

Erotomania

Dream Theater

Awake

Teclado / Synthesizer

D A D G B E
 ① = E ④ = D
 ② = B ⑤ = A
 ③ = G ⑥ = D

♩ = 152

Intro



Main Theme

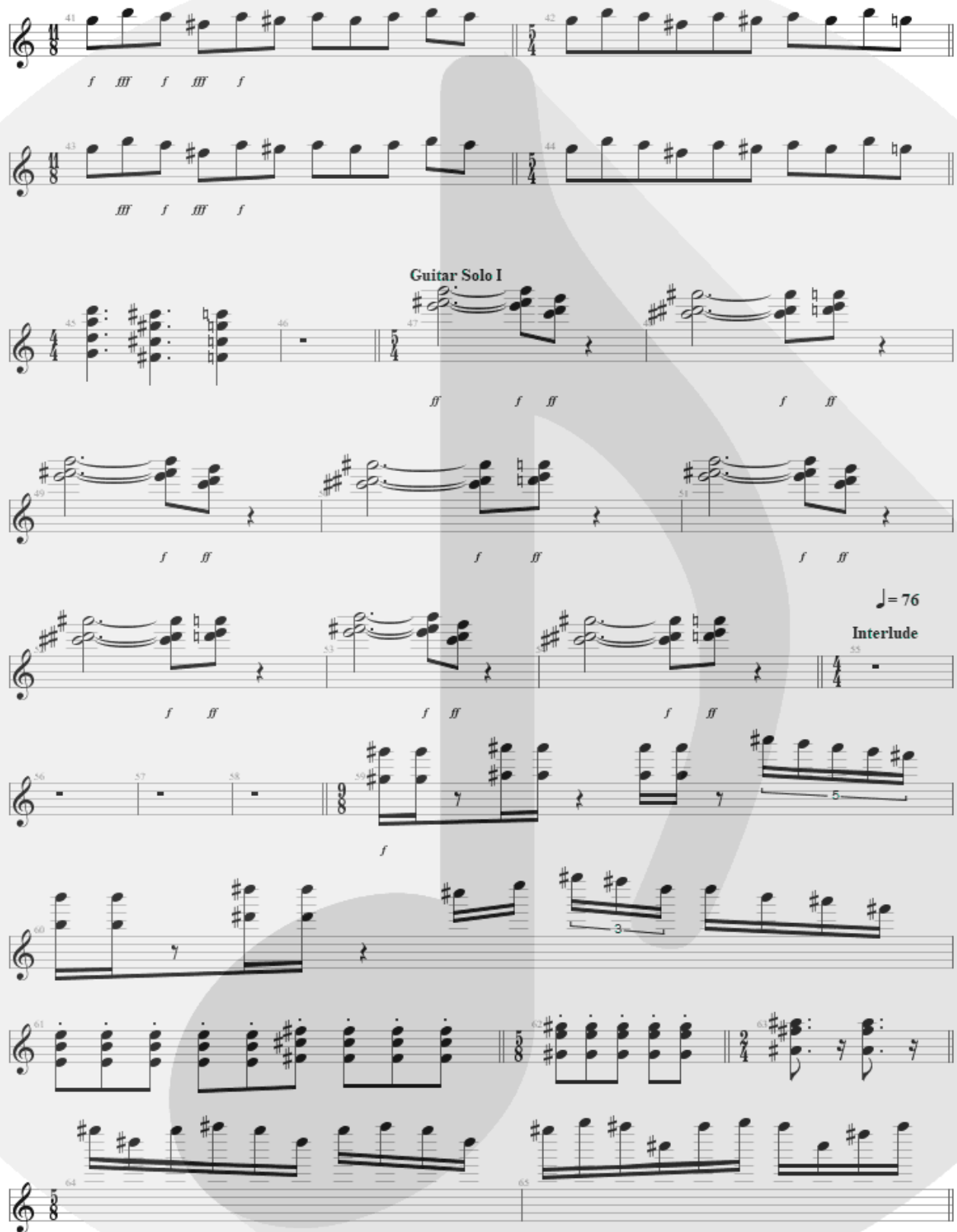


Main Theme



Half Time





The musical score is written for guitar in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first two staves (measures 41-44) feature a melodic line with a dynamic of *f* (forte). The third staff (measures 45-46) shows a chordal texture. The section titled "Guitar Solo I" begins at measure 47, marked with *ff* (fortissimo). The solo continues through measures 49-55, with dynamics alternating between *f* and *ff*. A tempo marking of $\text{♩} = 76$ is indicated. The section titled "Interlude" begins at measure 56, marked with *f*. The interlude continues through measures 60-65, featuring a melodic line with a dynamic of *f*. The score concludes at measure 65.

