

# Another Day

Dagoba  
Dagoba

Dropped B  
① = C♯ ④ = B  
② = G♯ ⑤ = F♯  
③ = E ⑥ = D

♩ = 135

E-Gt



1 2 3  
4 5 6  
7 8 9  
10 11 12  
13 14 15  
16 17 18  
19 20 21  
22 23 24  
25 26 27  
28 29 30  
31 32 33  
34 35 36

*f*



A musical score consisting of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music begins with a series of eighth-note patterns followed by a measure of silence. The first staff continues with eighth-note patterns until measure 54, where it transitions to a single note (D) with a sharp sign, followed by a note with a sharp sign and a note with a natural sign. The second staff begins at measure 55 with a series of eighth-note chords. The score is labeled "Chorus" above the second staff. Measures 56 and 57 show eighth-note chords. Measures 58 through 63 show eighth-note chords with some variations. Measures 64 through 69 show eighth-note patterns. Measures 70 through 75 show eighth-note patterns.



Musical score for guitar tablature, featuring six staves of music. The score includes measures 73 through 108, with specific sections labeled "Chorus 2" and "Bridge".

**Chorus 2:** Measures 83 through 97. The music consists of eighth-note chords (triads) in common time. The key signature changes between G major (no sharps or flats) and A major (one sharp). Measure 83 starts with a G major chord. Measures 84-85 show a transition to A major with chords like A7 and D7. Measures 86-87 return to G major. Measures 88-90 show a return to A major. Measures 91-93 show a return to G major. Measures 94-96 show a return to A major. Measures 97-99 show a return to G major.

**Bridge:** Measures 100 through 108. The music consists of eighth-note chords in common time. The key signature changes between G major (no sharps or flats) and A major (one sharp). Measure 100 starts with a G major chord. Measures 101-102 show a transition to A major with chords like A7 and D7. Measures 103-104 show a return to G major. Measures 105-106 show a return to A major. Measures 107-108 show a return to G major.



109 110 111  
112 113 114  
115 116 117  
118 119 120  
121 122 123  
124 125 126  
127 128 129  
130 131 132  
133 134 135  
136 137 138  
139 140 141

**Chorus 3**

*p*      *mp*      *mf*      *f*



142                    143                    144  
145                    146                    147  
148                    149                    150  
151                    152                    153  
154                    155                    156  
157                    158                    159  
160                    161                    162  
163                    164