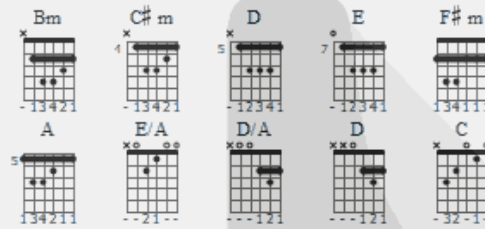


Anoiteceu Em Porto Alegre

Engenheiros Do Hawaii

O Papa É Pop

Violão / Acoustic Guitar 2



Standard tuning

$\text{♩} = 120$

Musical score for Violão / Acoustic Guitar 2, showing measures 1 through 51. The score is written in 4/4 time and includes dynamic markings (f, mf) and a section labeled Verso starting at measure 10.

Measures 1-4: Bm, C#m, D, E, F#m

Measures 5-6: E, F#m

Measures 7-9: Rest

Measures 10-11: Verso

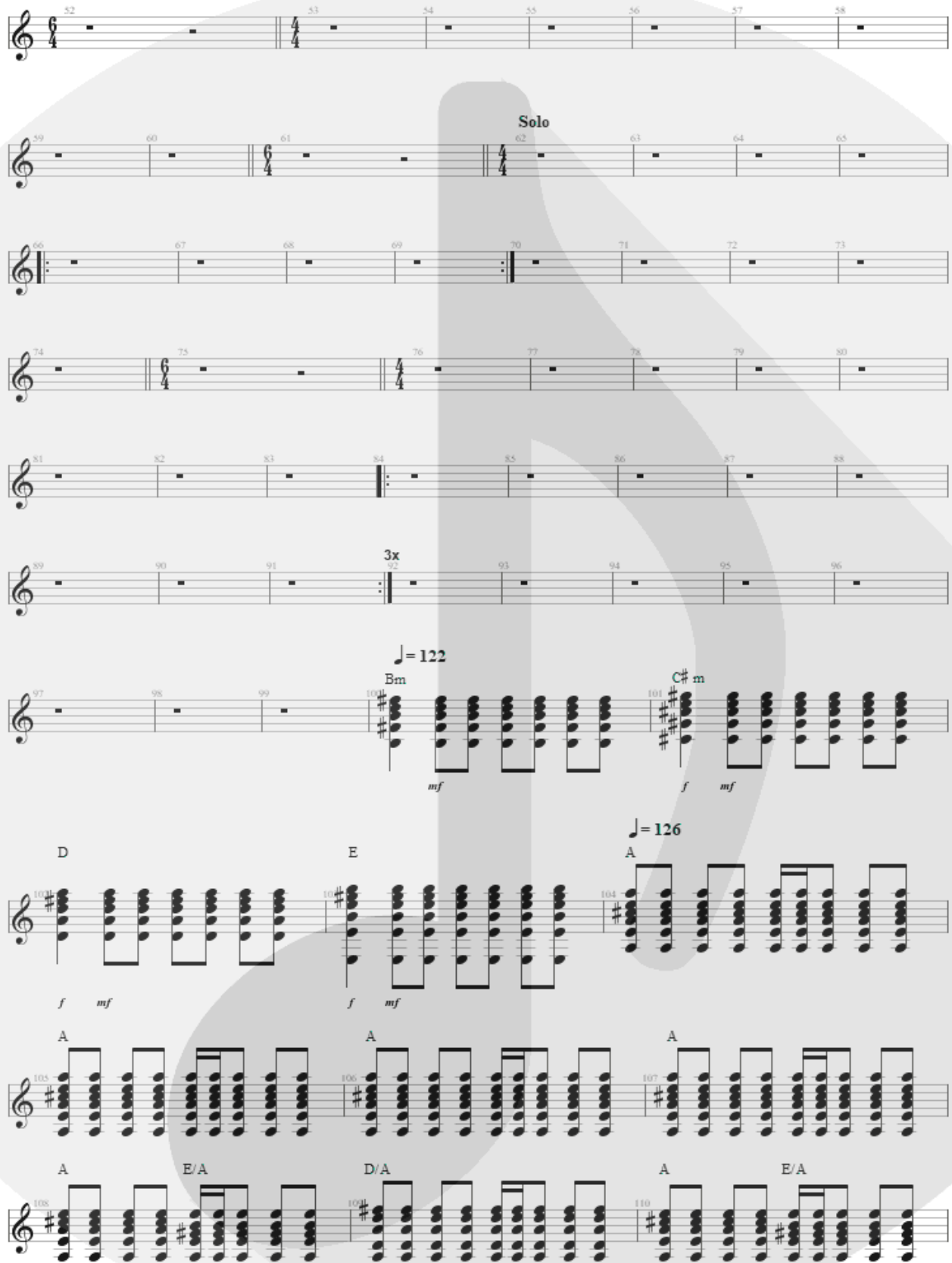
Measures 12-19: Rest

Measures 20-27: Rest

