

He Man Woman Hater

Extreme

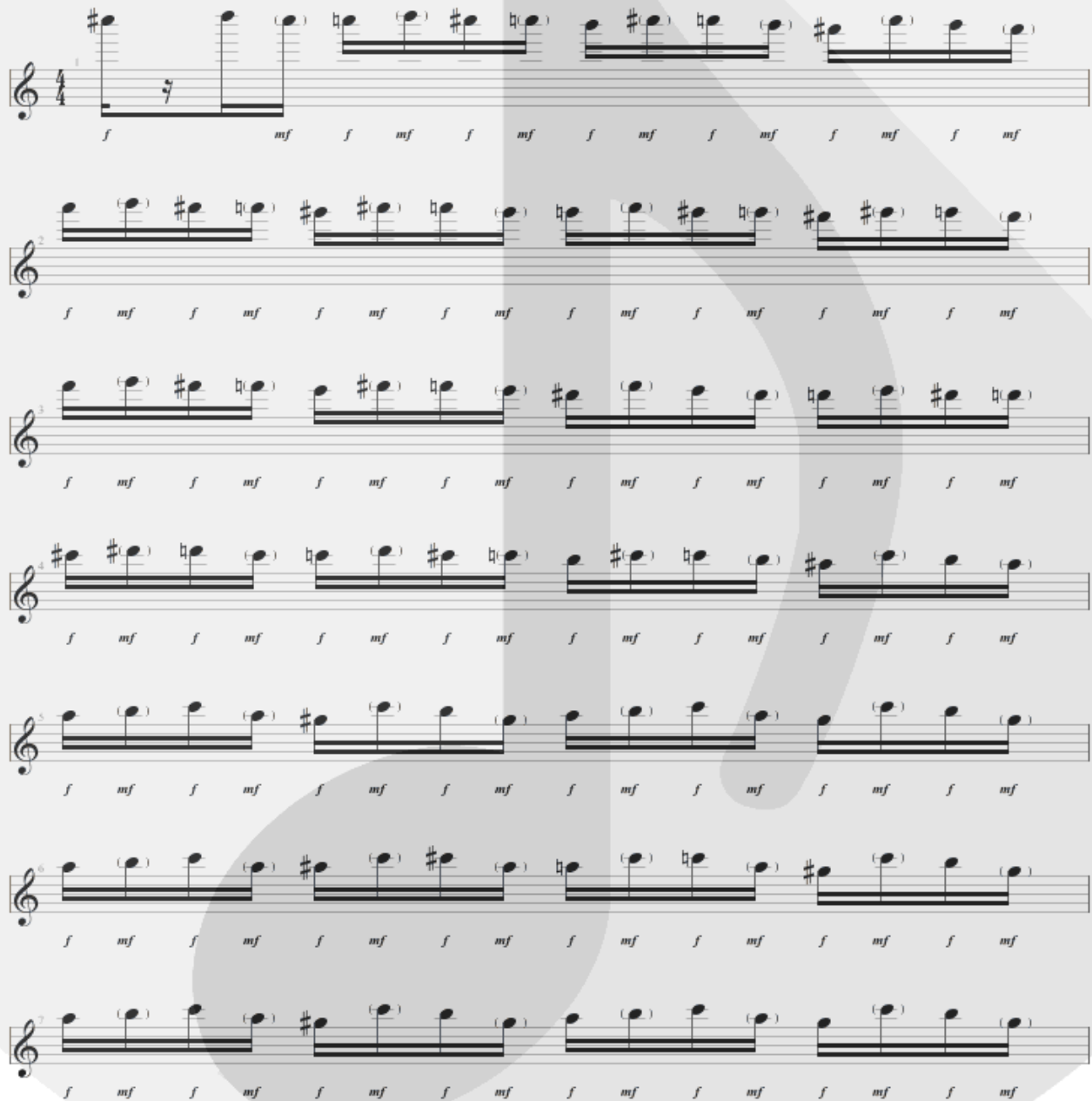
Extreme II: Pornograffitti

Guitarra / Electric Guitar

Tune down 1/2 step

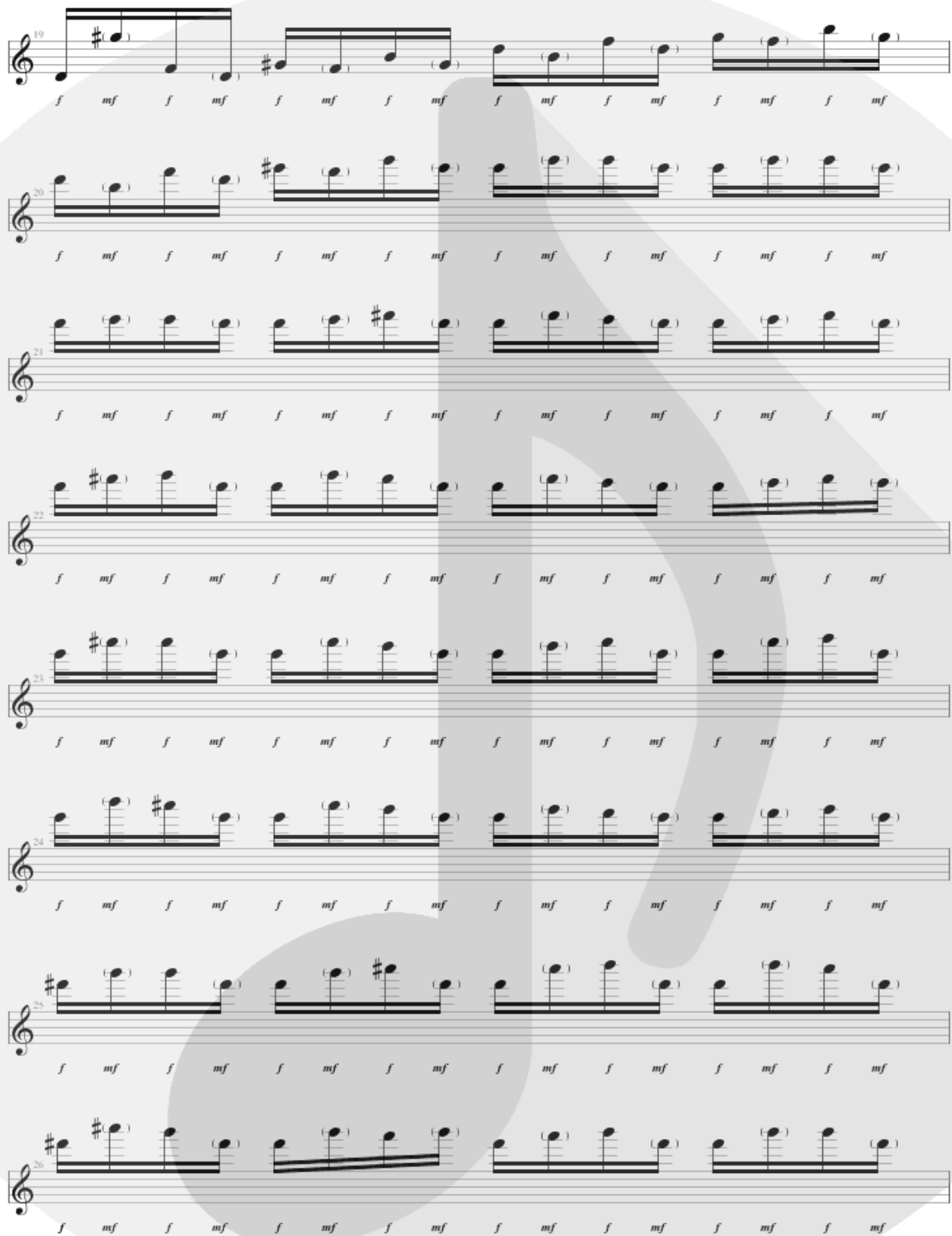
- ① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 204$



The musical score is presented in seven staves. Each staff contains a series of notes, primarily eighth and sixteenth notes, with dynamic markings 'f' and 'mf' indicating volume changes. The notation includes various accidentals (sharps and naturals) and some notes are enclosed in parentheses. The background features a large, light gray 'X' shape.





