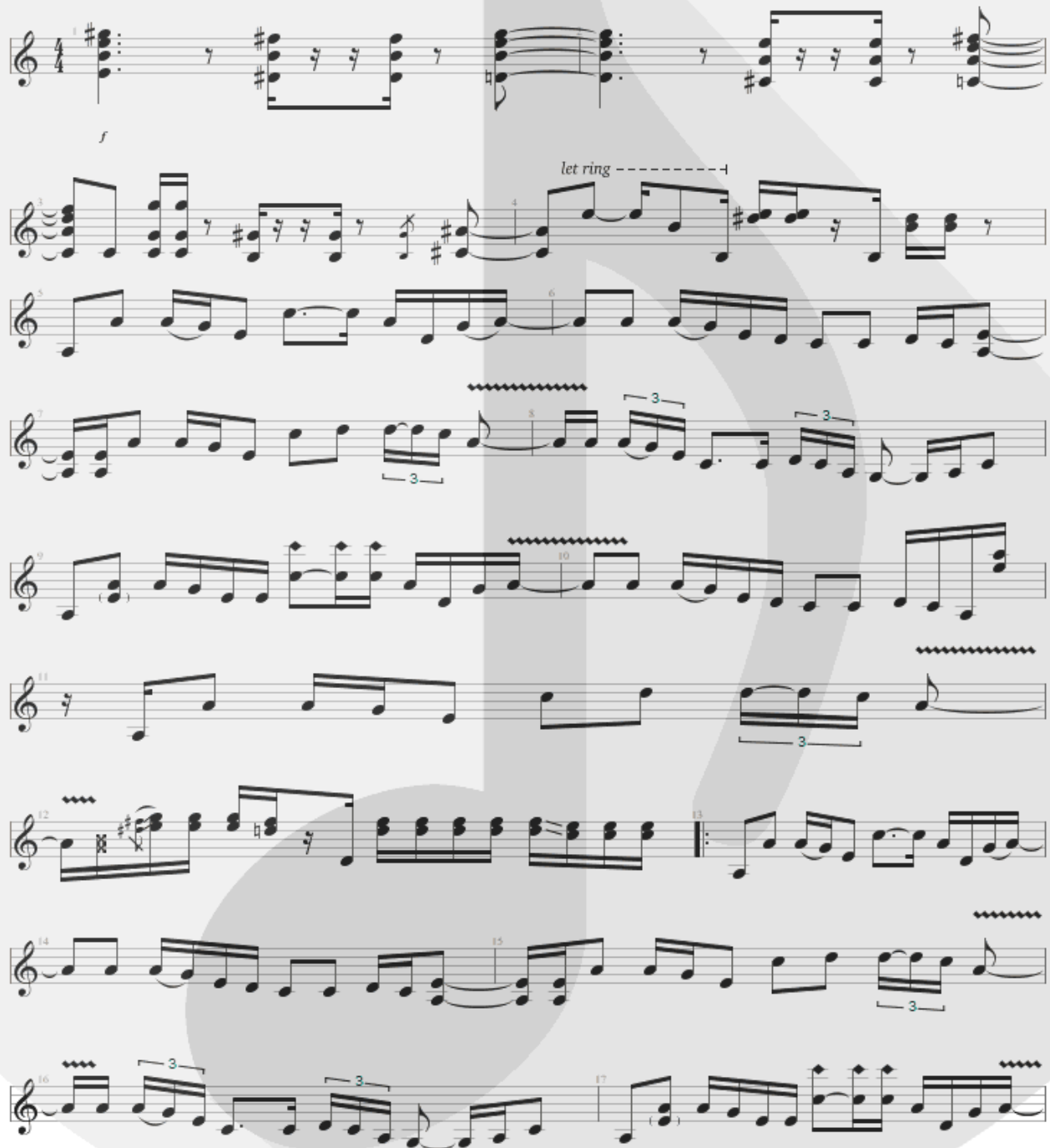


Peacemaker Die

Extreme
III Sides To Every Story
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 93$



