

Blind Faith

Dream Theater
Six Degrees Of Inner Turbulence
Teclado / Synthesizer

Standard tuning

$\text{♩} = 115$



1 2 3 4 5 6

7 8 9 10 11 12 13

f

let ring --- 4

let ring

14 15 16 17 18

let ring

let ring

let ring

19 20 21 22

let ring

let ring

23 24 25 26 27

let ring

let ring

28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45



46 47 48 49 50

51 52 53 54

55 56 57 58 59

60 61 62 63 64 65 $\text{♩} = 120$

66 67 68 69 70

71 72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

89 90 91 92

93 94 95 96

let ring



97 98 99 100 101 102

103 104 105 106 107

108 109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126 127 128

♩ = 125

129 130 131 132

133 134 135 136 137

138 139 140 141 142

143 144 145 146

147 148 149 150

151 152 153 154 155

156 157 158 159 160



161 162 163 164 165

166 167 168 169 170 171

172 173 174

175 176

177 178

179 180

181 182

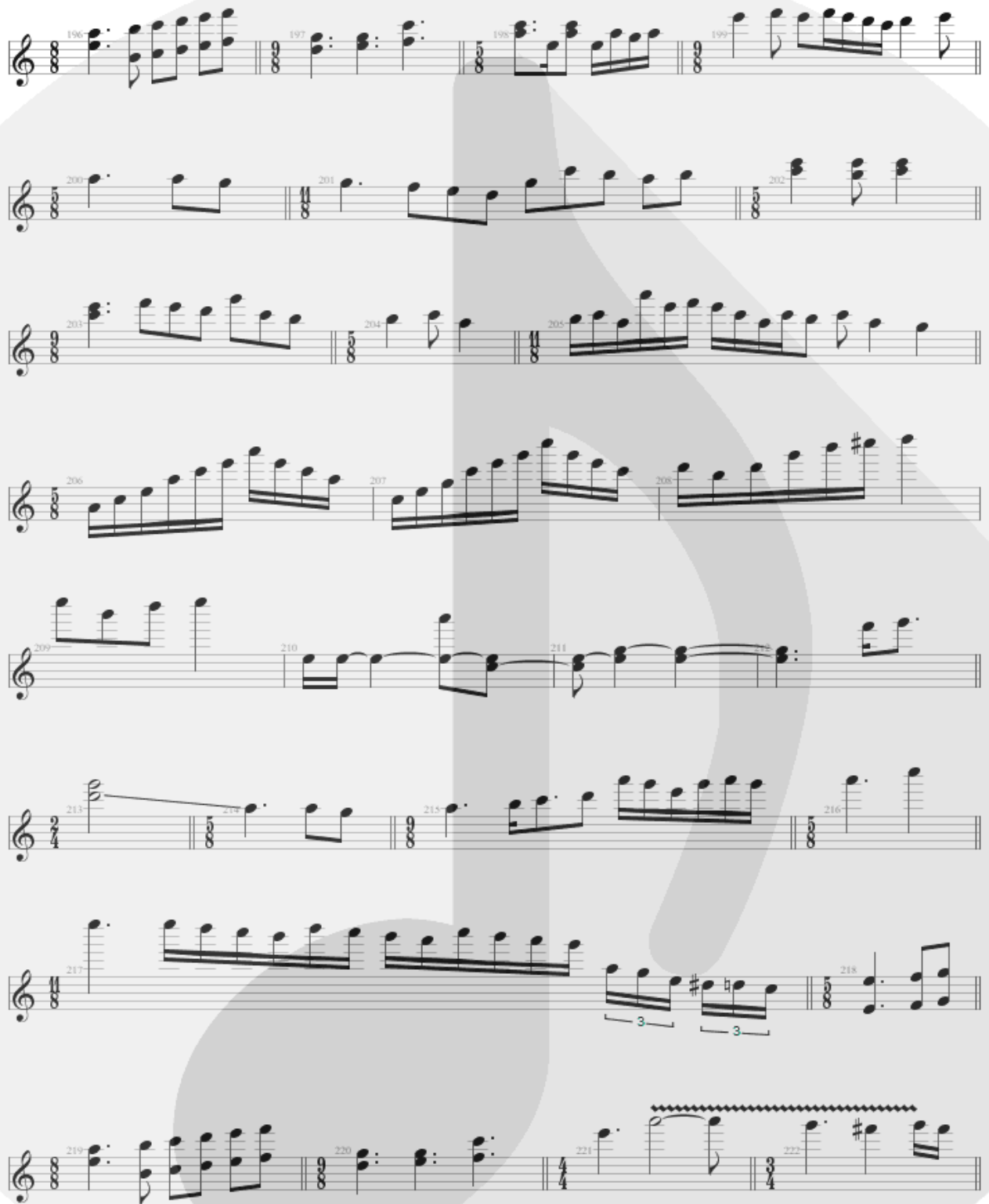
183 184

$J = 125$

185 186 187

188 189 190 191

192 193 194 195



196 197 198 199

200 201 202

203 204 205

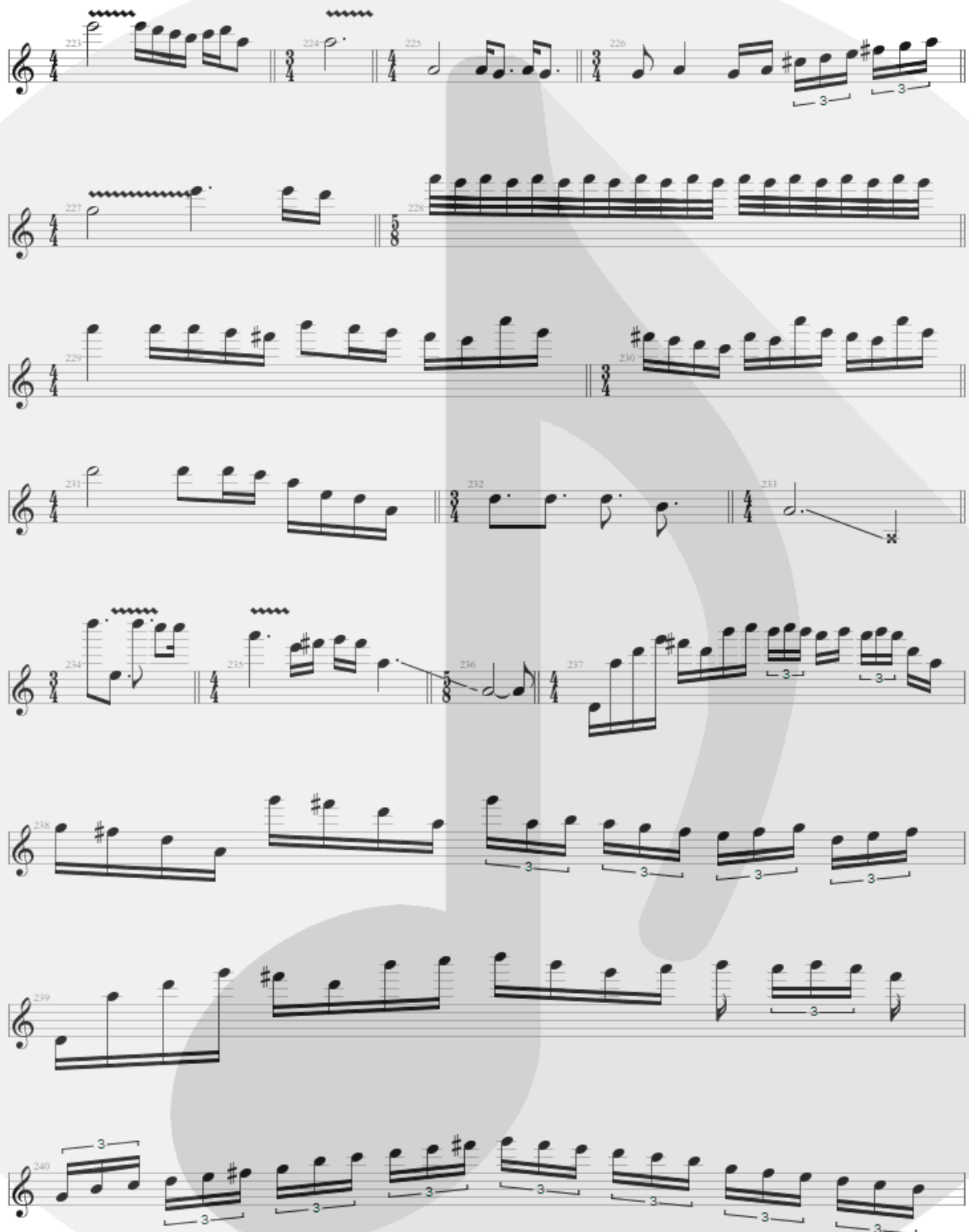
206 207 208

209 210 211

213 214 215 216

217 218

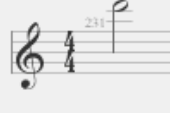
219 220 221 222

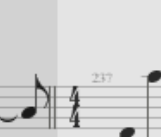


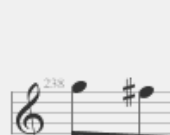
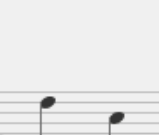
223       

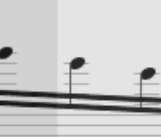
224        

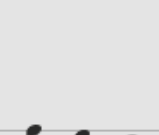
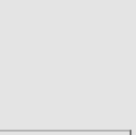
225        