19 *f mf f mf f mf f mf f mf f mf f mf*

20 *f mf f mf f mf f mf f mf f mf f mf*

21 *f mf f mf f mf f mf f mf f mf f mf*

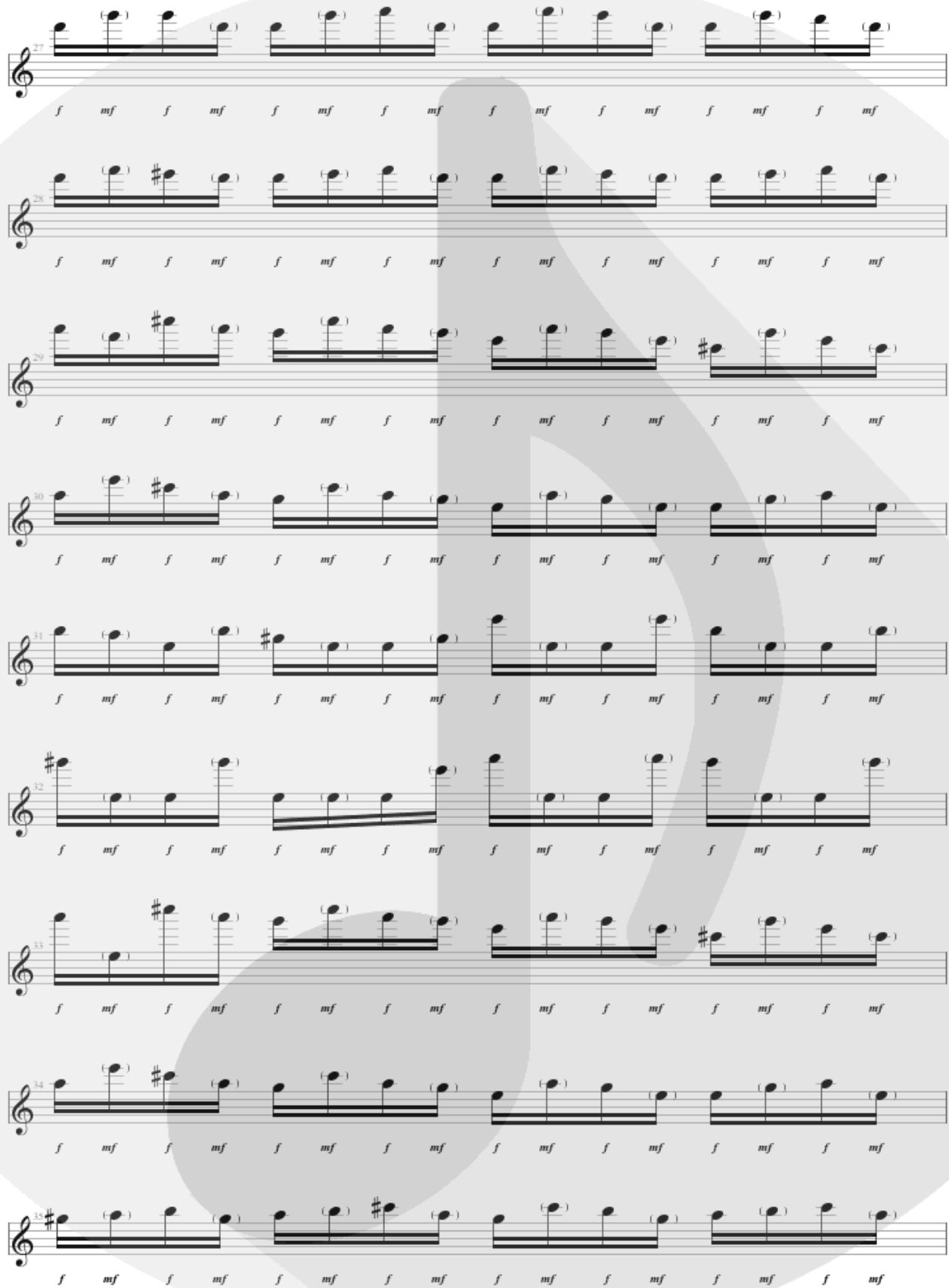
22 *f mf f mf f mf f mf f mf f mf f mf*

23 *f mf f mf f mf f mf f mf f mf f mf*

24 *f mf f mf f mf f mf f mf f mf f mf*

25 *f mf f mf f mf f mf f mf f mf f mf*

26 *f mf f mf f mf f mf f mf f mf f mf*



27 *f mf f mf f mf f mf f mf f mf f mf*

28 *f mf f mf f mf f mf f mf f mf f mf*

