

Decadence Dance

Extreme

Extreme II: Pornograffitti

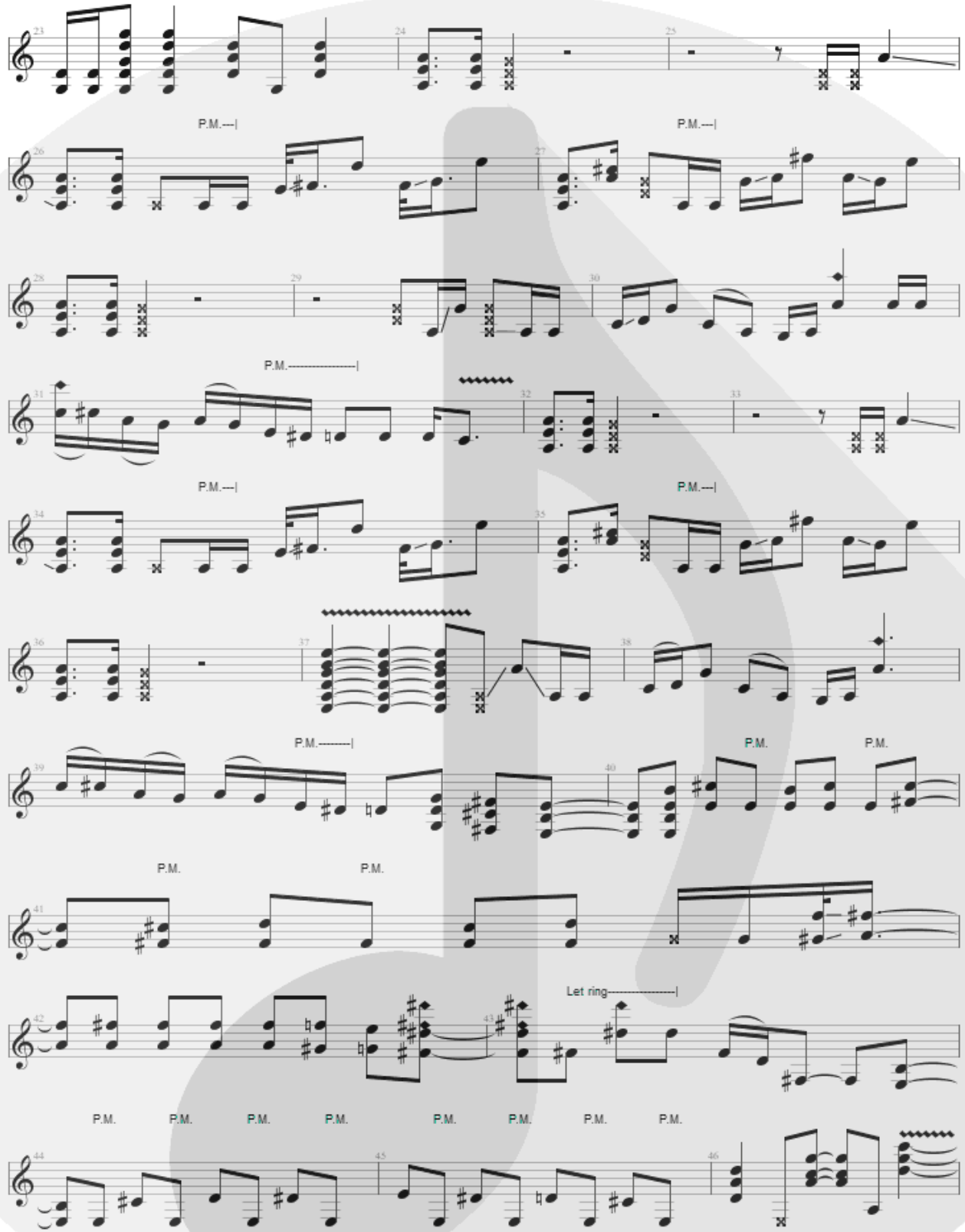
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 138$



The musical score is written for electric guitar in standard tuning. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a quarter rest. The second measure starts with a forte (f) dynamic and a series of sixteenth notes. The score includes various techniques such as Pinch Harmonic (P.M.) and dynamic markings like f (forte). The piece is divided into measures numbered 1 through 22. The notation includes various note values, rests, and accidentals (sharps and naturals).



