

So Close

Evanescence
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Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 152$

The musical score is written for electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 152 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each containing a melodic line and a guitar tablature line. The tablature includes fret numbers and 'let ring' instructions. A large watermark 'PARTITURA' is visible in the background.

System 1: Measures 1-5. Melody starts on a whole rest, then eighth notes. Tablature: 5-4-5-5-4-5-0, 4-7-5-4-7-5-4-7, 5-7-7-7-0-4-5, 4-7-7-7-0-7-5, 4-7-7-7-0-7-5.

System 2: Measures 6-10. Melody continues with eighth notes. Tablature: 5-4-5-5-4-5-0, 4-7-5-4-7-5-4-7, 5-7-7-7-0-4-5, 4-7-7-7-0-7-5, 5-4-5-5-4-5-0.

System 3: Measures 11-15. Melody continues with eighth notes. Tablature: 4-7-5-4-7-5-4-7, 5-7-7-7-0-4-5, 4-7-7-7-0-7-5, 5-4-5-5-4-5-0, 4-7-5-4-7-5-4-7.

System 4: Measures 16-20. Melody continues with eighth notes. Tablature: 5-7-7-7-0-4-5, 4-7-7-7-0-7-5, 5-4-5-5-4-5-0, 4-7-5-4-7-5-4-7, 5-7-7-7-0-4-5.

System 5: Measures 21-25. Melody continues with eighth notes. Tablature: 4-7-7-7-0-7-5, 5-4-5-5-4-5-0, 4-7-5-4-7-5-4-7, 5-7-7-7-0-4-5, 4-7-7-7-0-7-5.

26 *let ring* 27 28 29 30 *let ring* *let ring* *let ring*

TAB 5 4 5 5 4 5 0 | 4 7 5 4 7 5 4 7 | 5 7 7 0 4 5 | 4 7 7 0 7 5 | 2 4 2 0 4 2 (0)

31 32 33 34 35 36 37 38 39

TAB 0 2 3 0 2 4 2 0

40 41 42 43 44 45 46 *Steel* 47 *let ring* *let ring*

TAB | | | | | | 0 0 0 0 3 0 3 0

48 *let ring* 49 50 *let ring* 51 *let ring* 52 *let ring* 53

TAB 1 3 0 1 3 0 0 0 (3) 0 3 0 0 1 3 0 1 3

BAB 3 (3) (3) (3) (3) (0) (2) (0) (3) (3) (3) (3) (3) (3)

54 *let ring* 55 *let ring* 56 *let ring* 57 58 *let ring*

TAB 0 0 0 (3) 0 3 0 0 1 3 0 1 3 0 0 0

BAB (0) (2) (0) (3) (3) (3) (3) (3) (3) (0) (2)

59 *let ring* 60 *let ring* 61 *Overdrive* 62 *Overdrive* 63 64

TAB 0 (3) 3 0 0 1 3 0 1 3 9 9 9 X X 7 7 7 5 5 5 5

BAB (0) (3) (3) (3) (3) (3) 7 7 7 X X 5 5 5 5 5 5 5 5

65 *sl.* 66 *sl.* 67 68 69 70 *sl.* *sl.*

TAB 5 5 5 5 5 9 9 9 X X 7 7 7 5 5 5 5 5 5 5 5 5 9 9 9 X X

BAB 3 3 3 3 5 7 7 7 X X 5 5 5 3 3 3 3 3 3 3 3 5 7 7 7 X X

Musical notation for measures 71-76. Treble clef. Slurs and accents (*sl.*) are present. Fingering numbers (5, 7) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

Musical notation for measures 77-83. Treble clef. Tempo marking: *sl.* $\text{♩} = 162$. Slurs and accents (*sl.*) are present. Fingering numbers (5, 7, 9) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

Musical notation for measures 84-89. Treble clef. Slurs and accents (*sl.*) are present. Fingering numbers (5, 7, 9) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

Musical notation for measures 90-95. Treble clef. Tempo marking: $\text{♩} = 152$. Instrument marking: Nylon. Slurs and accents (*sl.*) are present. Fingering numbers (5, 7, 9, 4, 5, 0) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

Musical notation for measures 96-100. Treble clef. Instrument marking: Nylon. Slurs and accents (*let ring*) are present. Fingering numbers (5, 7, 0, 4, 5, 7, 5, 4, 7, 5, 4, 7, 5, 7, 0, 4, 5) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

Musical notation for measures 101-105. Treble clef. Instrument marking: Nylon. Slurs and accents (*let ring*) are present. Fingering numbers (4, 7, 0, 7, 5, 5, 4, 5, 0, 4, 7, 5, 4, 7, 5, 7, 0, 4, 5, 4, 7, 0, 7, 5) are shown. Guitar tablature for Treble (T) and Bass (B) strings is provided below the staff.

nylon

106 107 108 109 110

let ring let ring let ring let ring let ring let ring let ring

T
A
B

5 4 5 5 4 5 0 | 4 7 5 4 7 5 4 7 | 5 7 7 7 0 4 5 | 4 7 7 0 7 5 | 5 4 5 5 4 5 0

0

♩ = 152
Nylon

111 112 113 114 115

let ring let ring let ring let ring let ring let ring let ring

T
A
B

4 7 5 4 7 5 4 7 | 5 7 7 0 4 5 | 4 7 7 0 7 5 | 5 4 5 5 4 5 0 | 4 7 5 4 7 5 4 7

0

♩ = 160
Overdrive

116 117 118 119 120

let ring let ring let ring let ring

T
A
B

5 7 7 0 4 5 | 4 7 7 0 7 5 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5

7 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3

♩ = 160

121 122 123 124 125 126

sf. *sf.* *sf.* *sf.*

T
A
B

5 5 5 5 7 9 9 9 9 9 | 7 7 7 7 7 7 | 5 5 5 5 5 5 | 5 5 5 5 7 9 9 9 9 9

3 3 3 3 5 7 7 7 7 7 | 5 5 5 5 5 5 | 3 3 3 3 3 3 | 3 3 3 3 5 7 7 7 7 7

127 128 129 130 131

sf. *sf.*

T
A
B

7 7 7 7 7 | 5 5 5 5 5 5 | X 3 3 X 3 3 X 3 3 | X 3 3 X 3 3 3 5 | 9 9 9 9 9 9 | 7 7 7 7 7 7

5 5 5 5 5 | 3 3 3 3 3 3 | 7 7 7 7 7 7 | 5 5 5 5 5 5

132 133 134 135 136

sf. *sf.*

T
A
B

5 5 5 5 5 10 | 10 10 10 10 10 10 10 | 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2

3 3 3 3 3 10 | 10 10 10 10 10 10 10 | 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0

137 138 139 140 141

T
A
B

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

Musical notation for measures 142-146. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. Measure numbers 142, 143, 144, 145, and 146 are indicated above the staff.

2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2
0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0	3 3 3 3 3 3 3 3	0 0 0 0 0 0

Musical notation for measures 147-150. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. Measure numbers 147, 148, 149, and 150 are indicated above the staff.

5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5
3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Musical notation for measures 151-155. The top staff is a treble clef with a G-clef. The bottom staff is a guitar TAB with two lines labeled 'T' and 'B'. Measure numbers 151, 152, 153, 154, and 155 are indicated above the staff. A 'Distortion' effect is indicated above measure 152.

	3 4 3 5	(5)	(5)	(5)