

Scarred

Dream Theater
Awake
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 92$

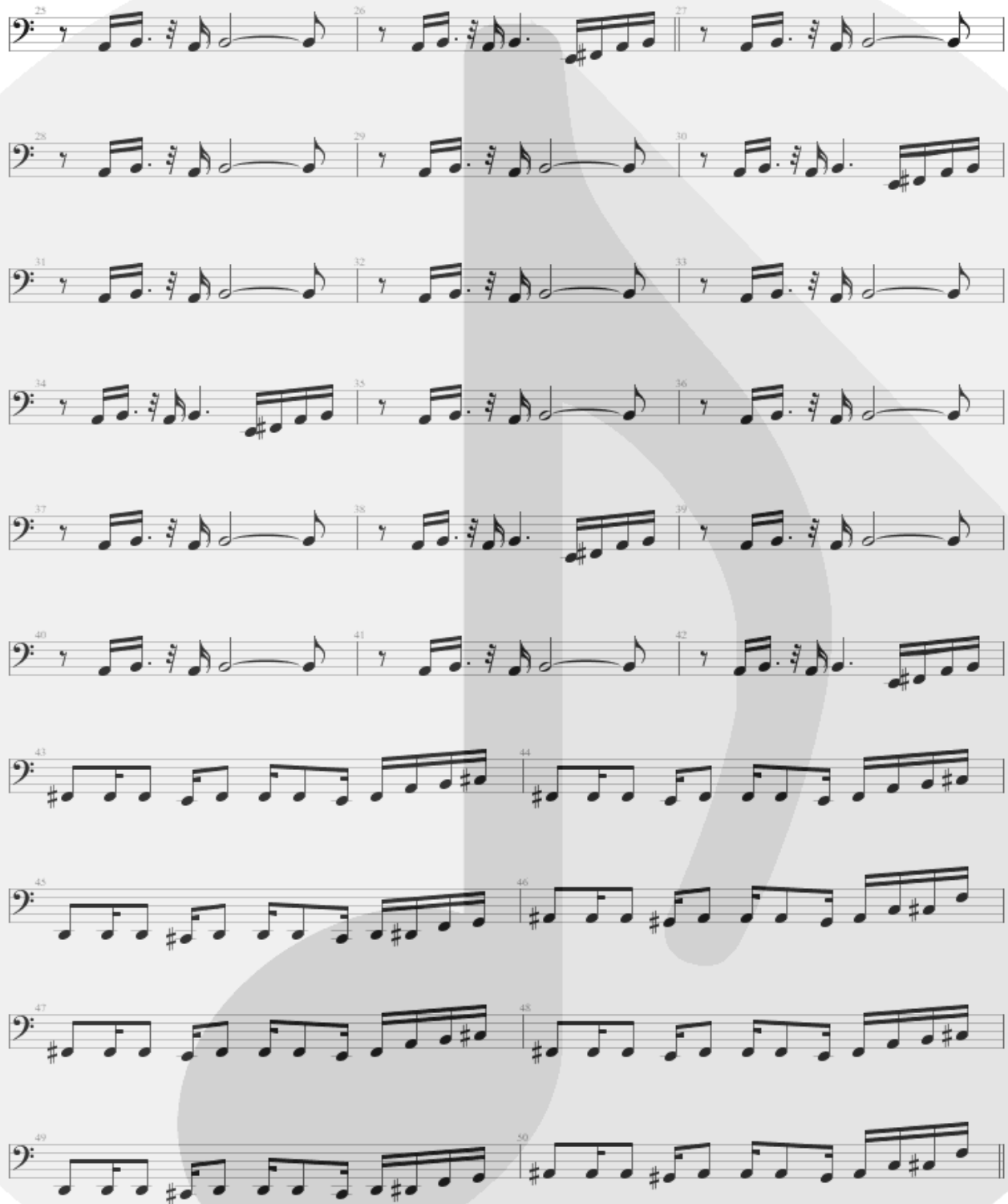
Intro



Intro Solo



Verse I



Musical score for Verse I, measures 25-50. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Measure 25 starts with a quarter rest followed by an eighth note G4, a quarter note A4, and a half note B4. Measure 26 continues with a quarter note C5, a quarter note B4, and a half note A4. Measure 27 begins with a quarter note G4, a quarter note F#4, and a half note E4. Measure 28 starts with a quarter note D4, a quarter note C4, and a half note B3. Measure 29 continues with a quarter note A3, a quarter note G3, and a half note F#3. Measure 30 begins with a quarter note E3, a quarter note D3, and a half note C3. Measure 31 starts with a quarter note B2, a quarter note A2, and a half note G2. Measure 32 continues with a quarter note F#2, a quarter note E2, and a half note D2. Measure 33 begins with a quarter note C2, a quarter note B1, and a half note A1. Measure 34 starts with a quarter note G1, a quarter note F#1, and a half note E1. Measure 35 continues with a quarter note D1, a quarter note C1, and a half note B0. Measure 36 begins with a quarter note A0, a quarter note G0, and a half note F#0. Measure 37 starts with a quarter note E0, a quarter note D0, and a half note C0. Measure 38 continues with a quarter note B0, a quarter note A0, and a half note G0. Measure 39 begins with a quarter note F#0, a quarter note E0, and a half note D0. Measure 40 starts with a quarter note C0, a quarter note B0, and a half note A0. Measure 41 continues with a quarter note G0, a quarter note F#0, and