21 24 25

P.M.—| P.M.—|

26 27

28 29 30

P.M.-----|

31 32 33

P.M.—| P.M.—|

34 35

36 37 38

P.M.-----| P.M. P.M.

39 40

P.M. P.M.

41

42 43

Let ring-----|

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

44 45 46

P.M. _____



69 3 P.M.—|

71 3 72 73 74

75 P.M.-----| 76

77 P.M.—| P.M.-----| 78 P.M. P.M.

79 P.M. P.M.

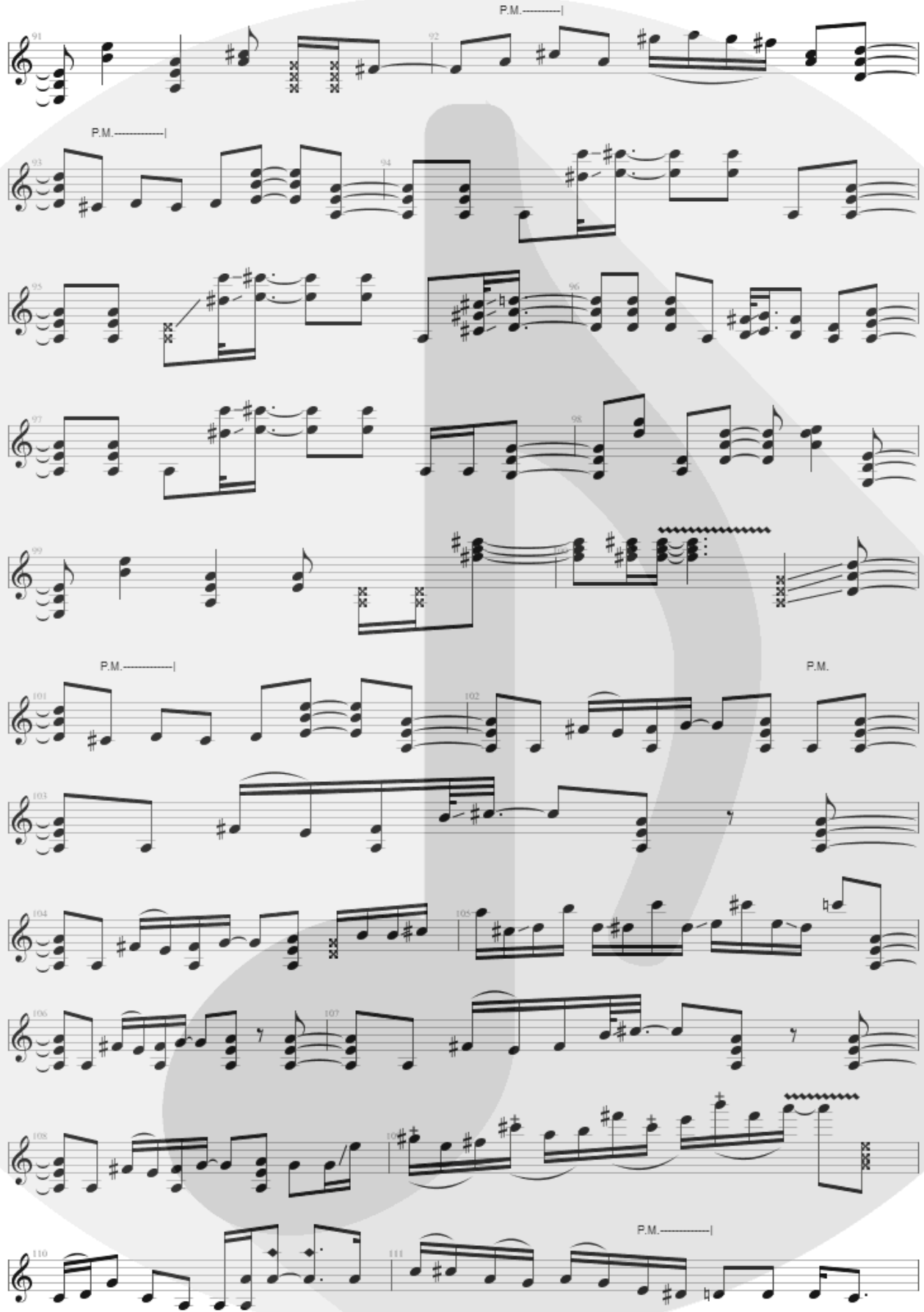
80 Let ring-----| 81

82 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. 83 84

85 86

87 88

89 90



91 P.M.-----|

92

93 P.M.-----|

94

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96

