

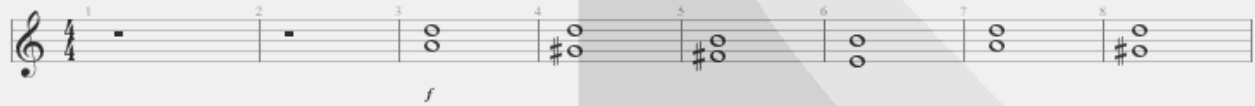
Scarred

Dream Theater
Awake
Teclado / Synthesizer

Standard tuning

$\text{♩} = 92$

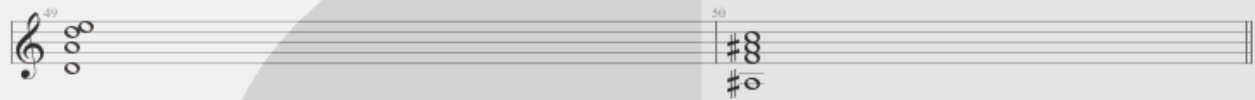
Intro



Intro Solo



Verse I



$\text{♩} = 83$

Bridge I





52

53

54

♩ = 162
Verse II

56

57

58

59

60

61

62

63

♩ = 81
Bridge II

64

65

66

67

♩ = 162
Verse III

68

69

70

71

♩ = 81
Chorus A1

72

73

74

75

76

77

78

Bridge III



$\text{♩} = 156$

Verse IV



Bridge IV



Verse V



$\text{♩} = 83$
Chorus AII



$\text{♩} = 98$

$\text{♩} = 104$

Chorus BII



♩ = 94

110 111 112 113 114 115 116 117

♩ = 98

Verse VI

118 119 120 121 122 123 124 125

Muted Gtr. Part

126 127 128 129 130 131 132 133

♩ = 99

134 135 136 137 138 139 140 141

♩ = 100

142 143 144 145 146 147 148 149

♩ = 101

♩ = 104

Chorus BII

150 151 152 153 154 155 156 157

♩ = 102 **♩ = 94**

158 159 160 161 162 163 164 165

♩ = 96 **♩ = 104**

Solo

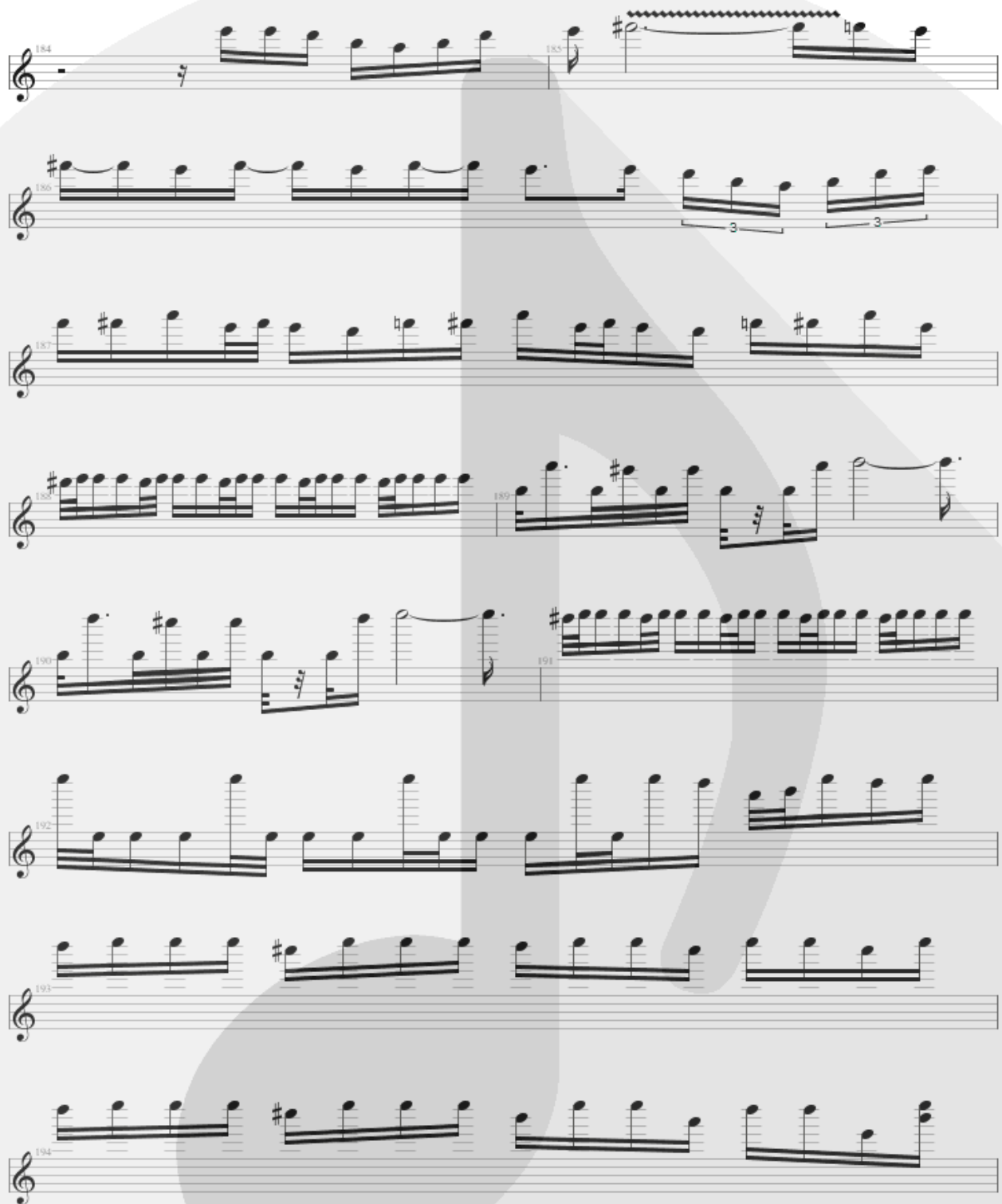