29 *f mf f mf f mf f mf f mf f mf f mf*

30 *f mf f mf f mf f mf f mf f mf f mf*

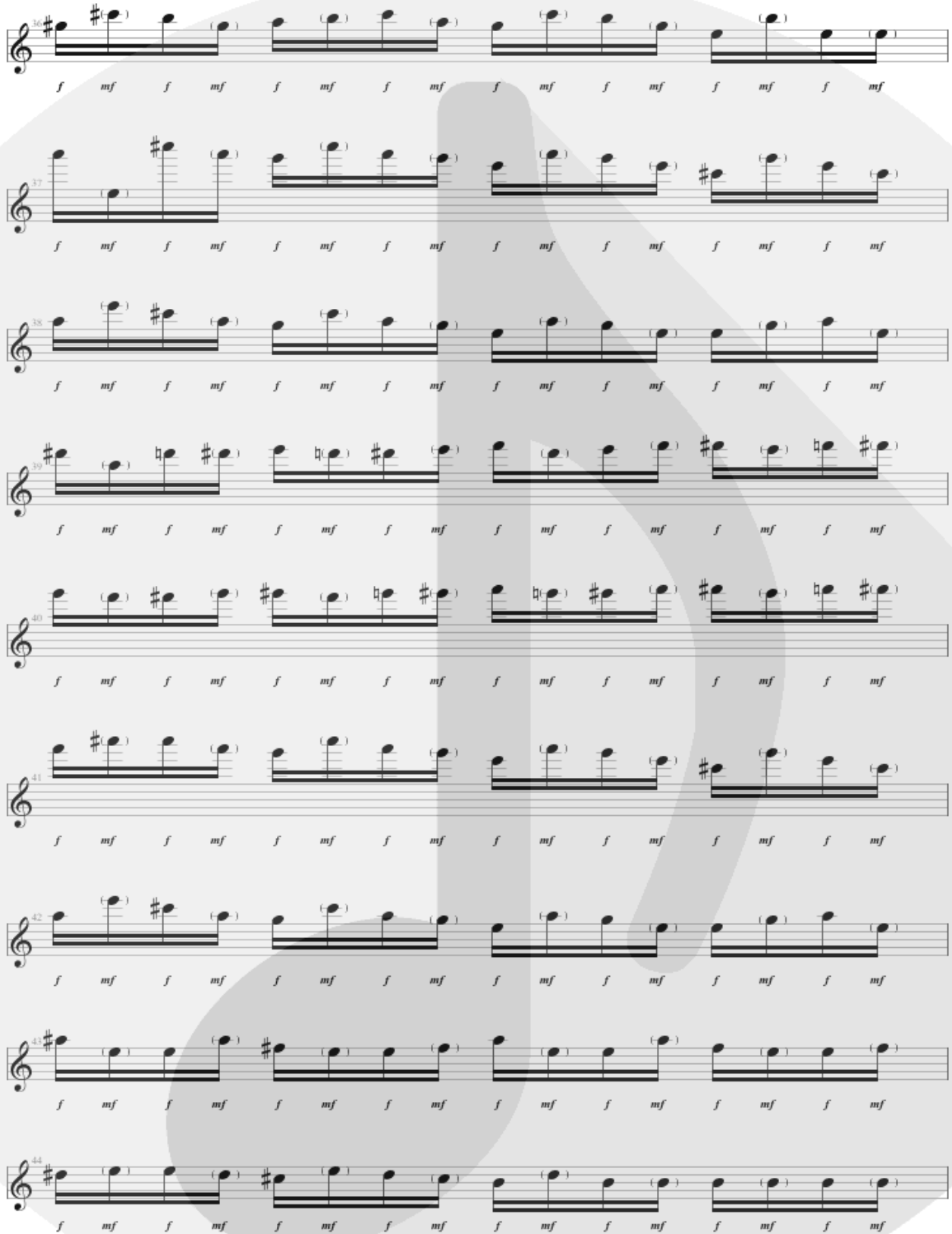
31 *f mf f mf f mf f mf f mf f mf f mf*

32 *f mf f mf f mf f mf f mf f mf f mf*

33 *f mf f mf f mf f mf f mf f mf f mf*

34 *f mf f mf f mf f mf f mf f mf f mf*

35 *f mf f mf f mf f mf f mf f mf f mf*



36 *f mf f mf f mf f mf f mf f mf f mf*

37 *f mf f mf f mf f mf f mf f mf f mf*

