

# Woodpecker From Mars

Faith No More  
**The Real Thing**  
 Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 138$

S. Gt.

1      2      3

mf mp    mf mp

4      5      6

mf mp    mf mp

7      8      9

mf mp    mf mp

10     11     12

mf mp    mf mp

13     14     15

mf mp    mf mp

16     17     18

mf mp    mf mp

19     20     21

-    -    -    |    -    -    |    -    -    |

22     23     24

-     $\text{F#}$  :     $\text{F#}$  :

25     26     27

$\text{B}$  :     $\text{G}$  :     $\text{F#}$  :



A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between G major (two sharps) and F# major (one sharp). Measure numbers are indicated above the staves. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. The tempo is marked as  $\text{♩} = 92$ .

Measure 28: *f* (treble), *f* (bass)  
Measure 29: *f* (treble), *f* (bass)  
Measure 30: *f* (treble), *f* (bass)  
Measure 31: -  
Measure 32: -  
Measure 33: -  
Measure 34: -  
Measure 35: -  
Measure 36: -  
Measure 37: *f* (treble), *f* (bass)  
Measure 38: *f* (treble), *f* (bass)  
Measure 39: *f* (treble), *f* (bass)  
Measure 40: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 41: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 42: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 43: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 44: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 45: -  
Measure 46: -  
Measure 47: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 48: *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass), *mf* (treble), *mf* (bass)  
Measure 49: -  
Measure 50: -  
Measure 51: -  
Measure 52: -  
Measure 53: -  
Measure 54: -  
Measure 55: -  
Measure 56: *ff*  
Measure 57: -  
Measure 58: -  
Measure 59: -  
Measure 60: -



61 - 63

64 - 66

67 - 69

70 - 72

73 - 75

76 - 78

79. *f*. 80. 81.

82. 83. 84.

85. 86. 87.

♩ = 138

88. 89. 90. 91. 92. 93. 94. 95. 96.

*mf mp*   *mf mp*

*mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*

*mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*   *mf mp*



Musical score page 4/4, featuring a single staff in G clef. The score consists of 12 measures, numbered 97 through 123. Measures 97-101 show eighth-note patterns with dynamics *mf mp*. Measures 102-105 show eighth-note patterns with dynamics *mf mp*. Measures 106-108 show chords. Measures 109-111 show chords. Measures 112-113 show chords with dynamic *f*. Measures 114-117 show chords. Measures 118-120 show chords. Measures 121-123 show chords.