

Scarred

Dream Theater

Awake

Guitarra / Electric Guitar 2

Standard tuning

$\text{♩} = 92$

Intro



Intro Solo

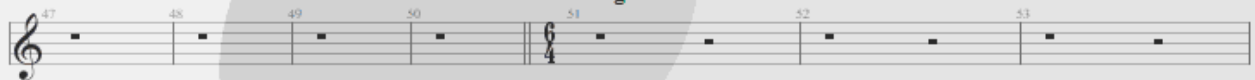


Verse I



$\text{♩} = 83$

Bridge I



$\text{♩} = 162$

Verse II





59 60

61 62

63 64

$J = 81$
Bridge II

65 66

$J = 162$
Verse III

67 68 69 70

71 72

73 74

$J = 81$
Chorus A1

75 76 77 78

Bridge III

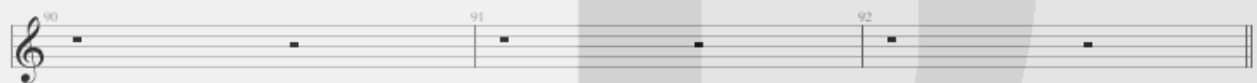


$\text{♩} = 156$

Verse IV



Bridge IV



Verse V

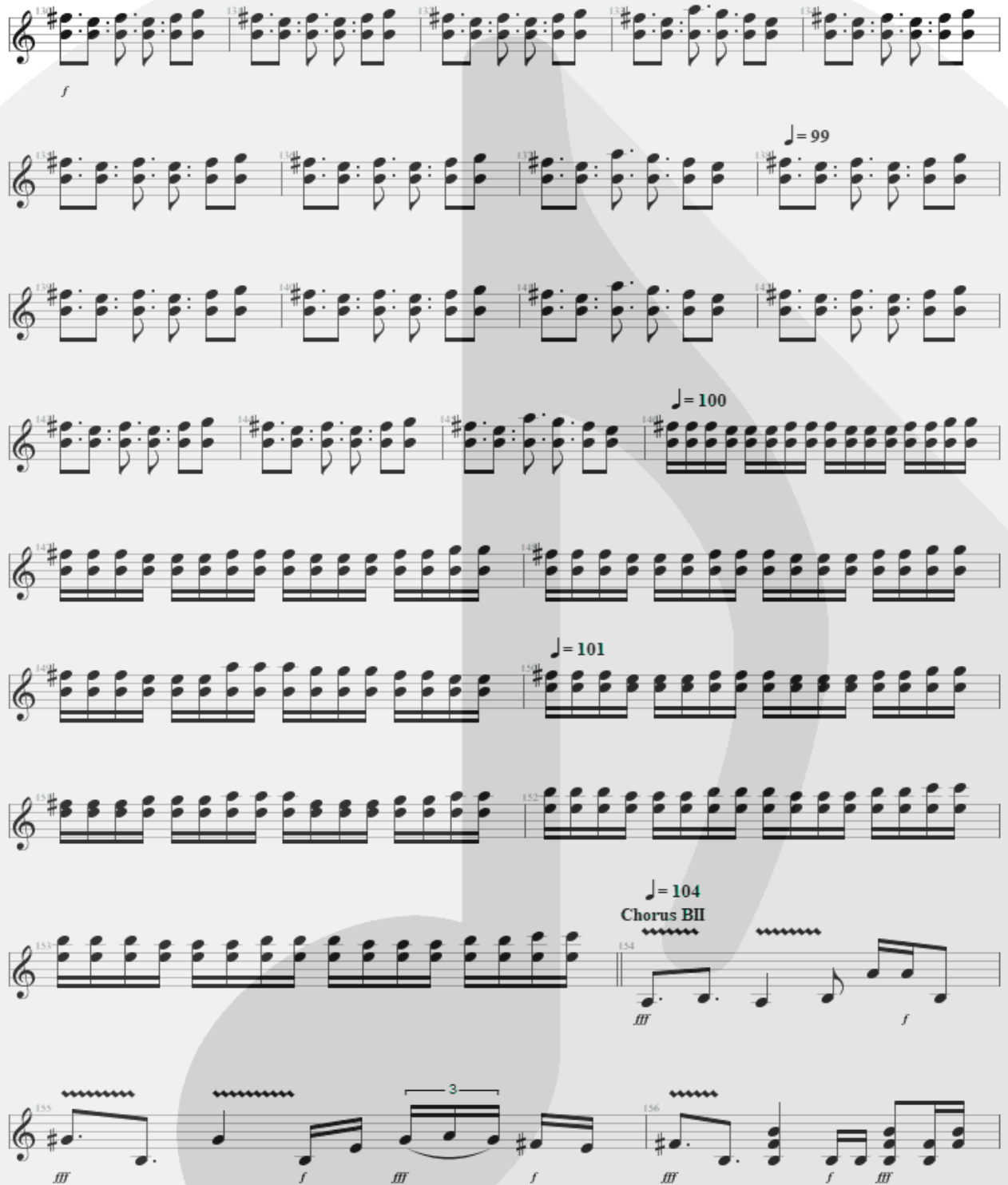


$\text{♩} = 83$
Chorus All





Muted Gtr. Part



The musical score for the Muted Gtr. Part is written in treble clef with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a measure number of 13 and a dynamic marking of *f*. The second staff has a tempo marking of $\text{♩} = 99$. The third staff has a measure number of 14. The fourth staff has a tempo marking of $\text{♩} = 