

# Caffeine

Faith No More  
Angel Dust  
Bateria / Drum

$\text{♩} = 180$

Drums



*f*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

5x

4x



Musical score for guitar, measures 28-57. The score is written on ten staves. Measures 28-33 show a sequence of chords with a melodic line. Measures 34-36 are mostly rests with some notes. Measure 37 has a double bar line. Measure 38 is a double bar line. Measure 39 has a double bar line. Measures 40-42 are mostly rests with some notes. Measures 43-45 have dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Measures 46-48 have dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Measures 49-51 have dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Measures 52-54 have dynamics: *f*. Measures 55-57 show a sequence of chords with a melodic line.



58

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

*mf* *f* *mf*

79

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

80

81

82

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

83

84

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

85

*f* *mf* *f* *mf*

86

*f*

87



88  $\otimes$   $\otimes$   $\otimes$  89  $\otimes$   $\otimes$   $\otimes$  3x 90  $\otimes$   $\otimes$   $\otimes$

91  $\otimes$   $\otimes$   $\otimes$  92  $\otimes$   $\otimes$   $\otimes$  93  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$

94  $\otimes$   $\otimes$   $\otimes$  95  $\otimes$   $\otimes$   $\otimes$  96  $\otimes$   $\otimes$   $\otimes$

*mf f mf f mf f mf f mf f mf*

97  $\otimes$   $\otimes$   $\otimes$  98  $\otimes$   $\otimes$   $\otimes$  99  $\otimes$   $\otimes$   $\otimes$

*f mf f mf f mf f mf f mf*

100  $\otimes$   $\otimes$   $\otimes$  101  $\otimes$   $\otimes$   $\otimes$  102  $\otimes$   $\otimes$   $\otimes$

*f mf f mf f mf mf f mf*

103  $\otimes$   $\otimes$   $\otimes$  4x 104  $\otimes$   $\otimes$   $\otimes$  105  $\otimes$   $\otimes$   $\otimes$  11x

*f mf f mf ff mf ff mf*

106  $\otimes$   $\otimes$   $\otimes$  107  $\otimes$   $\otimes$   $\otimes$  108  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$

*ff mf ff f ff f*

109  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$  3x 110  $\otimes$   $\otimes$   $\otimes$  111  $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$   $\otimes$

*ff*

112  $\otimes$   $\otimes$   $\otimes$  113  $\otimes$   $\otimes$   $\otimes$  114  $\otimes$   $\otimes$   $\otimes$

*f mf f mf f mf f mf f mf f mf*

115  $\otimes$   $\otimes$   $\otimes$  116  $\otimes$   $\otimes$   $\otimes$  117  $\otimes$   $\otimes$   $\otimes$

*f mf f mf f mf f mf f mf*



118 *f* *mf* *f* *mf* 119 *f* *mf* *f* *mf* 120 *f*

1-4. 5.

121 122 123

124 3x 125 126

127 128 129

130 131 132 133

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157 158 159 160 161