

Pero Nunca Me Cai

Caifanes
El Nervio Del Volcán
Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 142$

s. guit.



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36



This musical score is written for guitar on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of 42 measures, numbered 37 through 78. The notation includes various musical symbols such as whole, half, quarter, eighth, and sixteenth notes, rests, and chords. A large, faint watermark of a guitar is visible in the background of the page.

Measures 37-78:

- 37: Whole rest
- 38: Whole rest
- 39: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 40: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 41: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 42: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 43: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 44: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 45: Whole rest
- 46: Quarter rest, eighth note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 47: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 48: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 49: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 50: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 51: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 52: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 53: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 54: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 55: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 56: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 57: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 58: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 59: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 60: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 61: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 62: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 63: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 64: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 65: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 66: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 67: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 68: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 69: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 70: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 71: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 72: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 73: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 74: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 75: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 76: Whole rest
- 77: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)
- 78: Quarter note (F#), quarter note (A), quarter note (B), quarter note (C#)



79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123



124 125 126

127 128 129

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151