Measures 28-35: Rest

Measures 36-43: Rest

Measures 44-51: Rest



52 53 54 55 56 57 58

59 60 61 62 **Solo** 63 64 65

66 67 68 69 70 71 72 73

74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 **3x** 93 94 95 96

97 98 99 100 **Bm** 101 **C#m** 102

J = 122

f mf

D E A

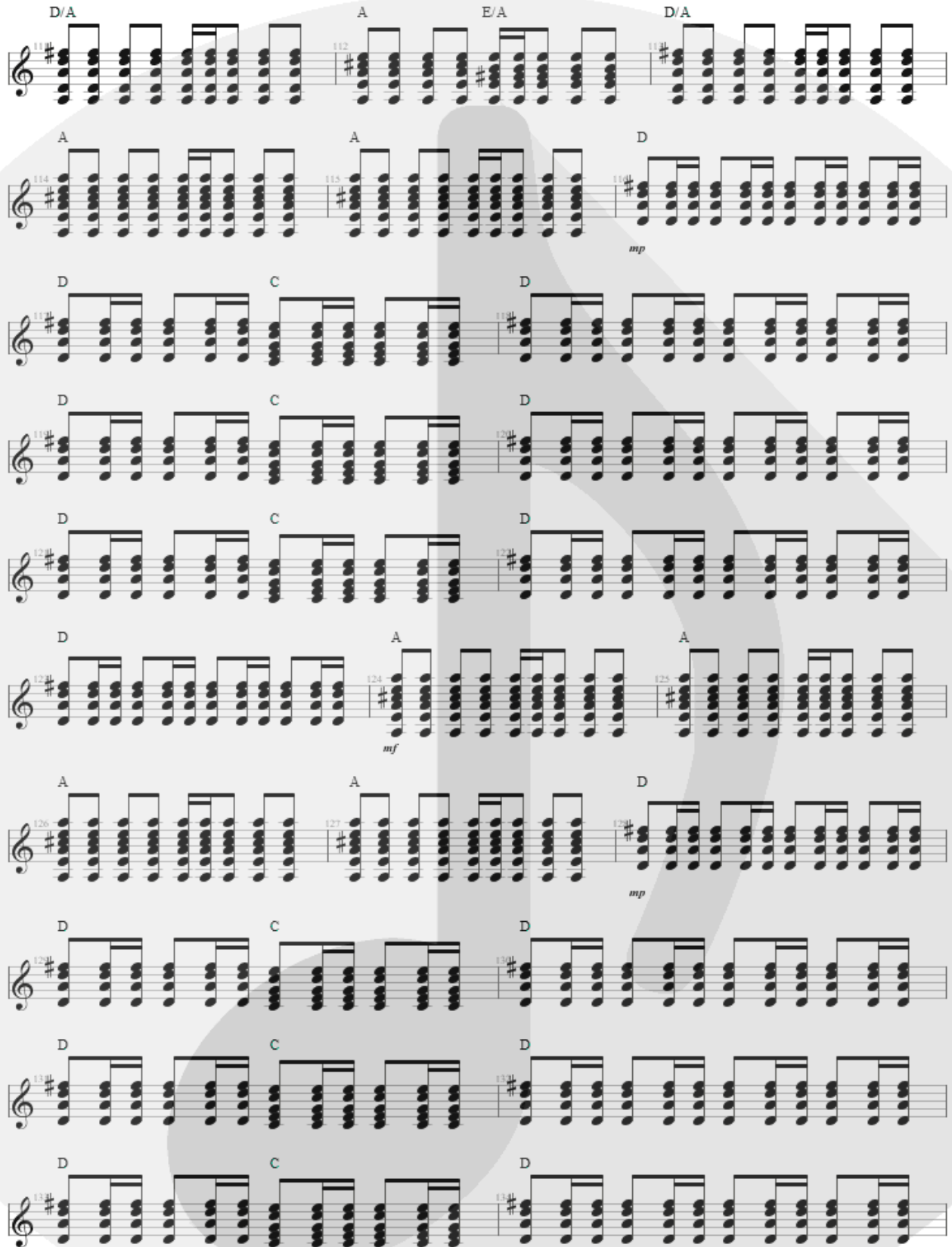
J = 126

f mf

A A A

A E/A D/A A E/A

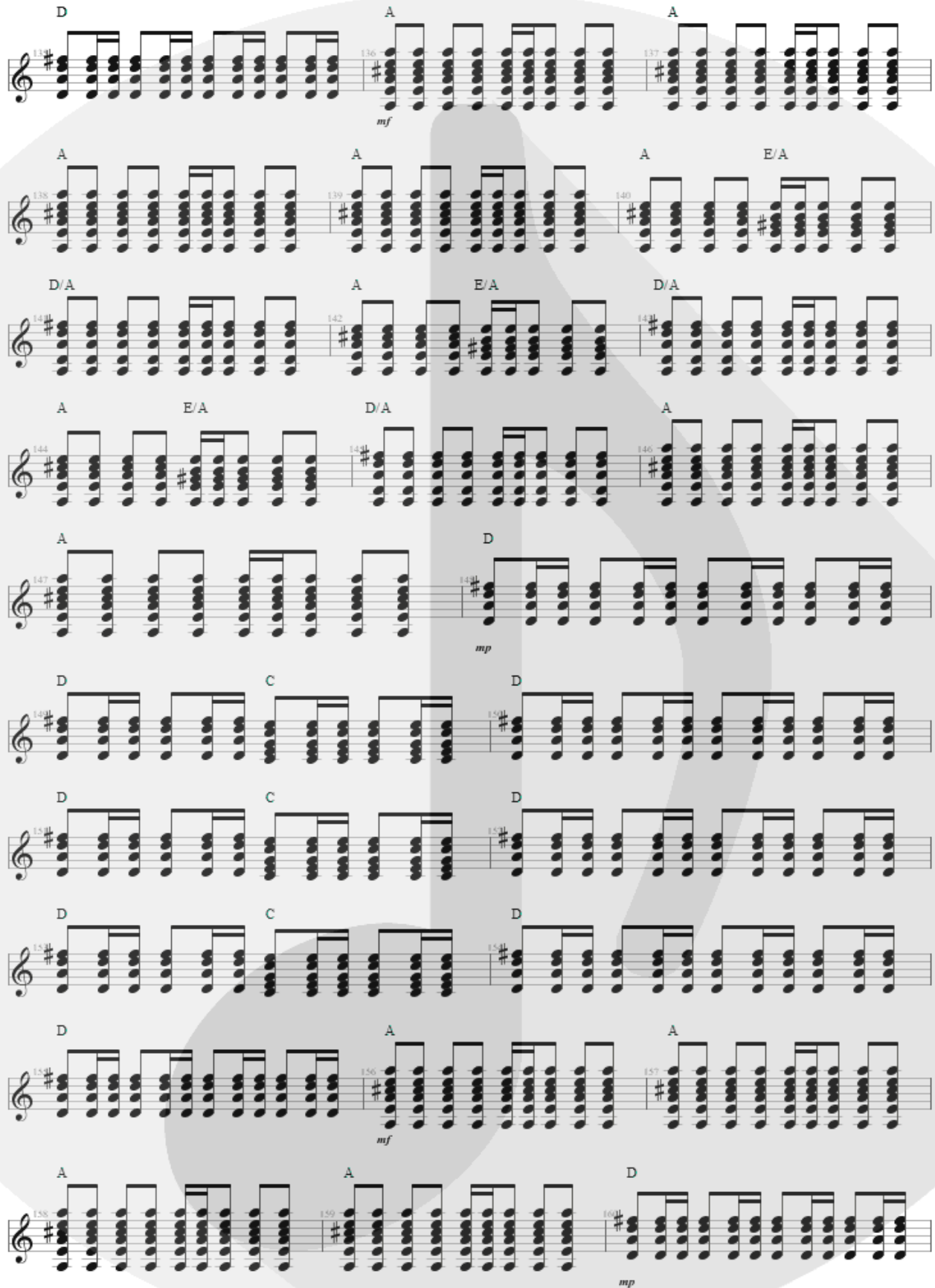
103 104 105 106 107 108 109 110



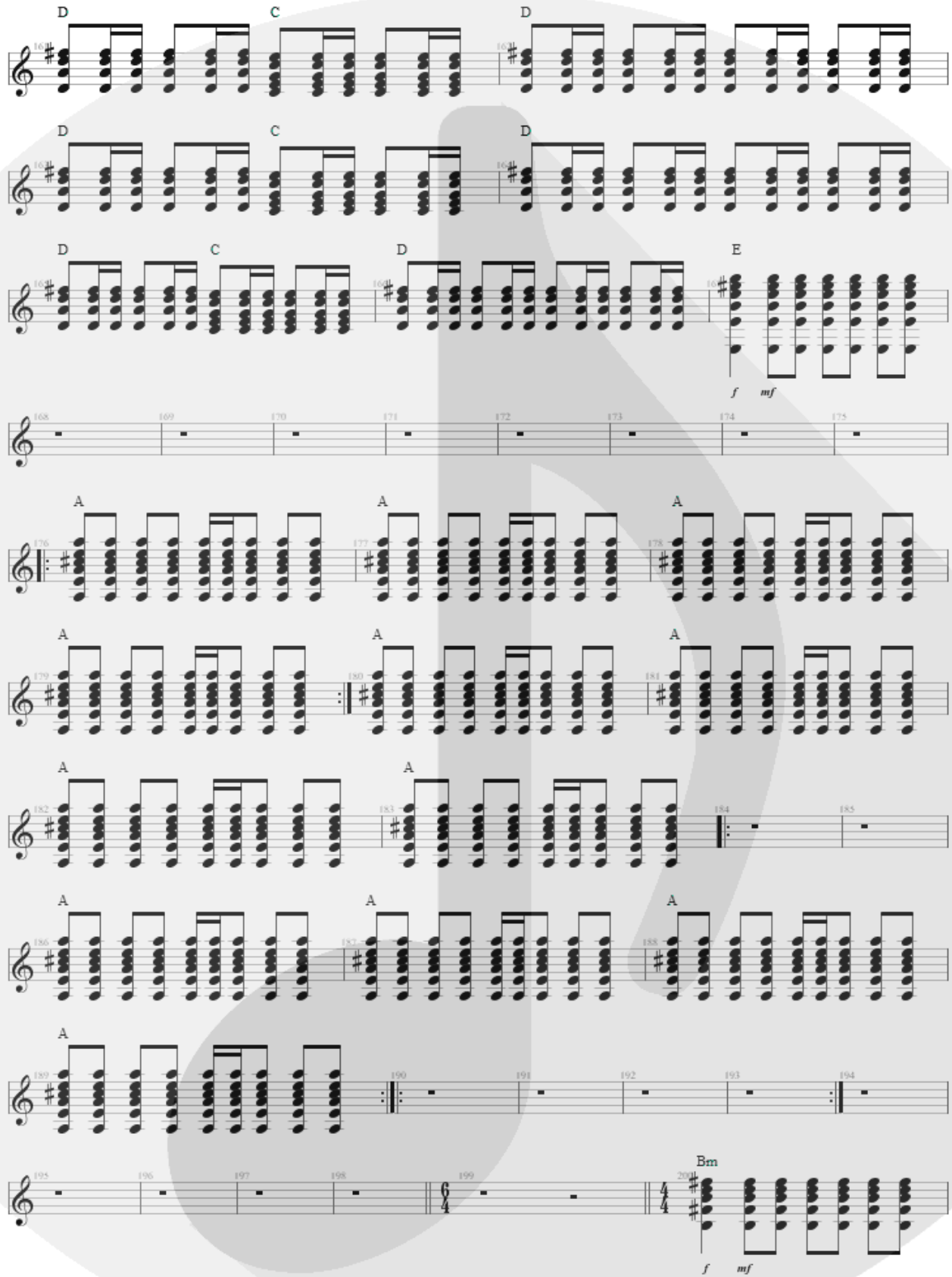
D/A A E/A D/A
 A A D
 D C D
 D C D
 D C D
 D A A
 A D
 D C D
 D C D
 D C D
 D C D

