

# A Change Of Season

Dream Theater  
A Change Of Season  
kladfs

Standard tuning

$\text{♩} = 90$

I - Crimson sunrise



The musical score consists of six staves of music in 4/4 time. Each staff begins with a 'let ring' instruction above a dashed line. The music is written in treble clef and features a series of eighth and sixteenth notes, often beamed together. Measure numbers 1 through 20 are indicated at the start of each measure. A dynamic marking 'f' (forte) is present at the beginning of the first staff. The key signature has one sharp (F#).

let ring -----|

21 22 23

let ring -----| let ring -----| let ring

24 25 26

let ring -----|

27 28 29

let ring let ring -----| let ring -----|

30 31 32

$\text{♩} = 140$

33 34

35

36 37

38

39

40



41

42

43

let ring

44

let ring

45

let ring

46

let ring

47

let ring

48

49

50

J = 140

51

52

53

54

55

56

57

58

59

60



The image displays a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. The piece is divided into measures, with measure numbers 61 through 85 indicated at the beginning of each line. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings, including accents and slurs, and includes a tempo marking of  $\text{♩} = 140$  at the beginning of the final staff. The final staff also includes a tempo marking of  $\text{♩} = 120$  and a double bar line.

II - Innocence

$\text{♩} = 110$

Musical score for measures 91-98. The music is written in treble clef with a key signature of one sharp (F#). Measures 91-92 show a sequence of chords and eighth notes. Measures 93-94 continue with similar rhythmic patterns. Measures 95-96 feature a more active melodic line with eighth notes. Measures 97-98 conclude the section with sustained notes and a final chord.

$\text{♩} = 110$

Musical score for measures 99-104. Measures 99-100 consist of a single note on a staff with a tremolo effect indicated by a wavy line above the note. Measures 101-102 show a melodic line starting with a half note, followed by quarter notes. Dynamics markings *mf* and *f* are present. Measures 103-104 continue the melodic development with quarter and eighth notes.

$\text{♩} = 100$

let ring

Musical score for measures 105-111. Measures 105-106 feature a melodic line with a wavy line above it, indicating a 'let ring' effect. Measures 107-108 show a sequence of eighth notes. Measures 109-110 continue with eighth notes, and measure 111 concludes the section. The tempo marking  $\text{♩} = 100$  and the instruction 'let ring' are repeated at the beginning of this section.

let ring



Musical score for guitar, consisting of 16 staves. The score begins with measure 112 and ends with measure 148. The tempo is marked as  $\text{♩} = 110$ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The score includes a section labeled "let ring" at the beginning. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'o' above notes) and palm mutes (indicated by 'x' above notes).



**J = 110**      **J = 160**      **J = 110**

149 150 151  
152 153  
154 155  
156 157  
158 159 *let ring* -----|  
160 *let ring* -----| 161 *let ring* -----|  
162 *let ring* -----| 163 *let ring* -----| 164 *let ring* -----|  
165 *let ring* -----| 166 167  
168 169 170 171  
172 173 174 175  
**III - Carpe diem**  
176 *let ring* -----| 177 178 179 180  
*mf* *f*



*let ring*  $J = 110$

181 182 183

$J = 105$   $J = 98$   $J = 92$   $J = 110$

*let ring*

184 185 186

*let ring*

187 188 189 190

*let ring*

191 192 193 194

*let ring*

195 196 197 198

*let ring*

199 200 201 202

*let ring* *let ring*

203 204 205 206

*let ring*

207 208 209 210

*let ring*

211 212 213 214

*let ring*


215 216 217 218

*let ring*

219 220 221 222



let ring -----



let ring -----



let ring -----



let ring -----



let ring -----



$\text{♩} = 110$

let ringlet ring -----



let ring -----



let ring -----



let ring -----



let ring -----



let ring - - - - - |



250

let ring - - - - - |



251

let ring - - - - - |



252

let ring - - - - - |



253

let ring - - - - - |



254

let ring - - - - - |



255

let ring - - - - - |



256

let ring - - - - - |



257

let ring - - - - - |



258

let ring - - - - - |



259

3x



Musical score for measures 260-271. The score consists of seven staves. Measures 260-261 show a melodic line with eighth notes. Measures 262-263 feature a dense texture of chords. Measures 264-265 are characterized by a rhythmic pattern of eighth notes with 'x' marks below them. Measures 266-267 continue this rhythmic pattern. Measures 268-269 show a melodic line with eighth notes. Measure 270 continues the melodic line. Measure 271 features a complex texture with multiple layers of notes and rests.

IV - The Darkest of winters



Musical score for measures 272-281. The score consists of seven staves. Measure 272 begins with a key signature change to one sharp (F#) and a 4/4 time signature. Measures 273-274 show a melodic line with a 4x repeat sign above measure 273. Measures 275-276 continue the melodic line. Measure 277 features a complex texture with multiple layers of notes and rests. Measures 278-279 show a melodic line with eighth notes. Measures 280-281 continue the melodic line.