38 *f mf f mf f mf f mf f mf f mf f mf*

39 *f mf f mf f mf f mf f mf f mf f mf*

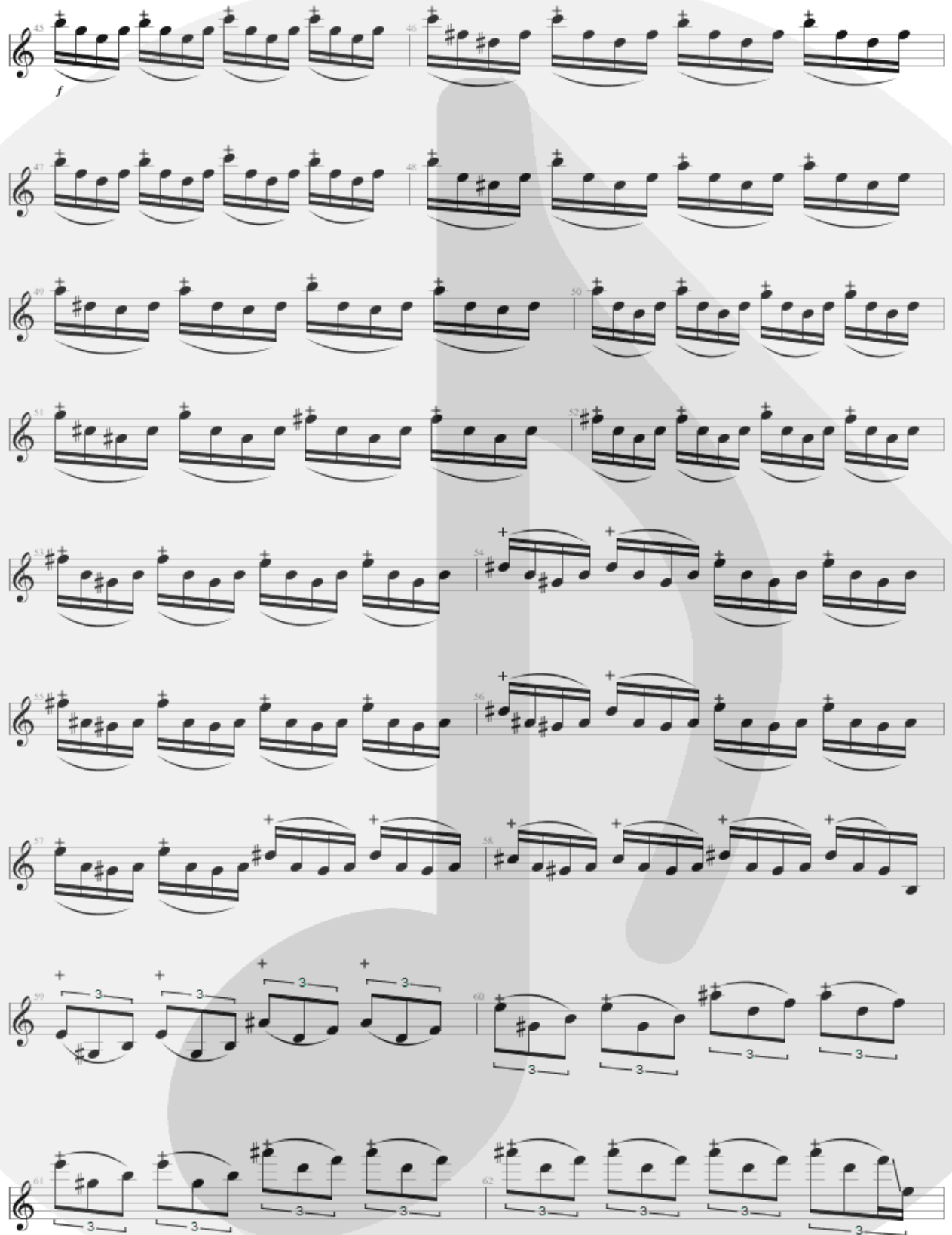
40 *f mf f mf f mf f mf f mf f mf f mf*

41 *f mf f mf f mf f mf f mf f mf f mf*

42 *f mf f mf f mf f mf f mf f mf f mf*

43 *f mf f mf f mf f mf f mf f mf f mf*

44 *f mf f mf f mf f mf f mf f mf f mf*



45 *f* 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62



63

64

65

$\text{♩} = 102$

66

67

68

69

70

71

