

# The Wicked End by

Avenged Sevenfold

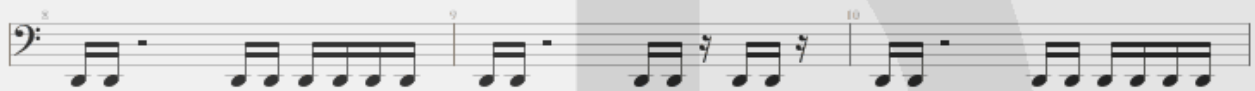
City Of Evil

Baixo Elétrico / Bass

Dropped D

④ = D

♩ = 120

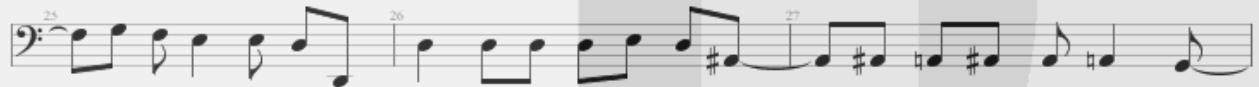


## Verse

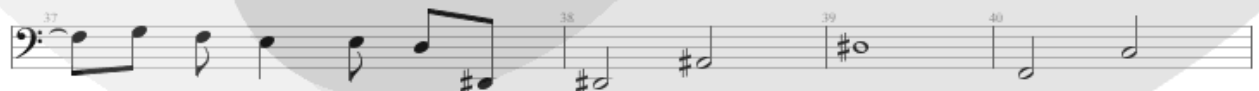
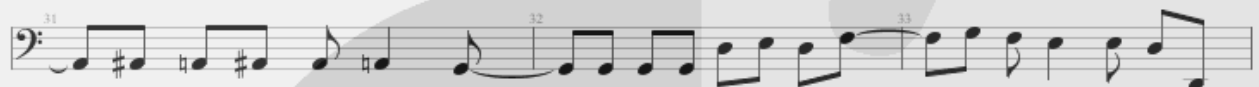
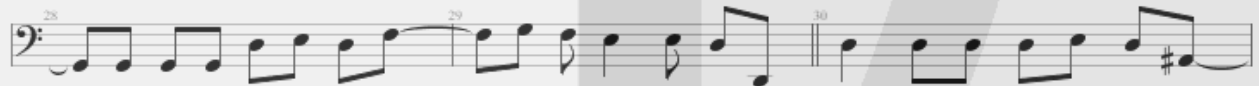





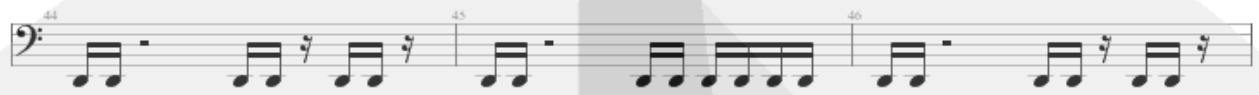
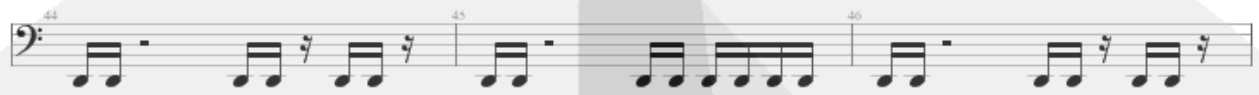
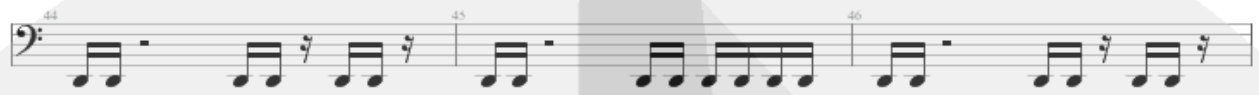
**Pre Chorus**



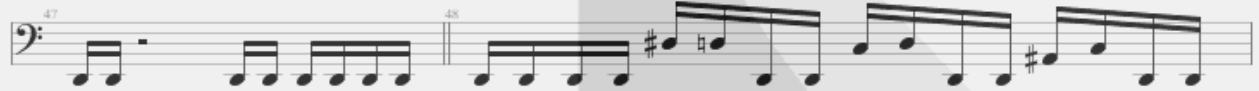
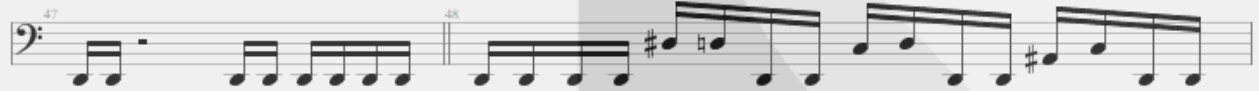
**Chorus**



