

Barracuda

Heart
Little Queen
Guitarra / Electric Guitar 2

Standard tuning
♩ = 135

dist. guit.



1 2 3

4 5 6

7 8 9 Clean

10 11 12 Distortion w/bar 3 4

13 14 15 Clean

16 17 18 Distortion w/bar 3 4

19 20 21 Clean Clean Clean

22 23 24

Clean

w/bar -----

25 26 27

Clean

28 29 30

Distortion

w/bar -----

31 32 33 *p* *sf*

w/bar -----

34 35 36

Clean

w/bar -----

37 38 39

Distortion

w/bar -----

40 41 42

Distortion

w/bar -----

43 44 45

Clean

w/bar -----

46 47 48



Distortion

w/bar

49

50

51

Clean

w/bar

52

53

54

Distortion

w/bar

55

56

57

Clean

Clean

w/bar

58

59

60

Distortion

w/bar

61

62

63

p

sl.

w/bar

64

65

66

Clean

w/bar

67

68

69

Distortion

Clean

Distortion

w/bar

70

sl.

sl.

71

72

sl.

sl.

w/bar

73

74

75

Clean Distortion

w/bar -----

76 77 78 *sl.*

Clean Distortion

w/bar -----

79 80 *sl.* 81

Clean Distortion Clean

w/bar -----

82 83 84

Clean Distortion Clean

w/bar -----

85 86 87

Distortion

w/bar -----

88 89 90

w/bar -----

91 92 93

Distortion Distortion

w/bar -----

94 95 96

w/bar -----

97 98 99

Distortion

w/bar -----

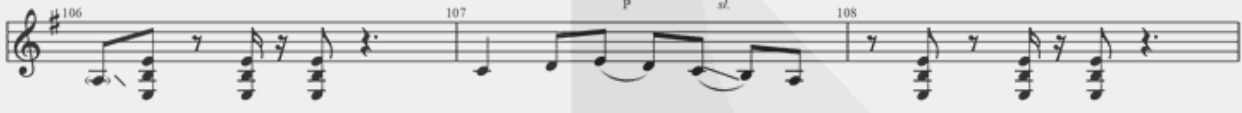
100 101 102

Distortion

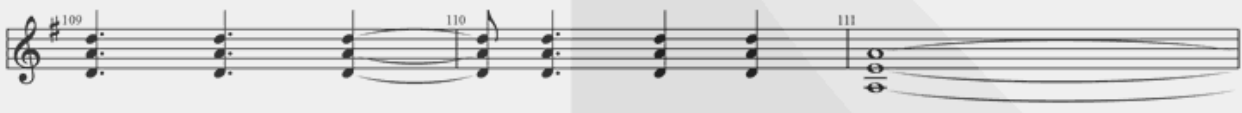
w/bar -----4

103 

w/bar -----4

106 

w/bar -----4

109 

Clean

w/bar -----4

112 

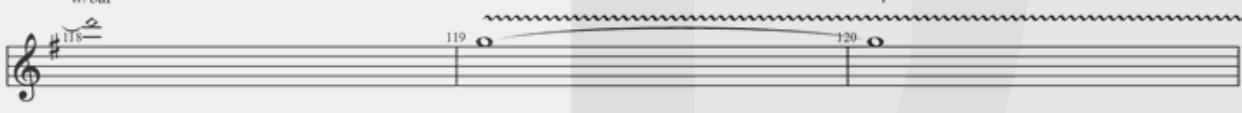
Clean

Distortion

w/bar -----4

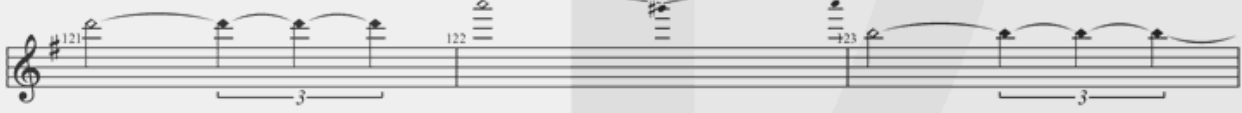
115 

w/bar -----4

118 

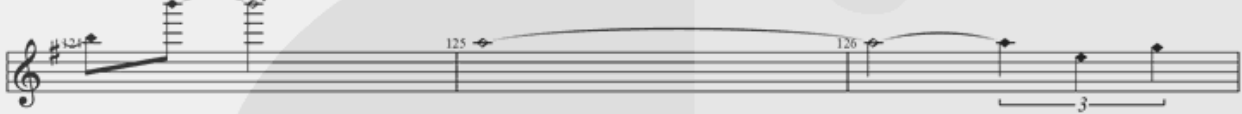
Clean

w/bar -----4

121 

Clean

w/bar -----4

124 

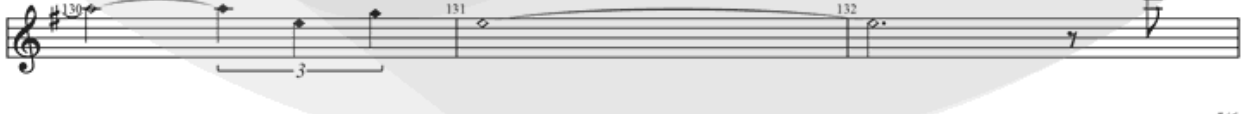
Clean

w/bar -----4

127 

Clean

w/bar -----4

130 

Clean

Sheet music for a single melodic line, measures 133 to 156. The key signature is one sharp (F#). The music is divided into eight systems, each labeled "w/bar" at the beginning. Measures 133-135 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 136-138 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 139-141 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 142-144 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 145-147 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 148-150 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 151-153 are marked with a "4" above the staff, indicating a 4-measure phrase. Measures 154-156 are marked with a "4" above the staff, indicating a 4-measure phrase. The music features various melodic motifs, including eighth and sixteenth notes, and rests. The final measure (156) ends with a double bar line.