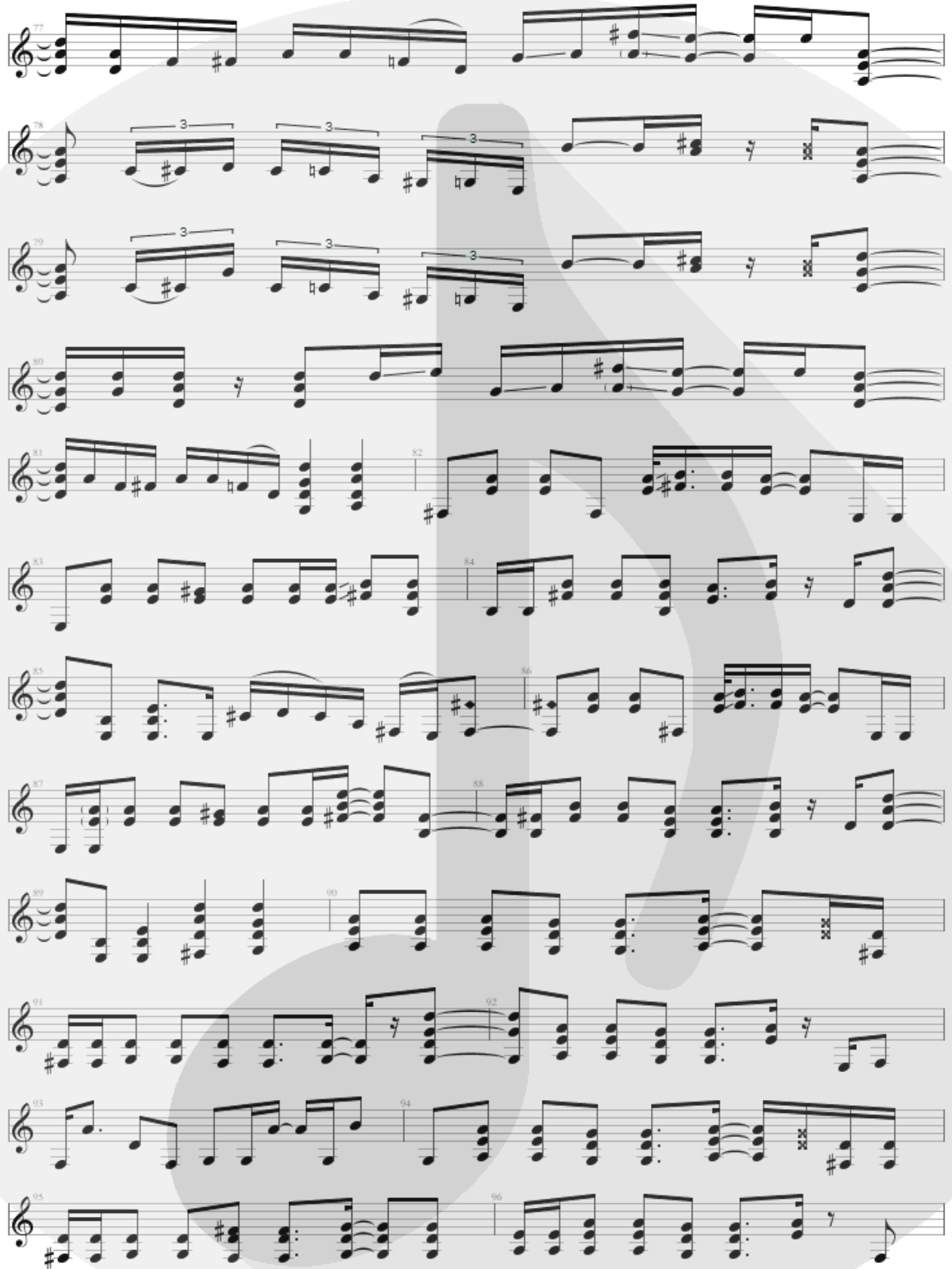
72

73

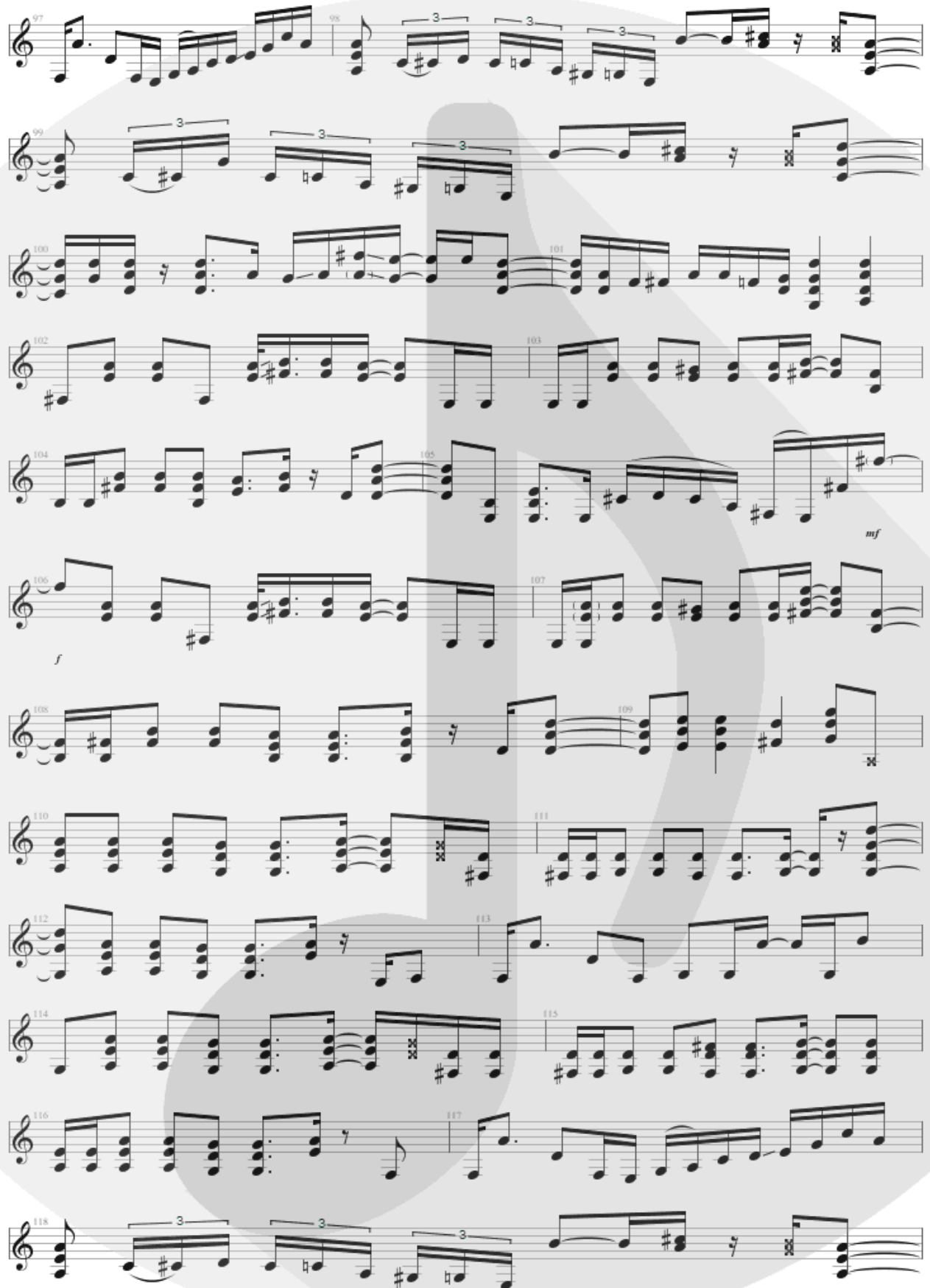
74

75

76



This musical score is for guitar, spanning measures 77 to 96. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, chords, and triplets. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, and 96 are clearly marked at the beginning of their respective lines. The score concludes with a final double bar line and a whole note in measure 96.