111 112 114 115 118 120 121 122 123 124 125 126 127 130 131 132 133

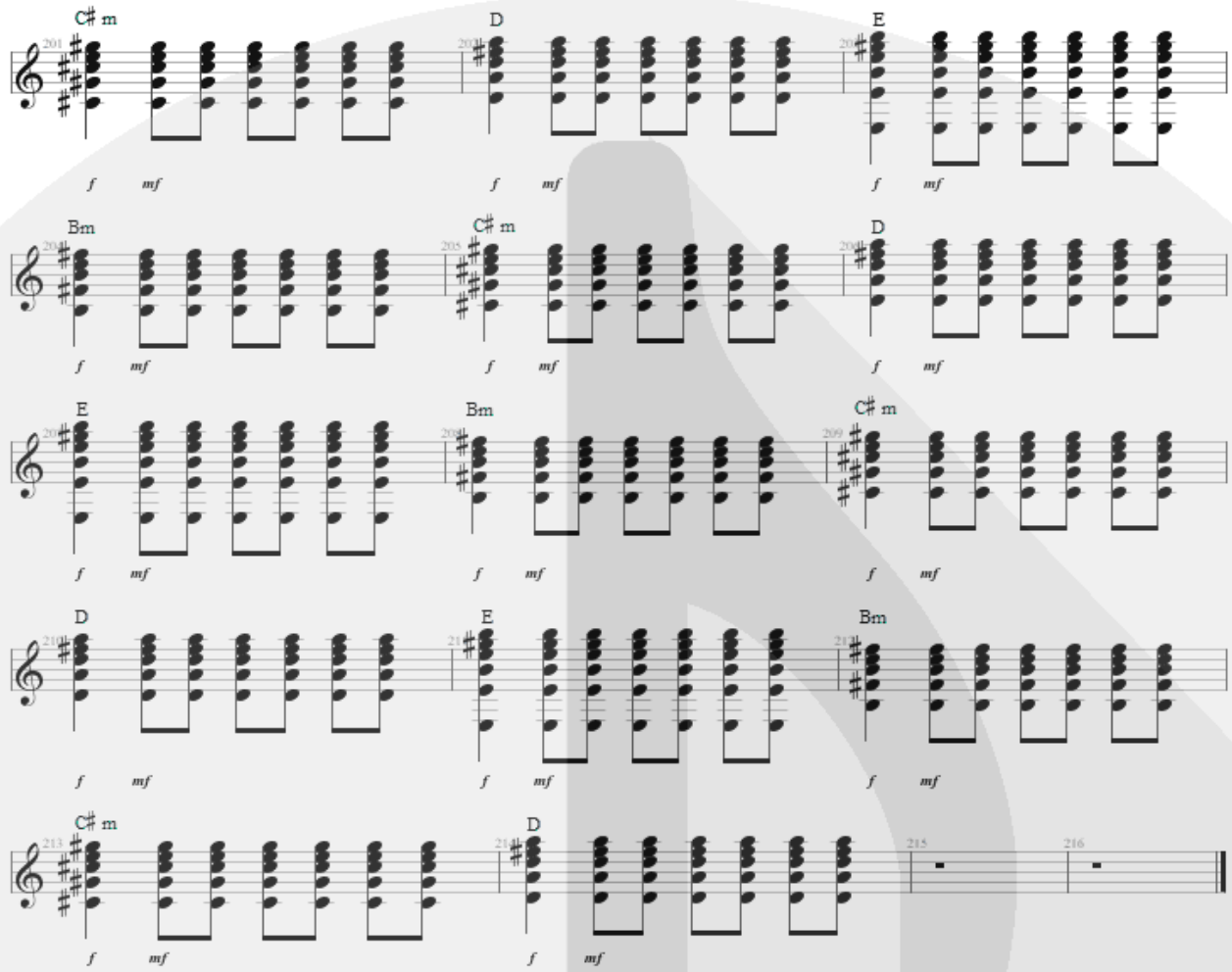
mp
mf
mp



D A A A E/A D/A A E/A D/A A A D D C D D C D A A A D
 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 mf mp



The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of 200 measures, organized into systems of four staves each. The chords indicated above the staves are D, C, D, E, A, and Bm. The score includes dynamic markings *f* (forte) and *mf* (mezzo-forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a final chord Bm.



201 $C^{\#}m$ f mf f mf f mf

202 Bm f mf f mf f mf

203 E f mf f mf f mf

204 D f mf f mf f mf

205 $C^{\#}m$ f mf f mf f mf

206 Bm f mf f mf f mf

207 E f mf f mf f mf

208 D f mf f mf f mf

209 Bm f mf f mf f mf

210 $C^{\#}m$ f mf f mf f mf

211 D f mf f mf f mf

212 E f mf f mf f mf

213 Bm f mf f mf f mf

214 $C^{\#}m$ f mf f mf f mf

215 D f mf f mf f mf

216