

The Wicked End by

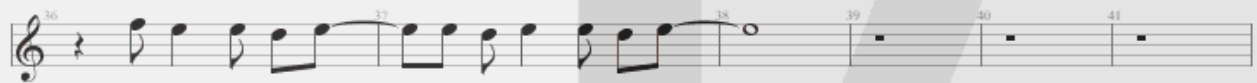
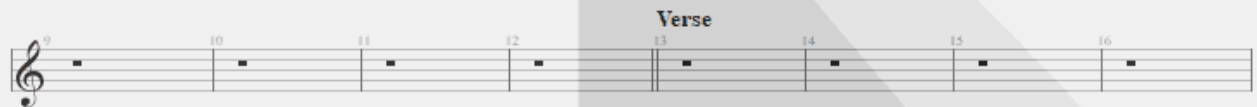
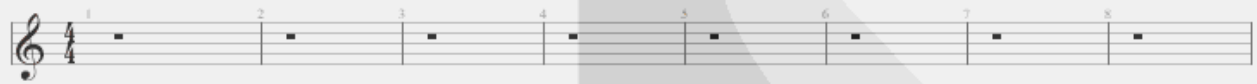
Avenged Sevenfold

City Of Evil

Canto / Voice 2

Standard tuning

$\text{♩} = 120$



Chorus 2



Musical score for Chorus 2, measures 64-86. The score is written on a single staff in treble clef. Measures 64-65 are whole rests. Measure 66 is a whole rest. Measure 67 is a quarter rest. Measures 68-74 contain a melodic line with eighth and sixteenth notes, including a sharp sign in measure 73. Measure 75 is a quarter rest. Measures 76-81 contain a melodic line with eighth and sixteenth notes. Measure 82 is a whole rest. Measures 83-84 are whole rests. Measure 85 is a whole rest. Measure 86 is a whole rest.

Pre Solo

Solo



Musical score for Solo, measures 87-102. The score is written on a single staff in treble clef. Measures 87-94 are whole rests. Measures 95-102 are whole rests.

Interlude



Musical score for Interlude, measures 103-134. The score is written on a single staff in treble clef. Measures 103-110 are whole rests. Measures 111-118 are whole rests. Measures 119-126 are whole rests. Measures 127-134 are whole rests.

 = 123



Musical score for measures 135-142. The score is written on a single staff in treble clef. Measures 135-142 are whole rests.



143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 $J = 120$

175 176 177 178 179 180 181 182

Pre Chorus 3

183 184 185 186 187 188 189 190

Chorus 3

191 192 193 194 195 196 197 198 199 200 201

202 203 204 205

206 207 208 209

210 211 212 213 214