a half note E0. Measure 42 begins with a quarter note D0, a quarter note C0, and a half note B0. Measure 43 starts with a quarter note A0, a quarter note G0, and a half note F#0. Measure 44 continues with a quarter note E0, a quarter note D0, and a half note C0. Measure 45 begins with a quarter note B0, a quarter note A0, and a half note G0. Measure 46 starts with a quarter note F#0, a quarter note E0, and a half note D0. Measure 47 continues with a quarter note C0, a quarter note B0, and a half note A0. Measure 48 begins with a quarter note G0, a quarter note F#0, and a half note E0. Measure 49 starts with a quarter note D0, a quarter note C0, and a half note B0. Measure 50 continues with a quarter note A0, a quarter note G0, and a half note F#0.

♩ = 83
Bridge I



Bridge I consists of six staves of music in 6/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 51 through 56 are indicated at the start of each staff.

♩ = 162
Verse II



Verse II consists of four staves of music in 6/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 57 through 64 are indicated at the start of each staff.

♩ = 81
Bridge II



Bridge II consists of two staves of music in 6/4 time. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 65 and 66 are indicated at the start of each staff.

J = 162
Verse III



J = 81
Chorus A1



Bridge III



Bridge IV



J = 83
Chorus AII



Chorus BII

$\text{♩} = 98$ $\text{♩} = 104$

104 105 106

107 108 109 110

111 112 113

$\text{♩} = 94$

114 115

116 117

118 119

$\text{♩} = 98$

120 121

Verse VI

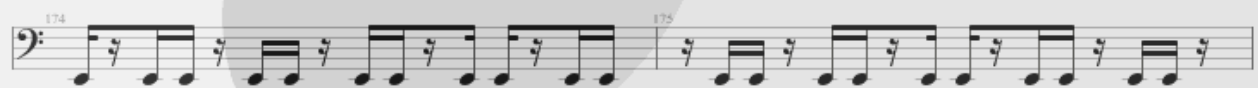
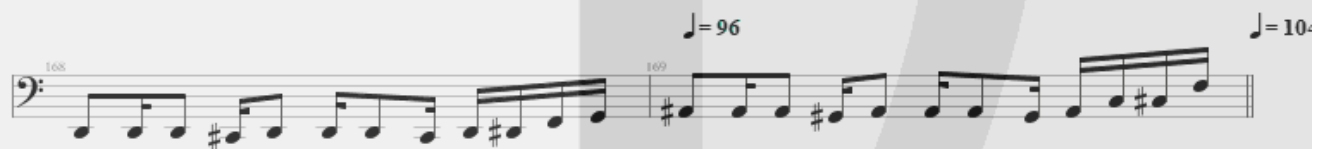
122 123 124 125 126 127 128 129