166 167 168 169 170 171 172



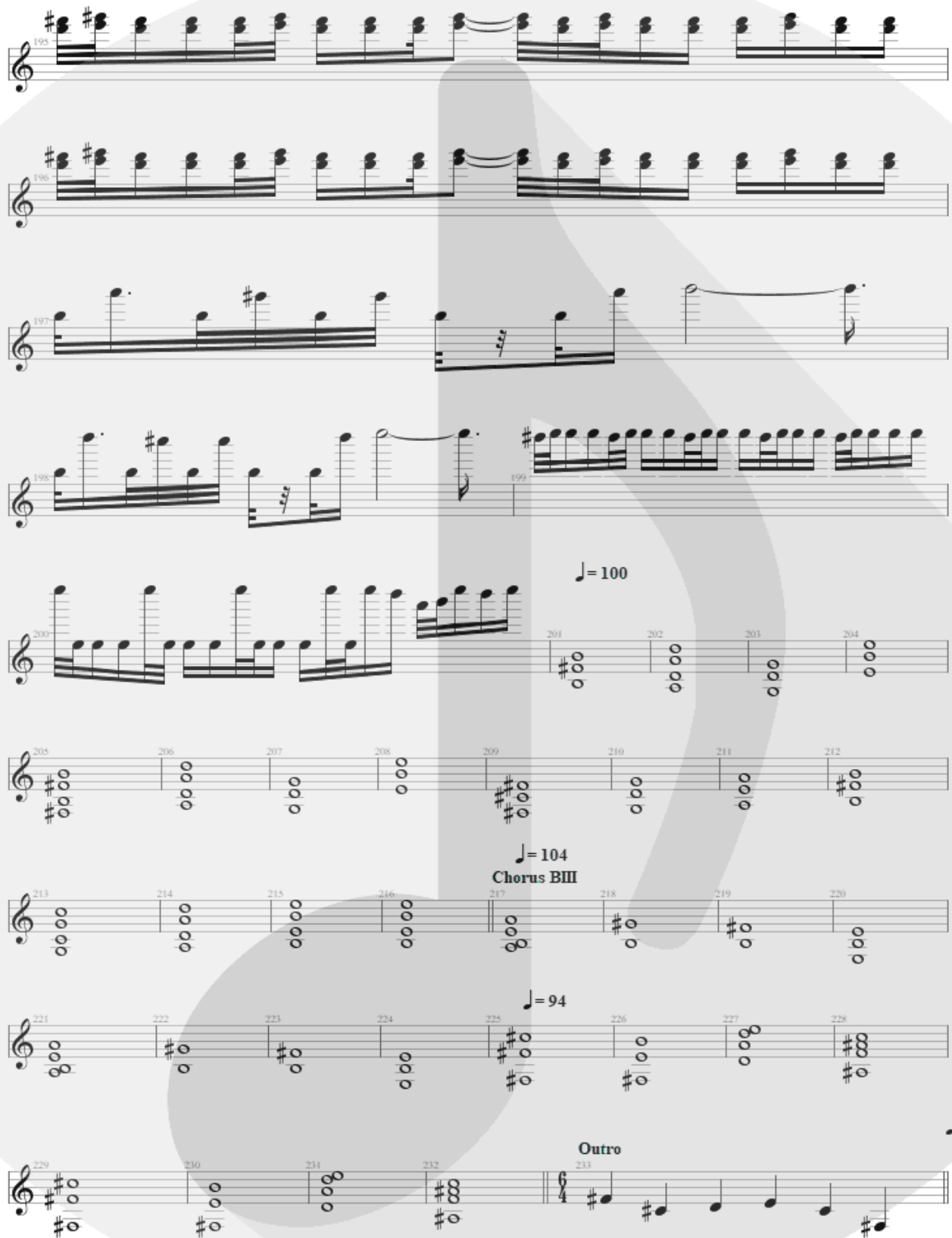
$\text{♩} = 123$

$\text{♩} = 104$





This musical score is for guitar, spanning measures 184 to 194. It is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. Measure 185 features a long, rapid sixteenth-note run. Measures 186 and 187 contain triplet markings. Measure 189 includes a double bar line and a key signature change to two sharps (F# and C#). The piece concludes with a final double bar line at the end of measure 194.



195 196 197 198 199 200 201 202 203 204

205 206 207 208 209 210 211 212

213 214 215 216 217 218 219 220

221 222 223 224 225 226 227 228

229 230 231 232 233

Chorus BIII

Outro

♩ = 100

♩ = 104

♩ = 94

♩ = 130



This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score consists of nine staves of music, each containing measures numbered from 231 to 259. The notation includes various chords, single notes, and melodic lines. Measure numbers are placed at the beginning of each staff: 231, 238, 242, 245, 248, 251, 254, 257, and 259. The music features a mix of harmonic textures, including triads, dyads, and more complex chordal structures. The background of the page features a large, faint, stylized graphic of a guitar body.



Musical score for guitar, measures 260-273. The score is written on five staves. Measures 260-263 are in 4/4 time, and measures 264-273 are in 5/4 time. The key signature has one sharp (F#). The score includes various musical notations such as chords, single notes, and rests.

Measures 260-263: 4/4 time. Measure 260: F#4, C#5, F#4. Measure 261: F#4, C#5, F#4. Measure 262: F#4, C#5, F#4. Measure 263: F#4, C#5, F#4.

Measures 264-273: 5/4 time. Measure 264: F#4, C#5, F#4. Measure 265: F#4, C#5, F#4. Measure 266: F#4, C#5, F#4. Measure 267: F#4, C#5, F#4. Measure 268: F#4, C#5, F#4. Measure 269: F#4, C#5, F#4. Measure 270: F#4, C#5, F#4. Measure 271: F#4, C#5, F#4. Measure 272: F#4, C#5, F#4. Measure 273: F#4, C#5, F#4.