

# Cosmic Girl

Jamiroquai  
**Travelling Without Moving**  
 Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 120$

Intro

Verse

9 *f* *mf* *f* *mf* *f* *mf* *f*

11 *mf* *f* *mf* *f* *mf* *f*

13 *mf* *f* *mf* *f* *mf* *f*

15 *mf* *f* *mf* *f* *mf* *f*

17 *mf* *f* *mf* *f* *mf* *f*

19 *mf* *f* *mf* *f* *mf* *f*

21 *mf* *f* *mf* *f* *mf* *f*

23 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

**Chorus**



Musical score for the Chorus section, measures 25-40. The score is written in bass clef with a key signature of one sharp (F#). It consists of two systems of staves. The first system contains measures 25-30, and the second system contains measures 31-40. Dynamics include *mp*, *f*, *mf*, *p*, and *ff*. Measure 40 ends with a double bar line and a repeat sign.

**Pre-Verse**



Musical score for the Pre-Verse section, measures 41-46. The score is written in bass clef with a key signature of one sharp (F#). It consists of three staves. Measures 41 and 43 contain a double bar line with a repeat sign. Dynamics include *f*, *mf*, and *f*.

47 *mf f mf f mf f*



**Verse**

49 *mf f mf f mf f*



51 *mf f mf f mf f*



53 *mf f mf f mf f*



55 *mf f mf f mf f*



57 *mf f mf f mf f*



59 *mf f mf f mf f*



61 *mf f mf f mf f*



63 *mf f mf f mf f*



**Chorus**

65 *mp f*



67 *mp f mf f mf*



69 *f*





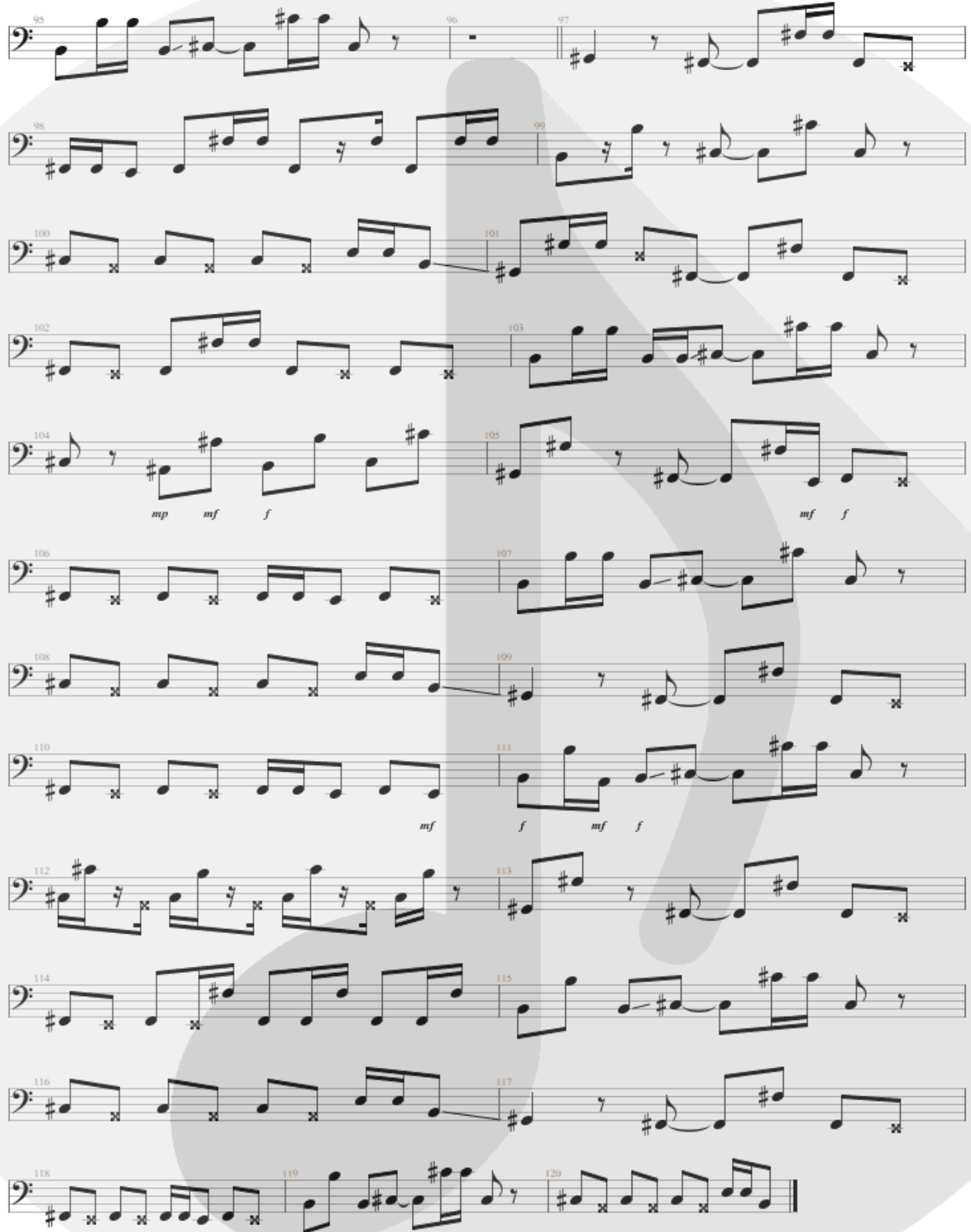
Musical score for measures 71-80. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics are marked as follows: 71: *mf*, *f*, *mf*, *f*; 72: *mf*, *p*, *mf*, *f*; 73: *mp*, *f*; 74: *ff*; 75: *f*; 76: *mf*, *f*, *mp*, *mf*; 77: *f*, *mf*, *f*, *mf*, *f*; 78: *ff*, *f*; 79: *mf*, *f*; 80: *mf*, *f*.

**Interlude**



Musical score for measures 81-94, labeled as an Interlude. The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music. The dynamics are marked as follows: 81: *mp*, *f*; 89: *mp*, *f*.

Out-Chorus



Musical score for the Out-Chorus section, measures 95 to 120. The score is written in bass clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *mf*, and *f*. Measure numbers 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, and 120 are indicated at the beginning of their respective staves.