

Ritos De Passagem

Engenheiros Do Hawaii
Surfando Karmas & DNA
Guitarra / Electric Guitar 2



Standard tuning

$\text{♩} = 182$

Sheet music for "Ritos De Passagem" by Engenheiros Do Hawaii, Surfando Karmas & DNA, Guitarra / Electric Guitar 2. The music is in 4/4 time, standard tuning, with a tempo of 182 BPM. The key signature has two sharps (F# and C#).

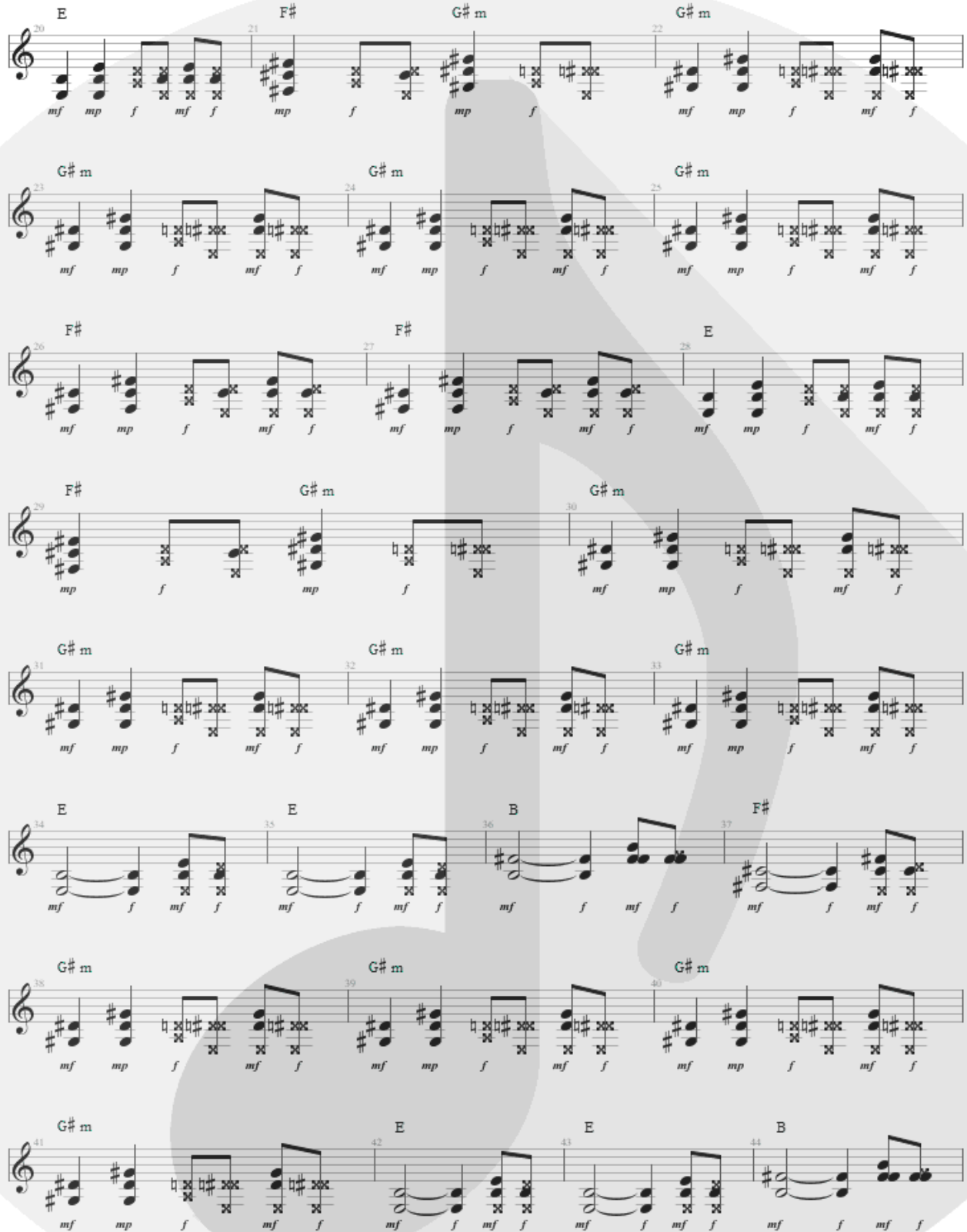
The music is divided into two main sections: the main body (measures 1-13) and the Verso (measures 14-19). The main body consists of four staves of music, each with a key signature change to F# and C#.

The Verso section consists of two staves of music, each with a key signature change to F# and C#.

Chord diagrams are provided for the following chords: G#m, F#, E, G#m, G#m, F#, E, G#m, and B.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte).

Measure numbers 1 through 19 are indicated at the beginning of each staff.



20 E 21 F# 22 G#m 23 G#m

24 G#m 25 G#m

26 F# 27 F# 28 E

29 F# 30 G#m

31 G#m 32 G#m 33 G#m

34 E 35 E 36 B 37 F#

38 G#m 39 G#m 40 G#m

41 G#m 42 E 43 E 44 B

mf mp f mf f mp f mp f mf mp f mf f mf mp f mf f mf f mf f mf f mf f

Refrão

$\text{♩} = 91$

45 $F\#$ B $F\#$ $G\#m$

46 E B $F\#$ $G\#m$

47 $F\#$ $G\#m$

48 E B $F\#$ $G\#m$

49 E B $F\#$ $G\#m$

50 E B $F\#$ $G\#m$

51 $F\#$ $G\#m$

52 E B $F\#$ $G\#m$

$\text{♩} = 182$

53 E $G\#m$ $G\#m$ E

54 E $G\#m$ $G\#m$ E

55 E $G\#m$ $G\#m$ E

56 E $G\#m$ $G\#m$ E

57 E $G\#m$ $F\#$ E

58 E $G\#m$ $F\#$ E

59 E $G\#m$ $F\#$ E

60 E $G\#m$ $F\#$ E

Verso

61 $F\#$ $G\#m$ $G\#m$ $G\#m$

62 $F\#$ $G\#m$ $G\#m$ $G\#m$

63 $F\#$ $G\#m$ $G\#m$ $G\#m$

64 $G\#m$ $G\#m$ $F\#$ $F\#$

65 $G\#m$ $G\#m$ $F\#$ $F\#$

66 $G\#m$ $G\#m$ $F\#$ $F\#$

67 $F\#$ E $F\#$ $G\#m$

68 $F\#$ E $F\#$ $G\#m$

69 $F\#$ E $F\#$ $G\#m$

70 $G\#m$ $G\#m$ $G\#m$ $G\#m$

71 $G\#m$ $G\#m$ $G\#m$ $G\#m$

72 $G\#m$ $G\#m$ $G\#m$ $G\#m$

$> .01..$

>..02..

101 E 102 B 103 F# 104 G#m

mf f mf f mf f mf f mf f mf f

$\text{♩} = 182$

Solo

105 E 106 F# 107 F# 108 E

mf f mf f mf f mf f mf f mf f

>..Solo..

109 E 110 F# 111 F# 112 E

mf f mf f mf f mf f mf f mf f

$\text{♩} = 91$

Refrão

113 E 114 B 115 F# 116 G#m

mf f mf f mf f mf f mf f mf f

117 E 118 B 119 F# 120 G#m

mf f mf f mf f mf f mf f mf f

121 E 122 B 123 F# 124 G#m

mf f mf f mf f mf f mf f mf f

125 E 126 B 127 F#

mf f mf f mf p mp mf

G#m

128 129 130

f mp f