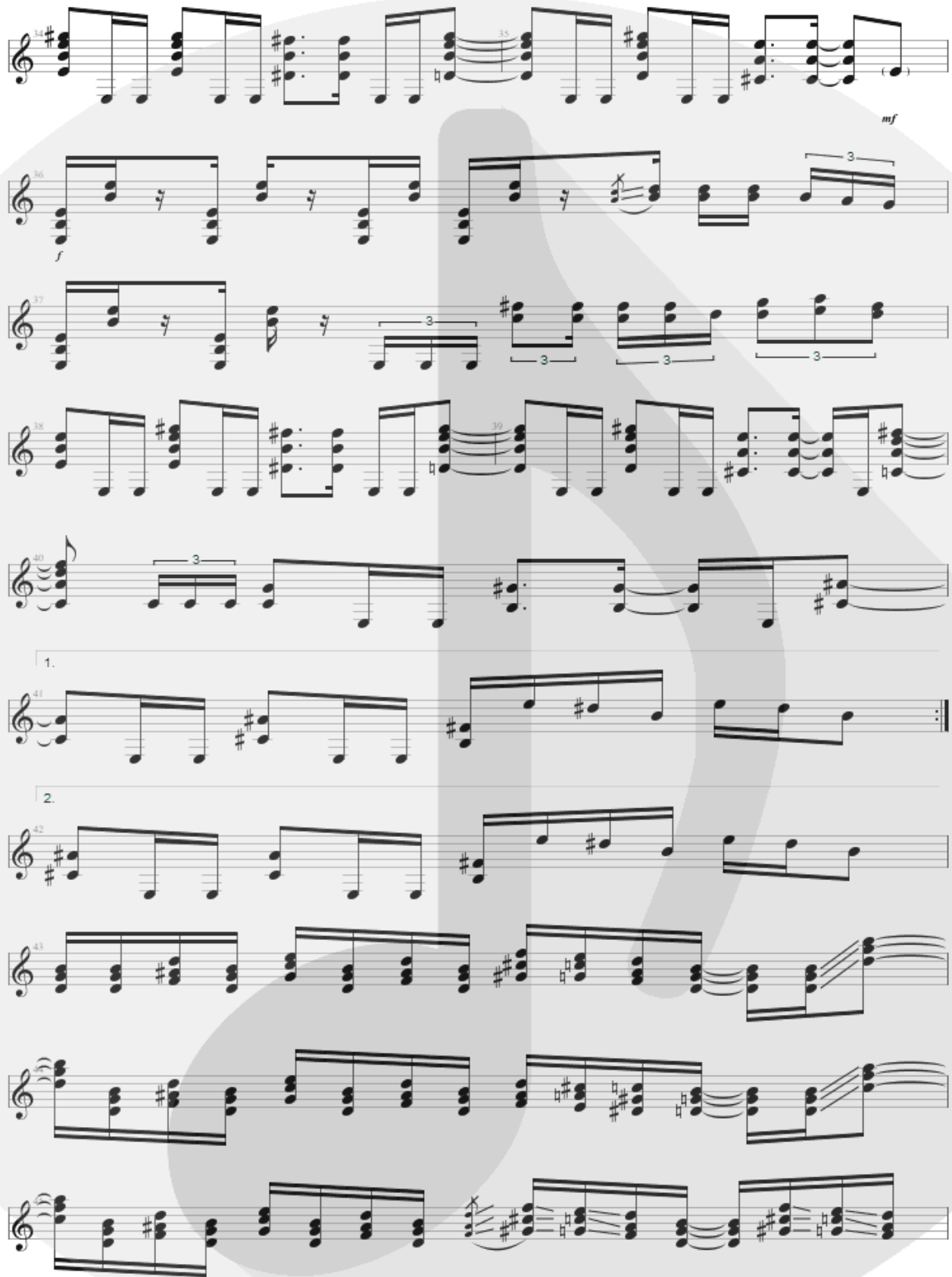
f

let ring ----- 4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

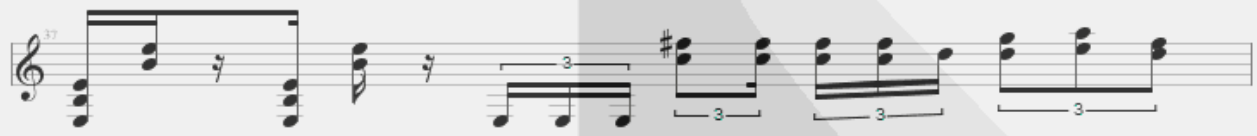


This musical score is for guitar, spanning measures 18 to 33. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements such as eighth and sixteenth notes, chords, and rests. Measure 18 features a triplet of eighth notes. Measures 20 and 23 contain complex chordal textures. Measures 24 and 25 show a sequence of chords. Measures 26 and 27 continue with similar chordal patterns. Measures 28 and 29 introduce a new melodic line. Measures 30 and 31 feature a series of chords. Measures 32 and 33 conclude the section with a final chord and a whole note.



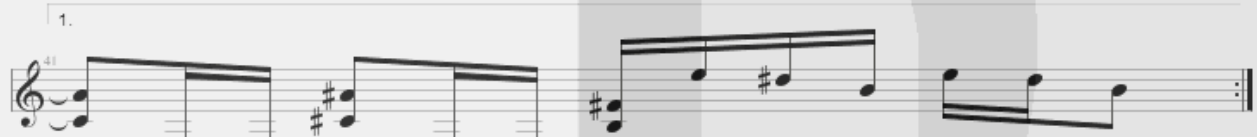
34  *mf*