41 *f* *ff* *f* *ff* *f*

43 *ff* *f* *ff* *f*

45 46

Guitar Solo I

47 *ff* *f* *ff* *f* *ff*

49 *f* *ff* *f* *ff* *f* *ff*

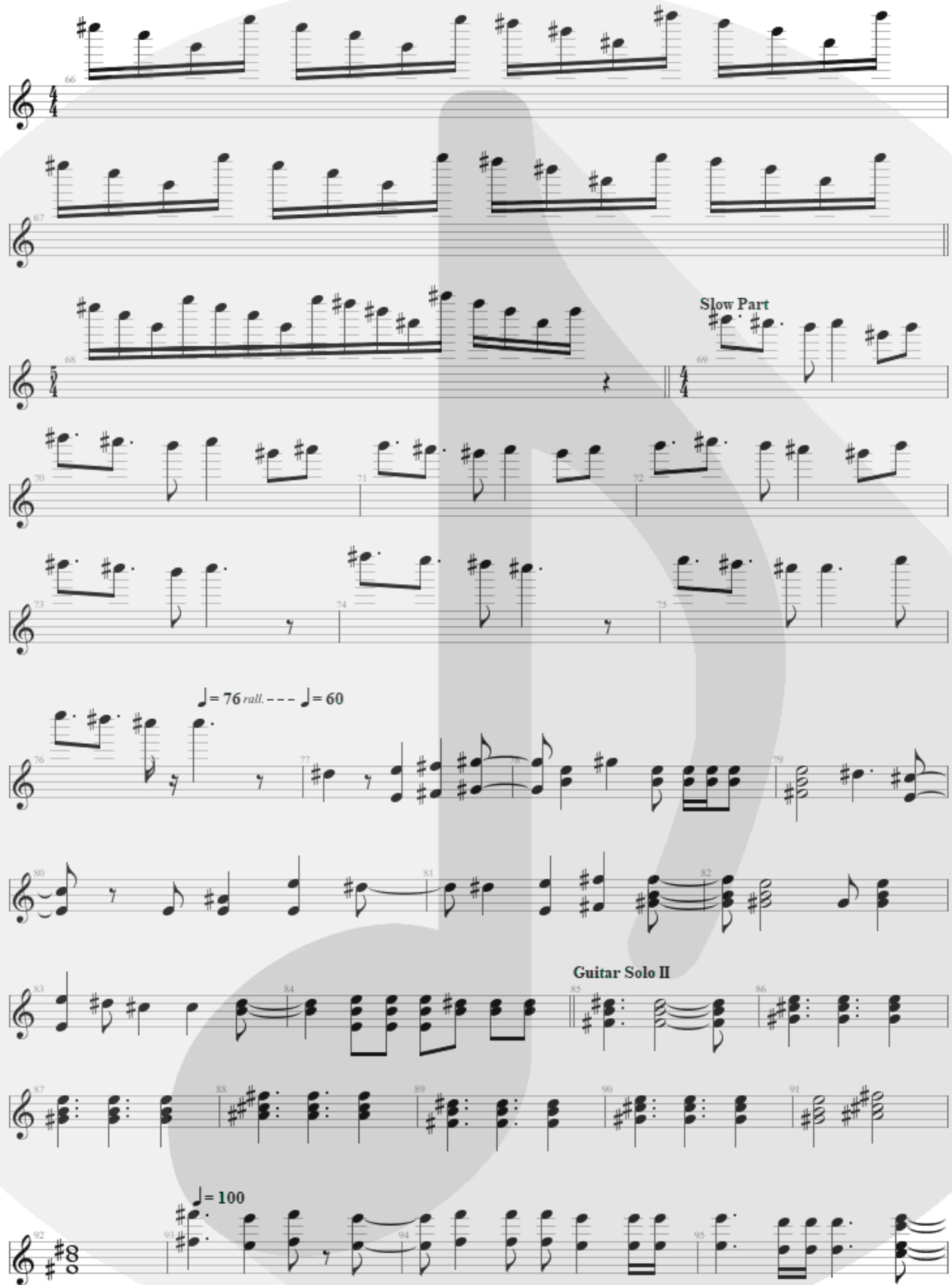
53 *f* *ff* *f* *ff*

$\text{♩} = 76$

Interlude

56 57 58 *f*

60 61 62 63 64 65



66

67

68

69

Slow Part

70

71

72

73

74

75

$\text{♩} = 76 \text{ rall.} \text{ --- } \text{♩} = 60$

76

77

79

80

81

82

Guitar Solo II

83

84

85

86

87

88

89

90

91

$\text{♩} = 100$

92

93

94

95



$\text{♩} = 152$



$\text{♩} = 108$

Guitar Solo III





121

122

123

124

125

126

127

128

129

130

Harmony

ff

f

$\text{♩} = 160$

131

132

133

134

135

136

137

138

139

140

141

142

143

$\text{♩} = 76$

Heavy Riff

144

145

146

147

148

149

Main Theme
♩ = 152



Outro/Solo
♩ = 152 *rall.* ----- ♩ = 63

