

Sitting, Waiting, Wishing

Jack Johnson

In Between Dreams

Violão / Acoustic Guitar

Am G G7 F F7 C Am7 C7 E Am7

Standard tuning

$\text{♩} = 120$

Am G G7

F F7 C

Am Am7 G

F F7 C C7

Am Am7 G G7



F F7 C C7



E



Am Am7 Am Am7



E



Am Am7 Am Am7



Am Am7 G



F F7 C C7



Am Am7 G G7



F F7 C C7



E



Am Am7 Am Am7



The image displays a guitar score for a piece in E major, consisting of 88 measures. The score is organized into six systems, each containing a musical staff with a treble clef and a guitar tablature staff below it. Chord names are indicated above the musical staves at various intervals.

- System 1 (Measures 65-68):** Chord: E. Measures 65-68.
- System 2 (Measures 69-72):** Chords: Am7 (measures 69-70), Am (measures 71-72).
- System 3 (Measures 73-76):** Chord: C (measures 73-74), E (measures 75-76).
- System 4 (Measures 77-80):** Chords: F (measures 77-78), G (measures 79-80).
- System 5 (Measures 81-84):** Chords: C (measures 81-82), E (measures 83-84).
- System 6 (Measures 85-88):** Chords: F (measures 85-86), G (measures 87-88).

The guitar tablature uses numbers 0-4 to indicate fret positions on the strings. The musical notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together in groups of four.

Am Am7 G G7



TAB

F F7 C C7



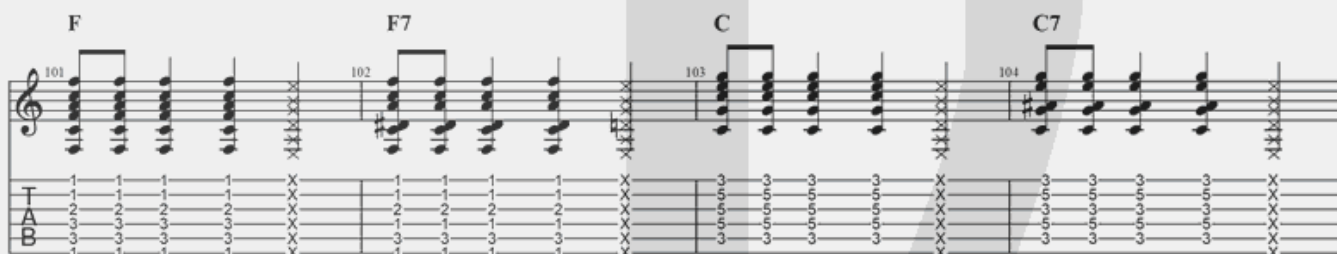
TAB

Am Am7 G G7



TAB

F F7 C C7



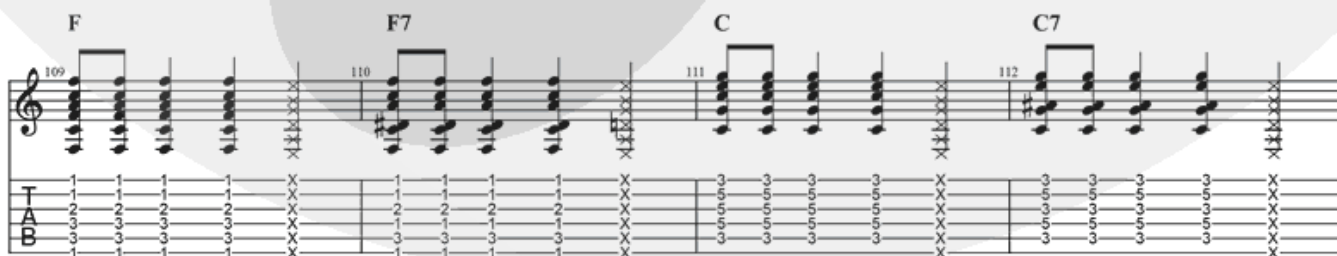
TAB

Am Am7 G G7



TAB

F F7 C C7



TAB

Am Am7 G G7

113 114 115 116

F F7 C C7

117 118 119 120

E

121 122 123 124

Am Am7 Am Am7

125 126 127 128

E

129 130 131 132

Am Am7 Am Am7

133 134 135 136

TAB



137 **E**



138



139



TAB



TAB



TAB



Am



140



141



142

TAB



TAB



TAB



Am



143



144



145

TAB



TAB



TAB



146



147



148



TAB



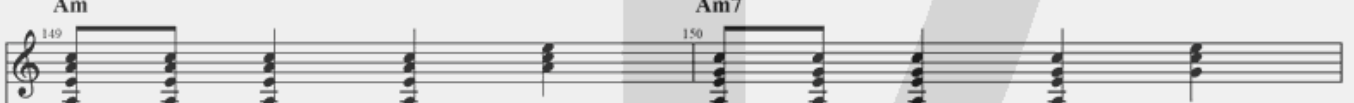
TAB



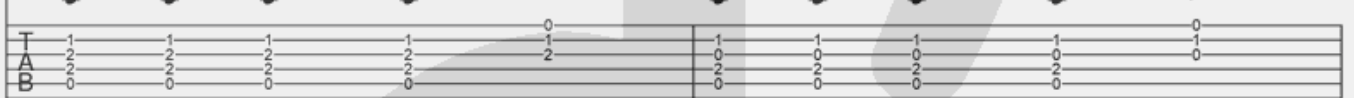
TAB



Am

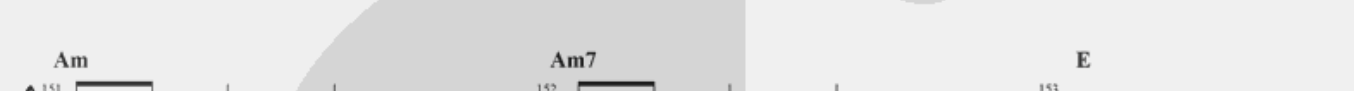


149




150

TAB



TAB



Am



151



152



153

TAB



TAB



TAB