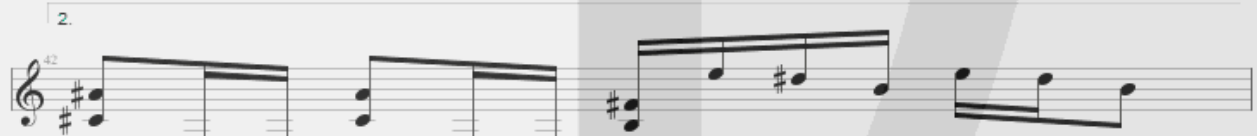
36  *f*

37  *f*

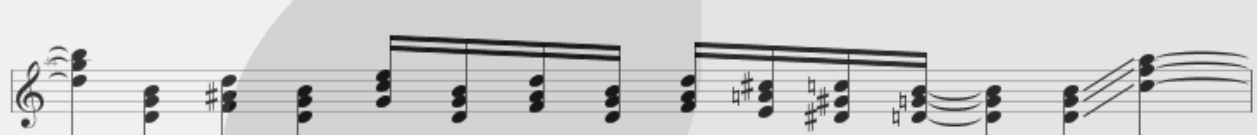
38  *f*

40  *f*

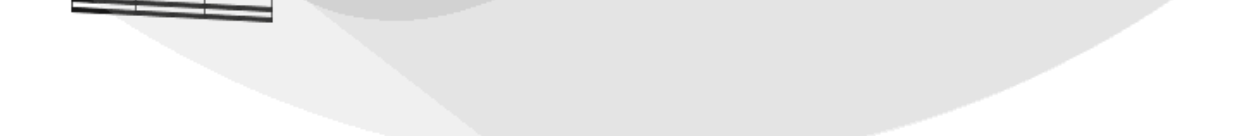
1.  *f*

2.  *f*

42  *f*

43  *f*

44  *f*

45  *f*



This musical score is for guitar, spanning measures 46 to 55. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various chords, single notes, and melodic lines. Measure 46 features a triplet of eighth notes. Measures 47-49 show complex chordal textures with some double-stops. Measure 50 has another triplet of eighth notes. Measures 51-53 continue with dense chordal patterns. Measure 54 includes a triplet of eighth notes. Measure 55 concludes the sequence with a final chord. The background of the page features a large, faint watermark of a guitar.



58

59

60

61

62

P.M.