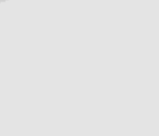
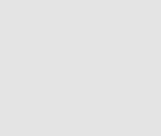
226        

227        

228        

229        

230        

231        

232        

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234

235

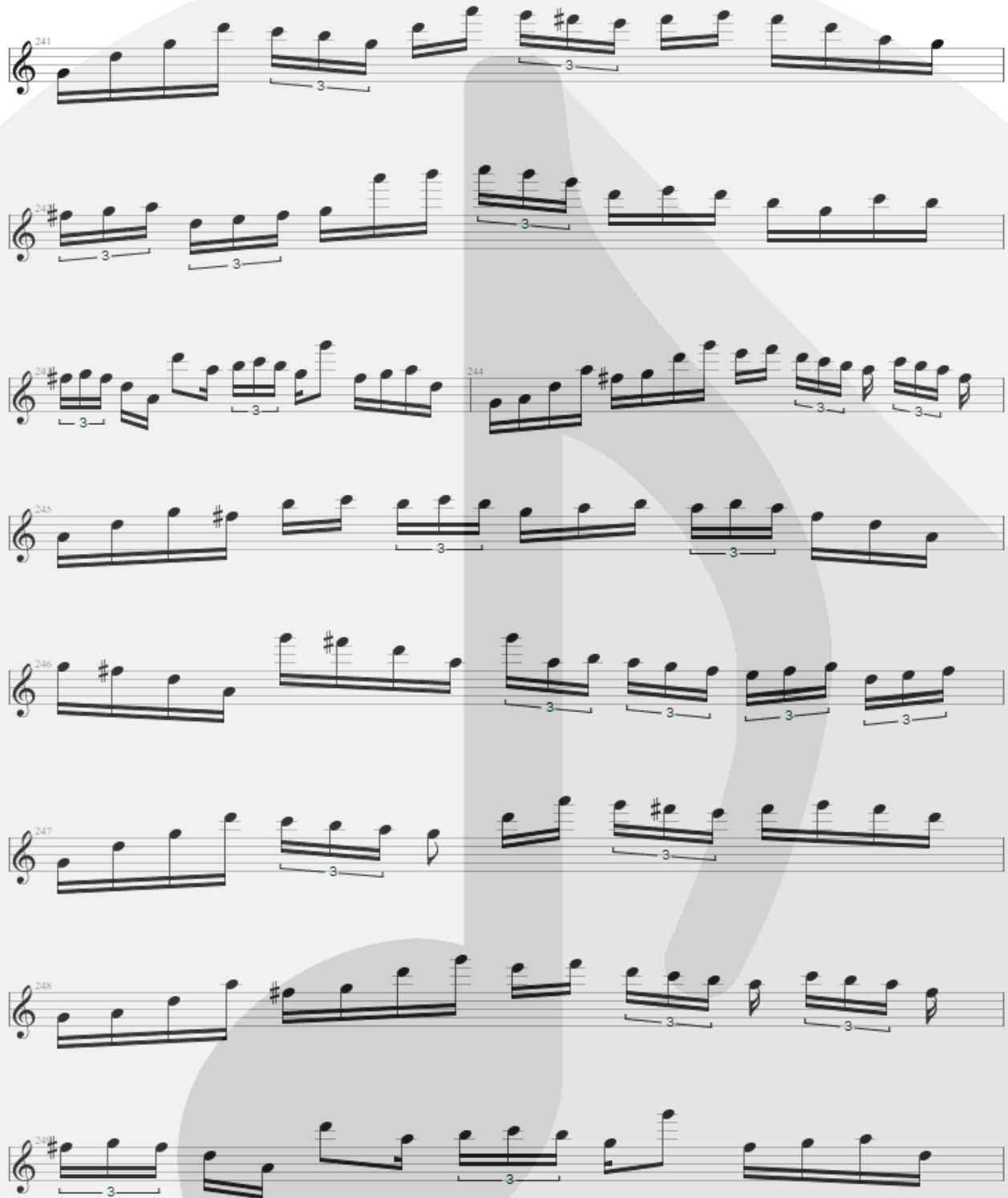
236

237

238

239

240



Musical score for guitar, measures 241-249. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The music features a sequence of eighth and sixteenth notes, often grouped in triplets. Measure 241 starts with a treble clef and a key signature of one sharp. Measure 242 continues the sequence. Measure 243 contains a measure rest followed by a triplet of eighth notes. Measure 244 starts with a treble clef and a key signature of one sharp. Measure 245 continues the sequence. Measure 246 contains a measure rest followed by a triplet of eighth notes. Measure 247 starts with a treble clef and a key signature of one sharp. Measure 248 continues the sequence. Measure 249 starts with a treble clef and a key signature of one sharp.



249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299

$\text{♩} = 115$