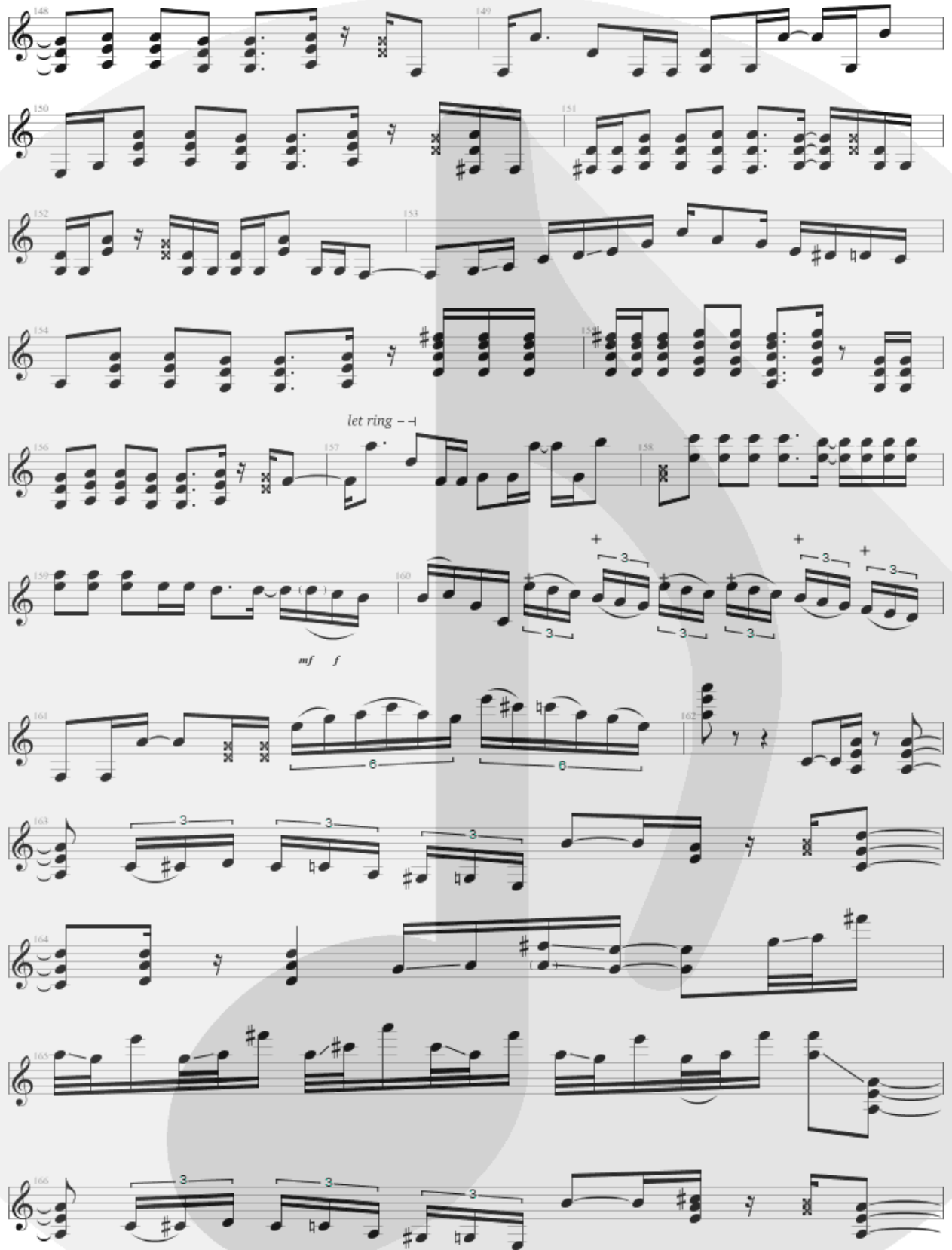


97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118

f *mf*



119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147



148 149

150 151

152 153

154 155

156 *let ring -* 157 158

159 160 *mf f* 3 3 3 3 3

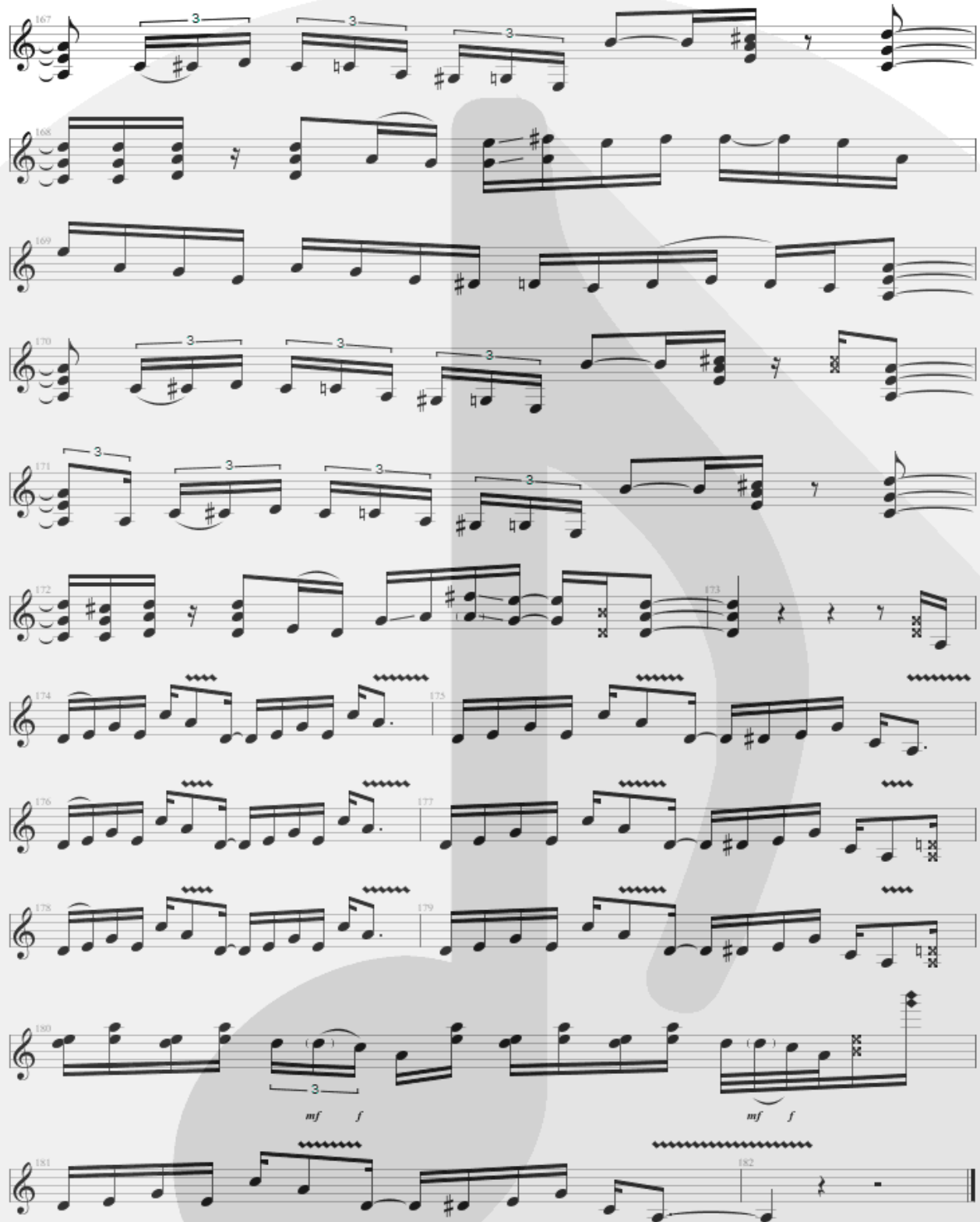
161 162 6 6

163 3 3 3

164

165

166 3 3 3