282

284

285

286

287

288

289

290

291

292

293

294

295

296

*mf f*

297

298

*mf f*

299

300

301

302

303

304

305

306

307

308

309

310

*mf f mf f mf f*

311 *mf* *f* *mf* *f*

314 315

316

318 319

320 321 322

323 324 325

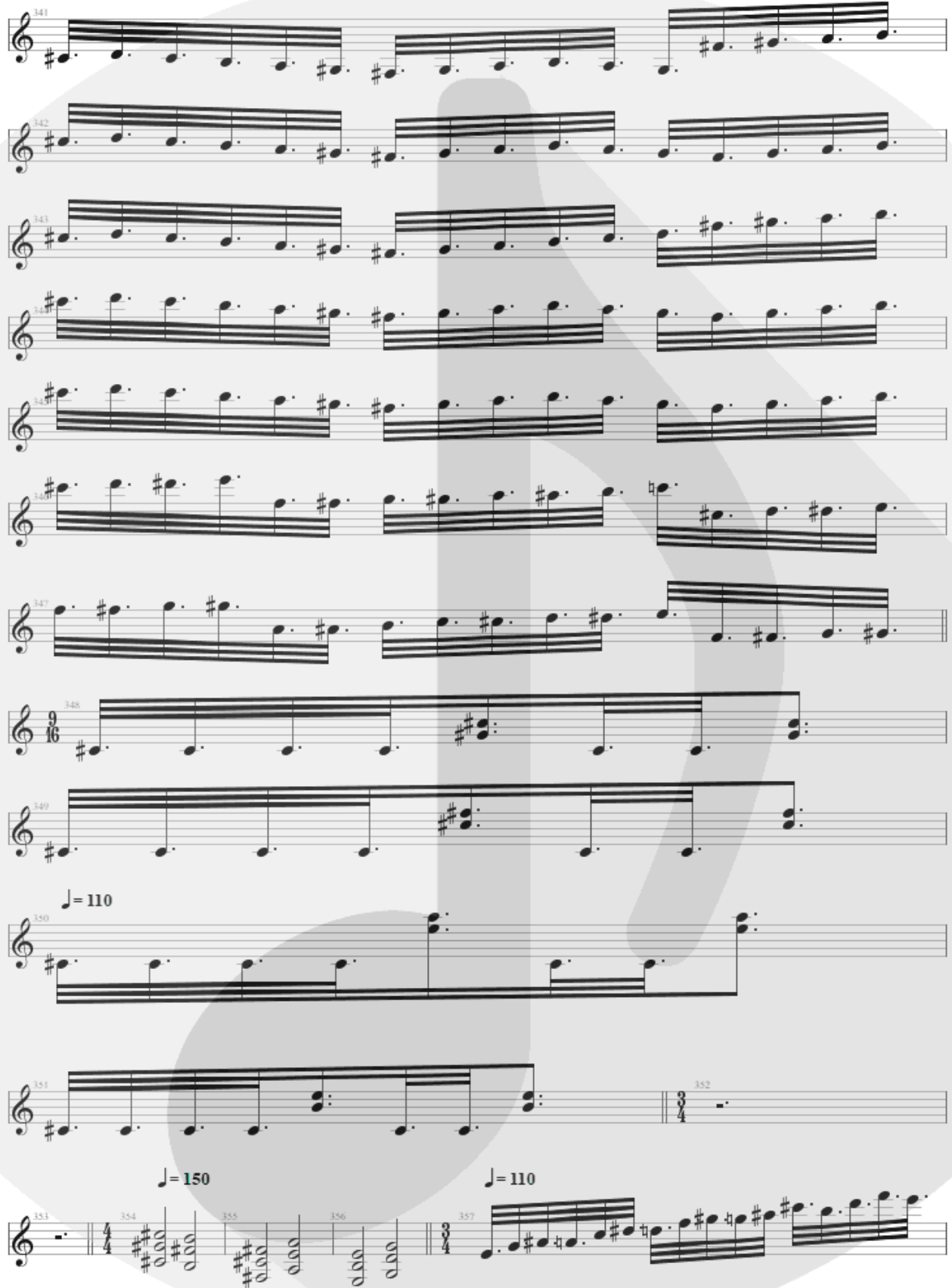
326 327 328 Wah-Wah On

329 330 331 *mf* *f*

332 333 334

335 336 337

338 339 340 Wah-Wah Off



341

342

343

344

345

346

347

348

349

$\text{♩} = 110$

350

$\text{♩} = 150$

351

352

$\text{♩} = 110$

353

354

355

356

357



358

359

360

361

362

363

364

365

366

367

368

369

$\text{♩} = 110$

370

V-Another world

$\text{♩} = 90$

let ring

371

let ring

let ring -----|

372

373

374

375

376

377

*mf* *f*