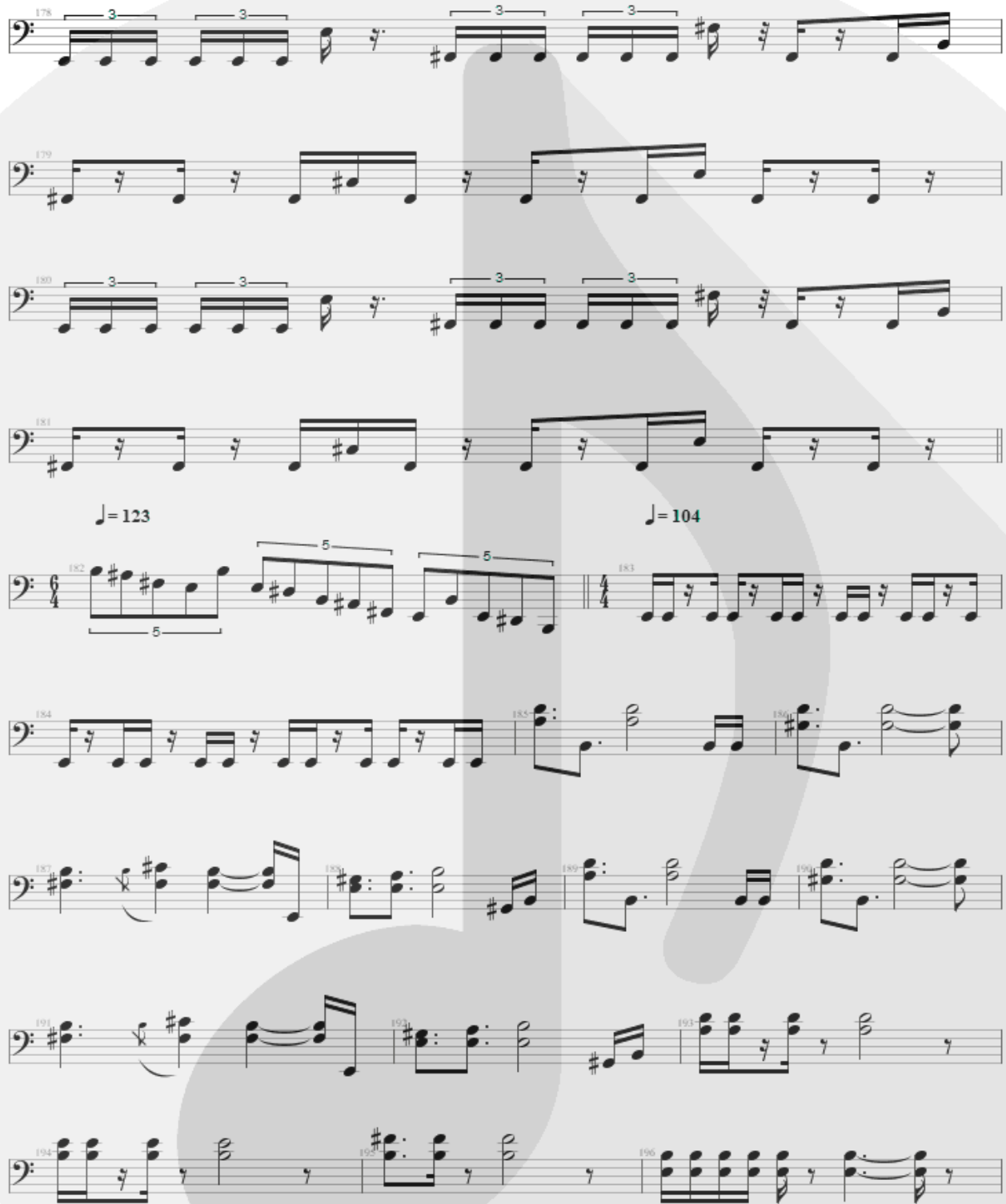
Muted Gtr. Part

130 131 132 133 134 135 136 137

$\text{♩} = 99$

138 139 140 141 142 143 144 145





178 $\text{♩} = 123$

179

180 $\text{♩} = 104$

181

182

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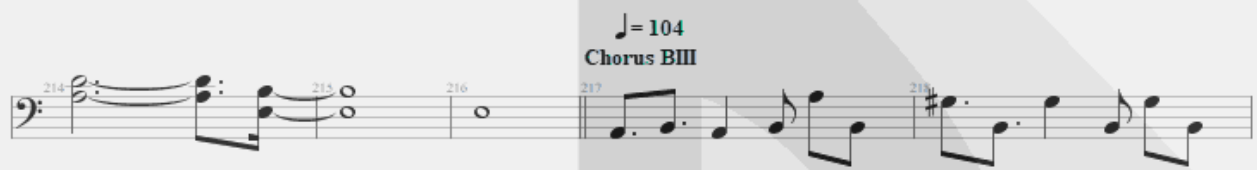
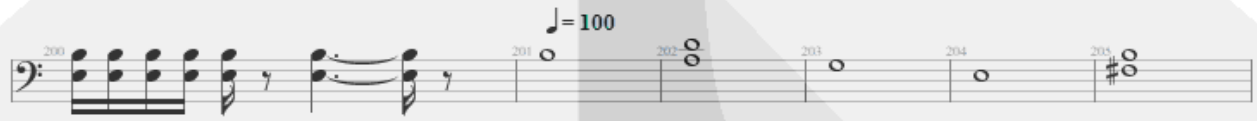
192

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196





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270 271 272 273