63

64

65

66

67

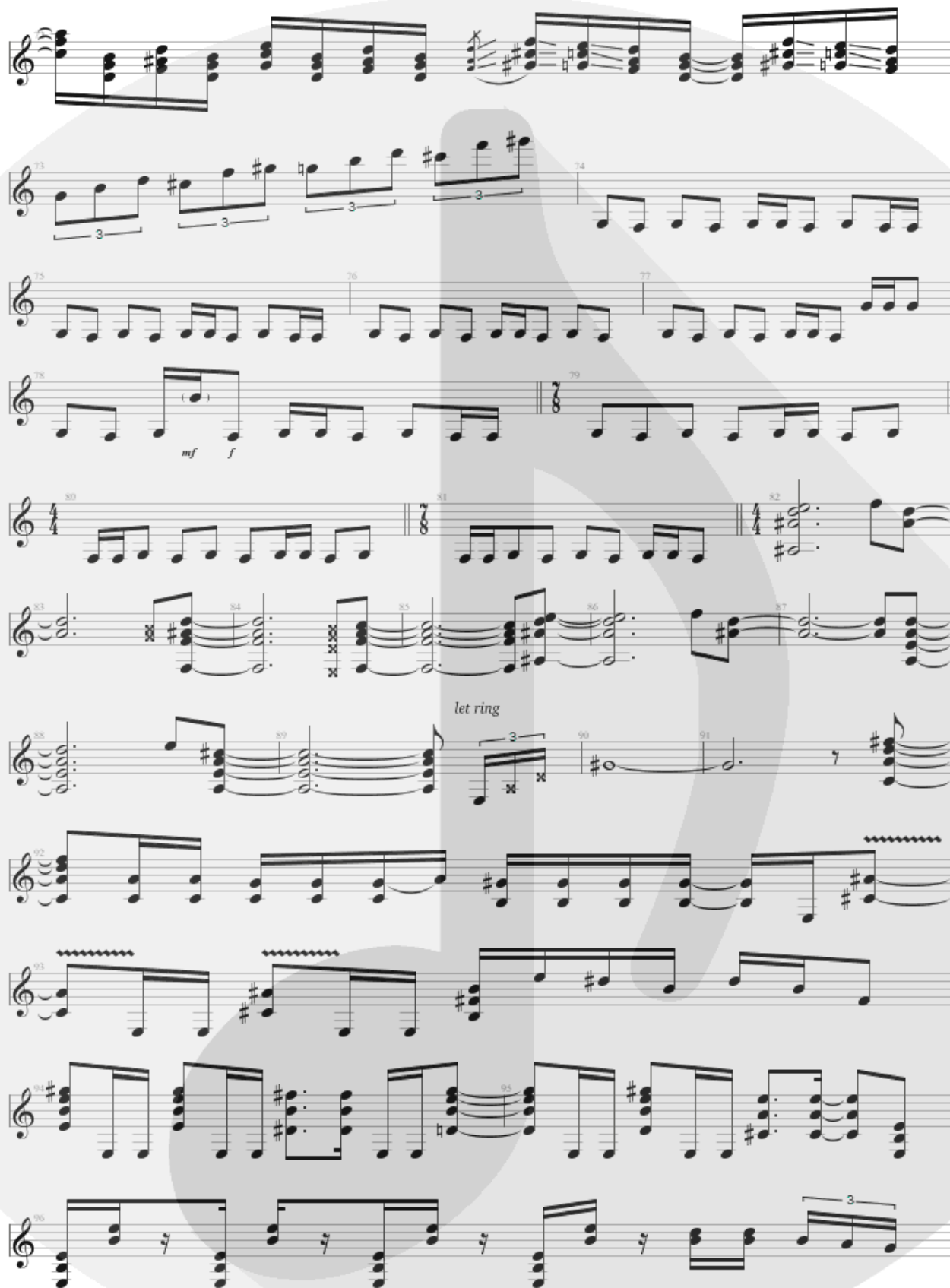
68

69

DG

70

71



73

74

75

76

77

78

mf *f*

79

80

81

82

83

84

85

86

87

88

89

90

91

let ring

92

93

94

95

96



97

98

99

100

101

102

103

104

105

106

107

108

109

110

111