378

379

380

381

382

383

384

385

386

387

388

389

390

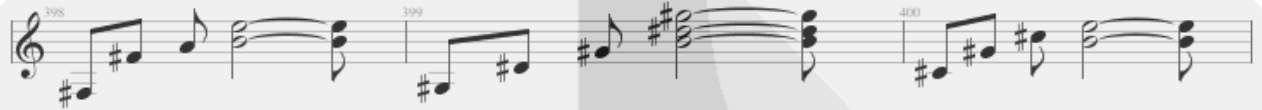
391 392 393 394 395 396 397

let ring -----|



let ring -----|

398 399 400



let ring -----|

401 402 403



let ring -----|

404 405 406



let ring -----|

407 408 409



$\text{♩} = 90$

410 411 412 413



414 415 416 417




418 419 420



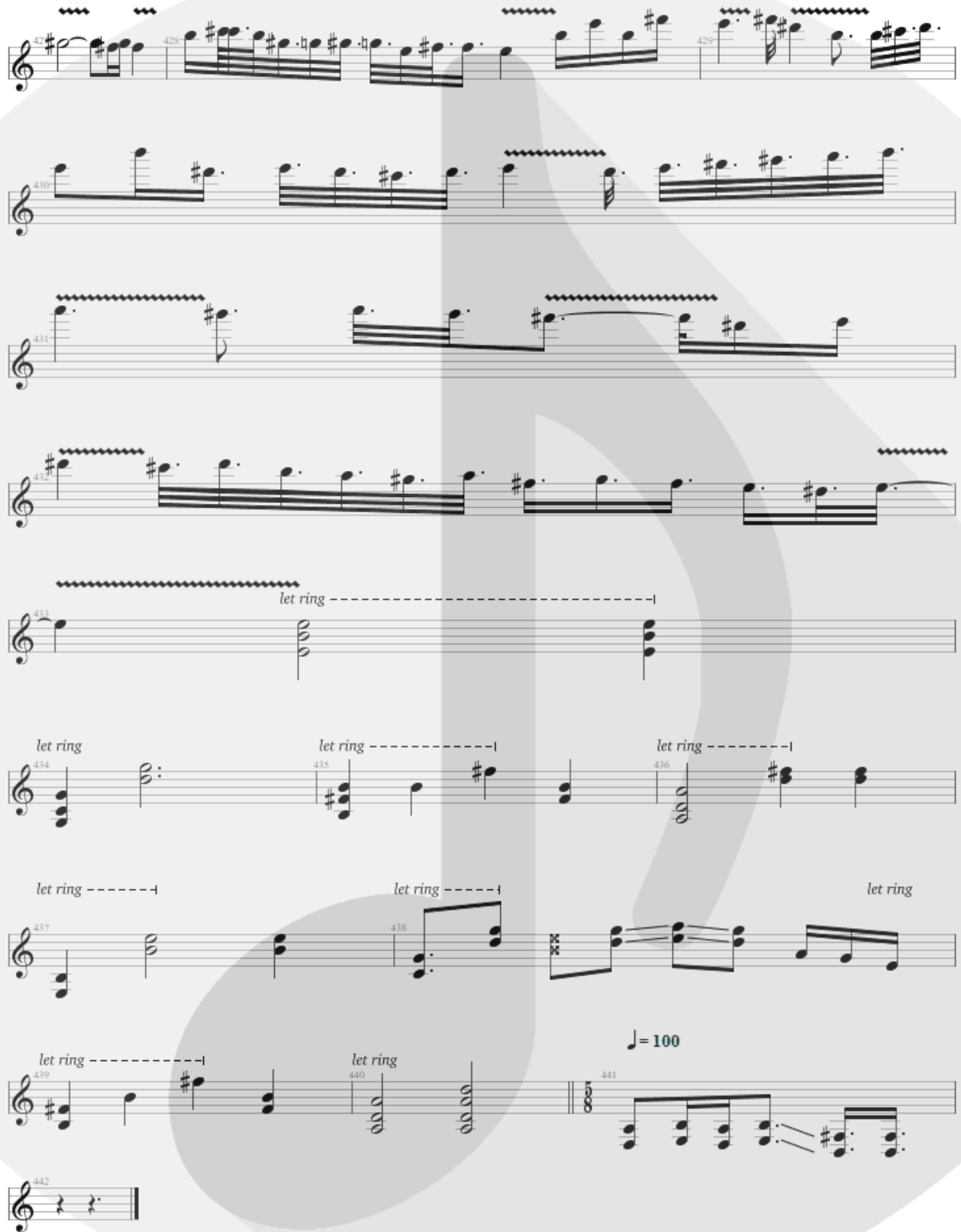
421 422 423 424



425 426







Musical score for guitar, measures 420-442. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line at measure 442.

420

430

431

432

433 *let ring*

434 *let ring* 435 *let ring* 436 *let ring*

437 *let ring* 438 *let ring* *let ring*

439 *let ring* 440 *let ring* 441  **$\text{♩} = 100$**

442