100$. The fifth staff has a measure number of 14. The sixth staff has a tempo marking of $\text{♩} = 101$. The seventh staff has a measure number of 15. The eighth staff has a tempo marking of $\text{♩} = 104$ and a section heading of **Chorus BII**. The ninth staff begins with a measure number of 155 and contains various musical notations including triplets and dynamic markings of *f* and *ff*.

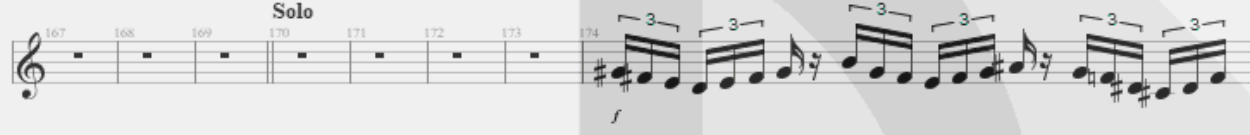
157  158 

$\text{♩} = 102$ $\text{♩} = 94$

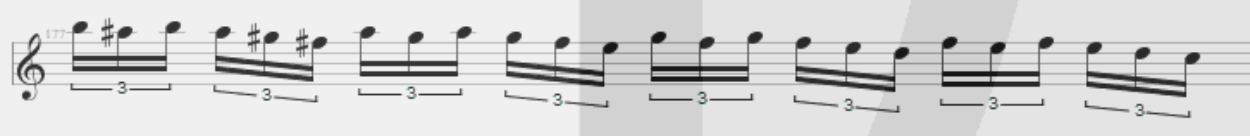
159 

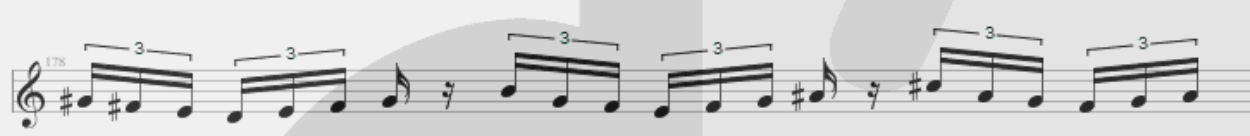
162 

$\text{♩} = 96 = 104$
Solo

167 

175 

177 

178 

179 

180 

Chorus BIII

♩ = 94

225 226 227 228 229

Outro

♩ = 130

230 231 232 233 234 235 236

237 238 239 240 241 242 243

244 245 246 247 248 249

250 251 252 253 254 255

f

256 257 258 259

260 261 262 263

264 265 266 267

268 269 270 271

272 273