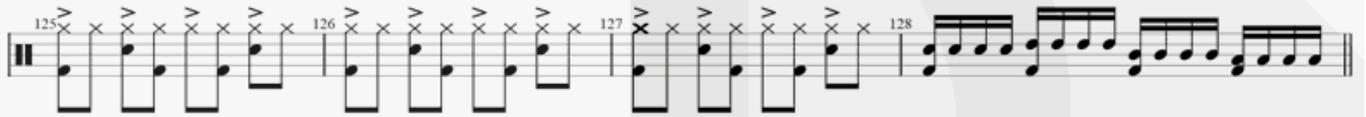
P

do escuro

121  122  123  124 

Mas deixe

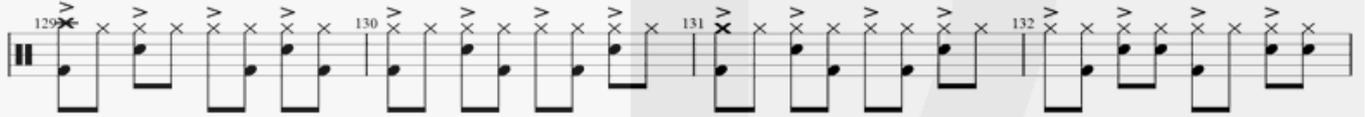
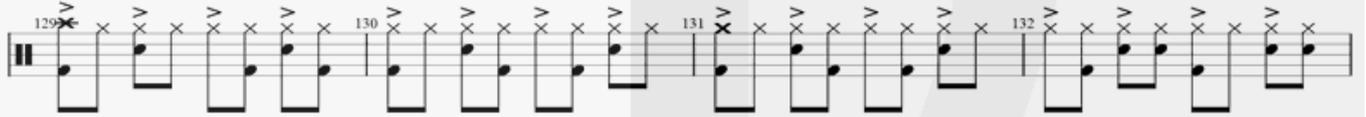
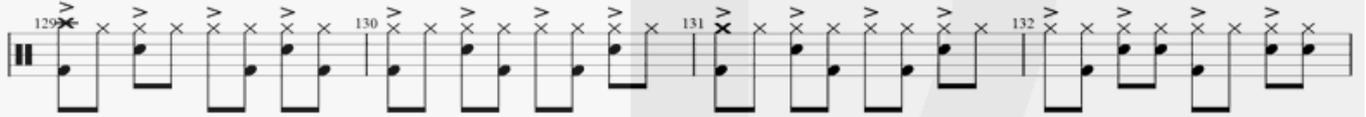
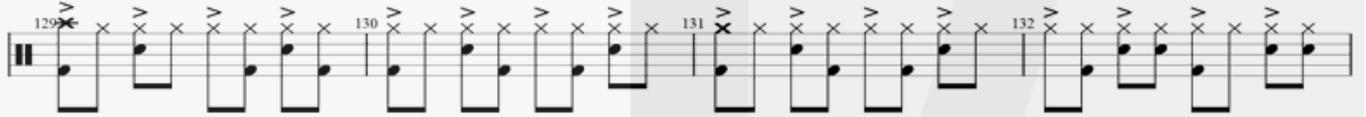
as luzes

125  126  127  128 

Q

Acesas

agora

129  130  131  132 

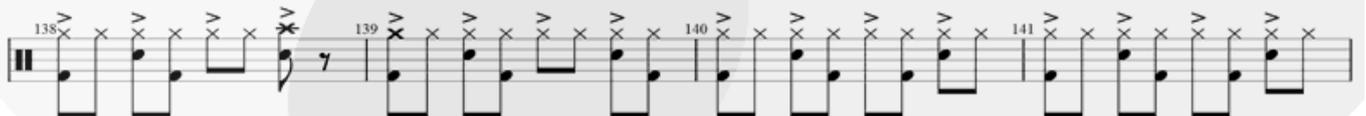
R

O que foi escondido

133  134  135  136  137 

É o que se escondeu

E o que foi prometido

138  139  140  141 

S

Ninguém

prometeu

Nem foi

tempo perdido

142  143  144  145 

Somos tão jovens...

Musical notation for measures 146-149. Measure 146 starts with a double bar line and a key signature of two flats. The notation includes eighth notes with 'x' marks above them, indicating a specific guitar technique.

T

Tão jovens...

$\text{♩} = 186_{\text{accel}}$

Musical notation for measures 150-153. Measure 150 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

accel

Tão jovens...

Musical notation for measures 154-157. Measure 154 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

U

accel

Musical notation for measures 158-161. Measure 158 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

accel

Musical notation for measures 162-165. Measure 162 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

V

$\text{♩} = 192$

accel

Musical notation for measures 166-169. Measure 166 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

Musical notation for measures 170-173. Measure 170 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.

Musical notation for measures 174-176. Measure 174 starts with a double bar line. The notation includes eighth notes with 'x' marks above them.