

Taylor

Jack Johnson

On And On

Violão / Acoustic Guitar



Standard tuning

$\text{♩} = 180$



The musical score is written for guitar and bass. The guitar staff uses standard notation with treble clef, 4/4 time signature, and includes various musical notations such as triplets, slurs, and dynamic markings (H, P, sl., let ring). The bass staff uses standard notation with bass clef and includes tablature (T, A, B) with fret numbers and bar lines. The score is divided into two systems, with the tempo changing from 180 to 170 beats per minute at the start of the second system.

System 1 (Measures 1-12):

- Measures 1-4: Guitar staff shows a series of eighth notes and triplets. Bass staff shows corresponding fret numbers.
- Measures 5-8: Similar rhythmic pattern with triplets and slurs.
- Measures 9-12: Continuation of the pattern, ending with a triplet and a 'let ring' instruction.

System 2 (Measures 13-17):

- Measure 13: Starts with a 'let ring' instruction and a triplet.
- Measures 14-15: Continuation of the pattern with triplets and slurs.
- Measures 16-17: Ends with a triplet and a 'let ring' instruction.

18 19 20 21 F5 G 22 A5

23 24 25 F5 G 26 A5 E5/B A5 27

28 29 30 A5 E5/B A5 31 32

33 34 35 36 37 F5 G

38 39 40 41 42 A5 E5/B A5 F5 G A5

43 44 45 46 47 E5/B A5 F5 G C(no5) A5 E5/B A5

Chorus

F5 G C(no5) A5 E5/B A5

53 54 55 56 57

F5 G C(no5) A5 E5/B A5

58 59 60 61 62

E5/B A5 C(no5) A5 E5/B A5

63 64 65 66 67 68

1. 2. Verse

F5 G C(no5) A5 E5/B A5

69 70 71 72 73

F5 G C(no5)

74 75 76 77 78

Chorus

114 115 116 117 118 119

TAB

Verse 3

134 135 136 137 138

TAB

2 2 2 2 X 2 2 2 3 3 3 3 X 0 0 0 2 2 2 2 X 2 2 2 2 2 2 2 2 X 2 2 2 2 2 2 2 2 X 2 2 2 2

0 0 0 0 X 0 0 0 3 3 3 3 X X 2 2 2 2 2 3 3 3 3 X 2 0 0 0 2 2 2 2 X 0 0 0 0 0 0 0 0

Bridge

[illegible]

[illegible]