

Erotomania

Dream Theater

Awake

Baixo Elétrico / Bass

Standard tuning

♩ = 152



The musical score is presented in a system of seven staves. Each staff consists of a musical notation line (bass clef) and a fretboard diagram line (labeled 'A' and 'B'). The notation includes various time signatures: 5/4, 9/8, 3/4, 2/4, and 3/2. The fretboard diagrams show fingerings for each note, with numbers 1-4 representing fingers and 0 representing the open string. Measure numbers 1 through 32 are indicated at the beginning of each line.

Musical notation for measures 33-36. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 37-41. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 42-46. Bass clef, 3/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 47-50. Bass clef, 10/8 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 51-53. Bass clef, 10/8 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 54-57. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Guitar Solo

Musical notation for measures 58-61. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Musical notation for measures 62-65. Bass clef, 5/4 time signature. Includes a guitar tablature line below the staff.

Ponte

66 $\text{♩} = 76$ 67 68

69 70

71 72

73 *sf* 74 75 *sf*

76 77 78 *sf* 79

80 81 02:38 82 83 84

85 $\text{♩} = 76$ 86 87 88 $\text{♩} = 60$ 89 03:04

A

B

4 5 6 7 4 7 6 5 0 4 4 2 4 2 2 4 2 4 4 4 4 6 6 4 4 4 2 4 2 2 4 2 4 4 4 2 2 4 4 2

4 4 2 4 2 2 4 2 4 4 4 4 6 6 4 4 4 2 2 2 4 2 4 4 4 2 2 4 4 2

4 4 2 4 1 1 4 2 4 2 1 1 4 1 4 2 1 4 2 2 1 2 1 1 4 2 4 1 4 2 1 2 1 2

0 0 2 4 4 2 0 2 4 4 6 4 2 4 4 2 1 4 2 1 4 2 1 2 4 2 1 2 1 2

4 2 4 4 2 4 6 6 4 6 2 1 2 2 1 2 2 4 2 1 4 2 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 2 4 2 4 4 1 2 4 7 9 11 13

9 9 11 11 13 13 14 14 14 14 11 11 13 13 15 15 7 9 7 7 7 7 7

90  

93  

Guitar Solo 2

96  

102   $\text{♩} = 100$

109  

114  

$\text{♩} = 152$

119  

122  

125 126 127

A
B

Guitar Solo 3

$\text{♩} = 108$

128 129 130 131 132

A
B

133 134 135 136

A
B

137 138 139 140 141

A
B

142 143 144 145 146 147 148

$\text{♩} = 160$

A
B

149 150 151 152 153 154

A
B

155 156 157 158

$\text{♩} = 76$

A
B

159 160

A
B

161  $\text{♩} = 152$

164  $\text{♩} = 152$

167  $\text{♩} = 152$

171  $\text{♩} = 152$

176  $\text{♩} = 152$ *rall* $\text{♩} = 63$

179  $\text{♩} = 152$

180  $\text{♩} = 152$ *fr*

Detailed description of the musical score: This page contains a bass guitar score for measures 161 through 182. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 152 beats per minute. The score includes six systems of music, each with a melodic line and a corresponding fretboard diagram. The fretboard diagrams show fingerings for both hands (A and B) and include bar lines. Measure 176 features a tempo change to 63 bpm and a 'rall' (ritardando) marking. Measure 180 includes a 'fr' (forzando) marking. The score concludes with a double bar line at measure 182.