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101 P.M.-----|

102 P.M.

103

104

105

106

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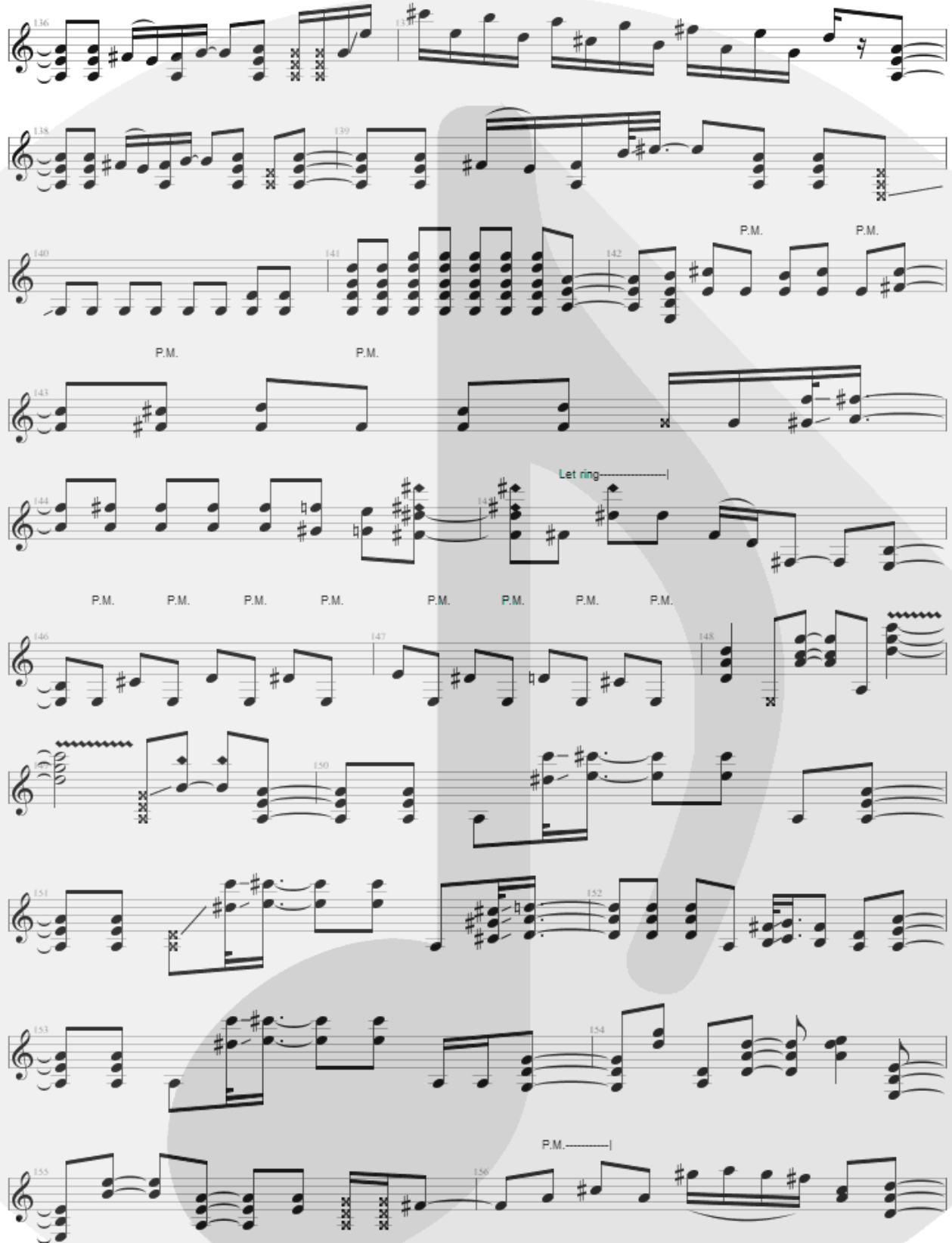
108

109

110 P.M.-----|

111

This image shows a page of musical notation for the song "The Rose Tree" in G major. The notation is written on a single staff with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music includes various notes, rests, and ornaments. A large, faint watermark of a rose is visible in the background. The page includes a large, faint watermark of a rose in the background.



