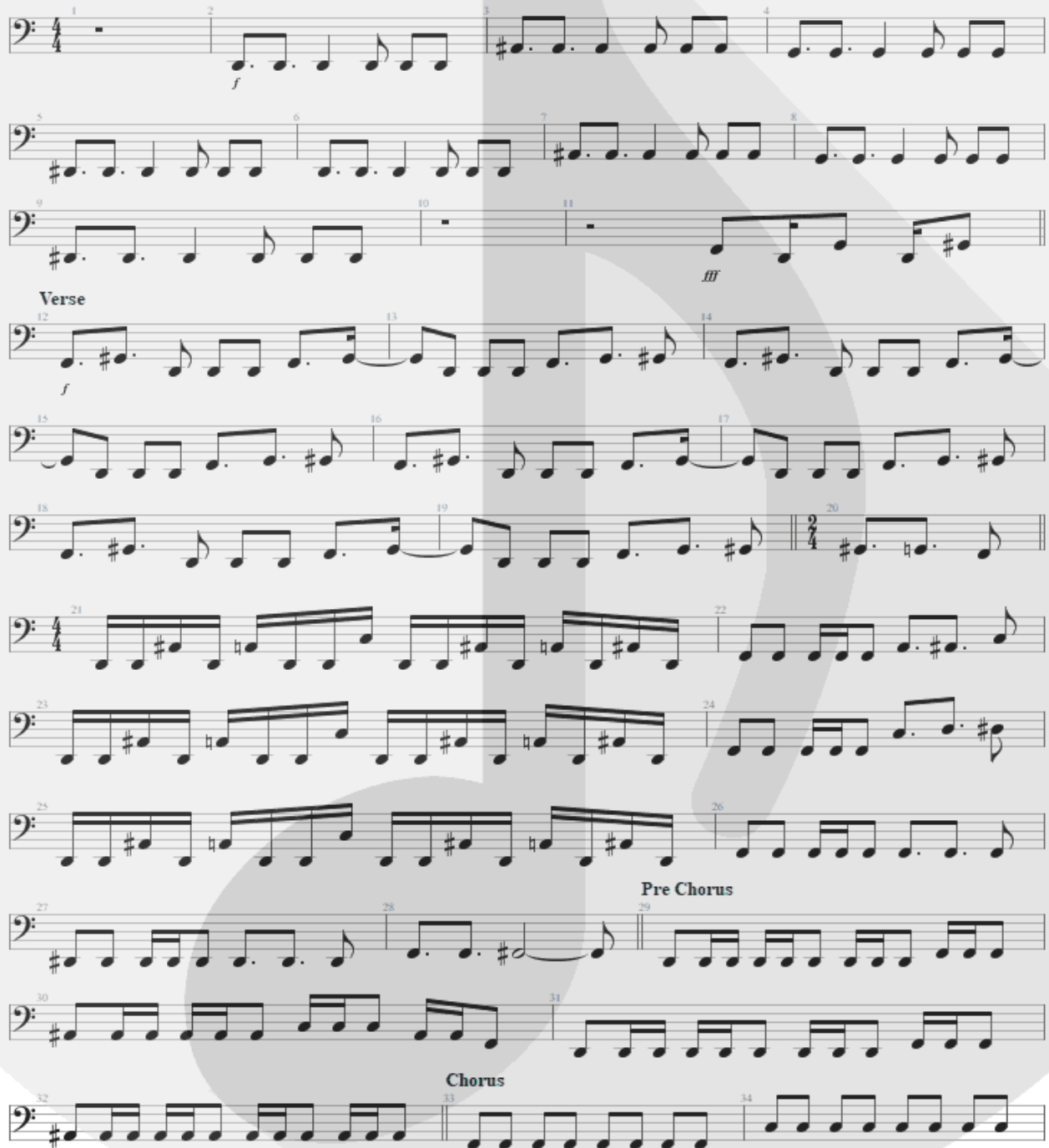


Afterlife

Avenged Sevenfold
Avenged Sevenfold
 Baixo Elétrico / Bass

Dropped D
 ④ = D

Moderate ♩ = 111



1 2 3 4

f

5 6 7 8

9 10 11

fff

Verse

12 13 14

f

15 16 17

18 19 20

21 22

23 24

25 26

Pre Chorus

27 28 29

30 31

Chorus

32 33 34



35 36 37

38 39 40

Verse 2

41 42 43

44 45 46

47 48 49

50 51

52 53

54 55

56 57 58

Pre Chorus 2

59 60

Chorus 2

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

Bridge



Bridge section musical score, measures 79-102. The score is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated above the staves.

Guitar Solo



Guitar Solo section musical score, measures 103-117. The score is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, and 117 are indicated above the staves.

Bridge 2



Bridge 2 section musical score, measures 118-126. The score is written in bass clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers 118, 119, 120, 121, 122, 123, 124, 125, and 126 are indicated above the staves.



127

128

129

<

Chorus 3

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

The image shows a musical score for a bass instrument, likely a double bass, in 4/4 time. The score is written on ten staves. The first staff (127-129) begins with a treble clef and a key signature of one sharp (F#). The second staff (130-132) is marked 'Chorus 3' and begins with a bass clef. The third staff (133-135) continues the melody. The fourth staff (136-138) continues the melody. The fifth staff (139-141) continues the melody. The sixth staff (142-144) continues the melody. The seventh staff (145-147) continues the melody. The eighth staff (148-150) continues the melody. The ninth staff (151-152) ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like '<' and 'f'.