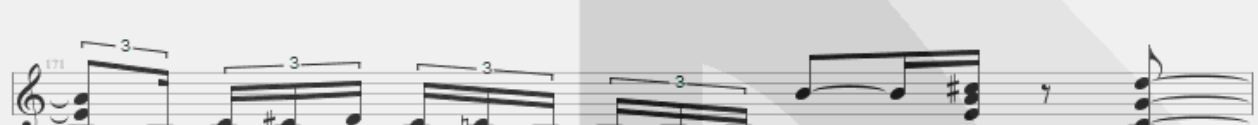


167 

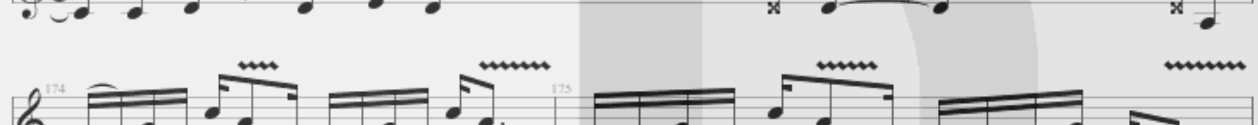
168 

169 

170 

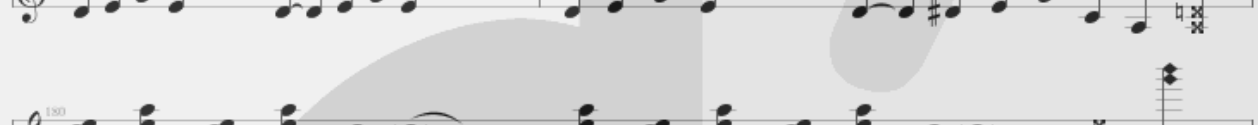
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172 

173 

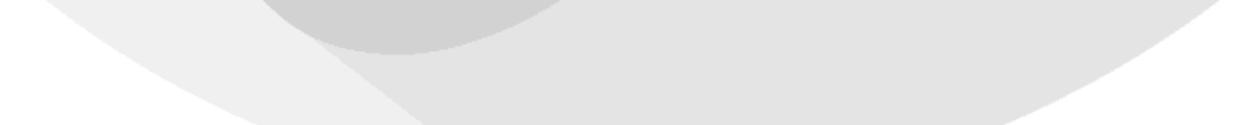
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175 

176 

177 

178 

179 

180 

181 

182 