136

138

139

140

141

142

P.M.

P.M.

143

144

145

Let ring

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

146

147

148

150

151

152

153

154

P.M.

155

156

P.M. -----|

157

158

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161

162

P.M. -----|

163

164

P.M. -----|

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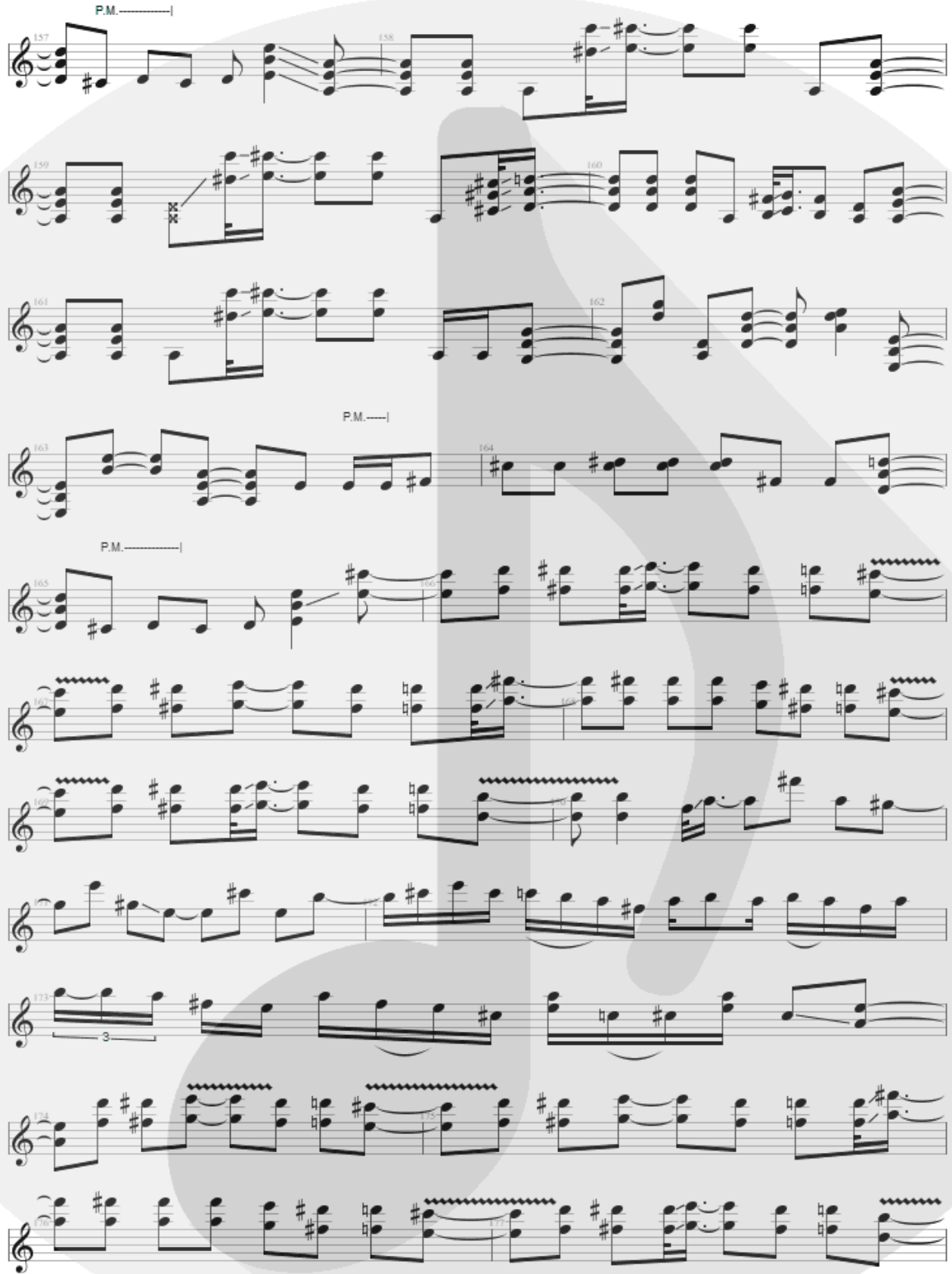
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