41  42  43 

44  45  46 

Verse 2

47  48 

49 

50 

51 

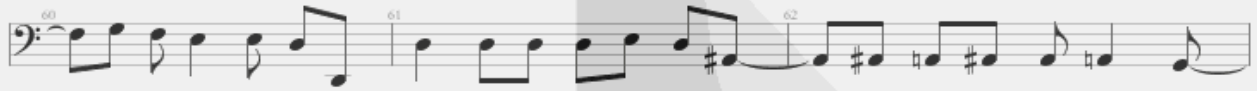
52 

53 

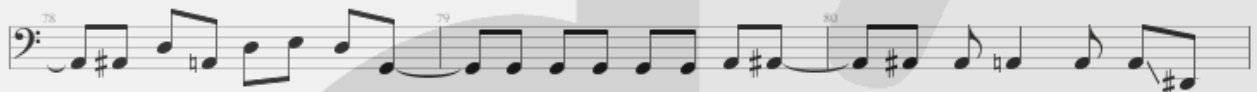
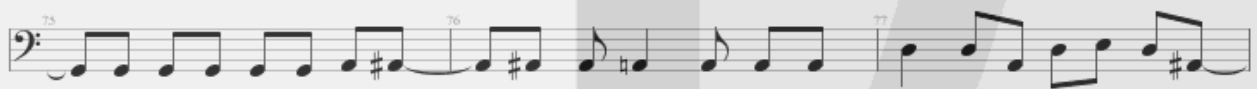
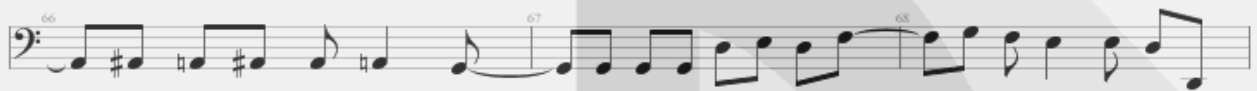
54 

55  56 

**Pre Chorus 2**



**Chorus 2**



**Pre Solo**



**Solo**



Musical notation for the Solo section, measures 88-102. The notation is in bass clef and includes various rhythmic values and accidentals.

**Interlude**



Musical notation for the Interlude section, measures 103-134. The notation includes dynamic markings such as *mf* and *f*, and features a variety of note values and rests.

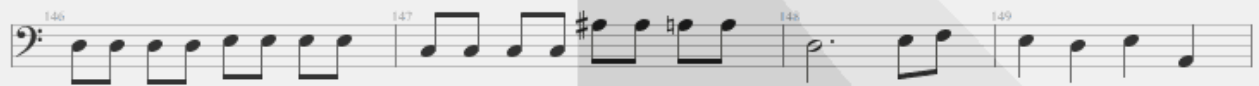
$\text{♩} = 123$



Musical staff 1: Bass clef, measures 136-141. Dynamics: *mf*, *f*, *mf*, *f*.



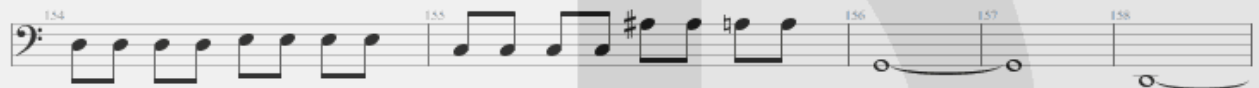
Musical staff 2: Bass clef, measures 142-145. Includes a triplet of eighth notes in measure 143.



Musical staff 3: Bass clef, measures 146-149.



Musical staff 4: Bass clef, measures 150-153. Includes a triplet of eighth notes in measure 151.



Musical staff 5: Bass clef, measures 154-158.



Musical staff 6: Bass clef, measures 159-166.



Musical staff 7: Bass clef, measures 167-170. Includes a triplet of eighth notes in measure 169.

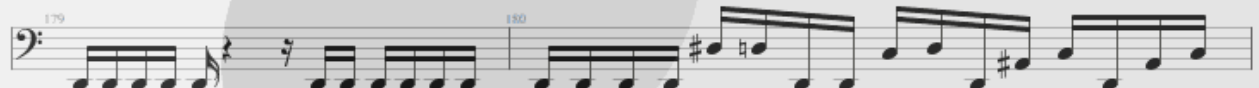
$\text{♩} = 120$



Musical staff 8: Bass clef, measures 171-174.



Musical staff 9: Bass clef, measures 175-178. Features sixteenth-note patterns.



Musical staff 10: Bass clef, measures 179-180.





Musical staff 11: Bass clef, measures 181-184.


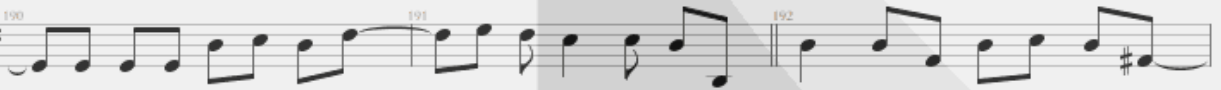
182  


**Pre Chorus 3**

184  



187  

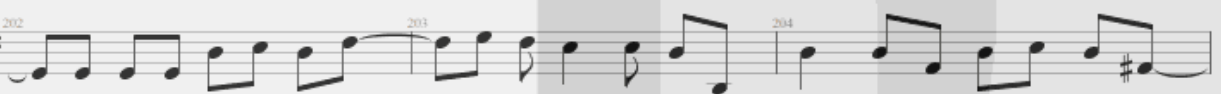
**Chorus 3**


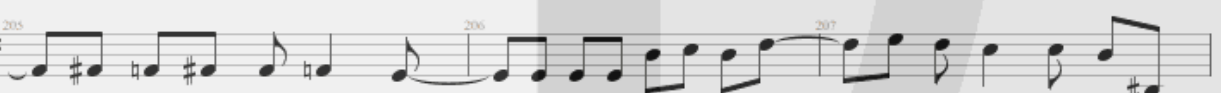
190  


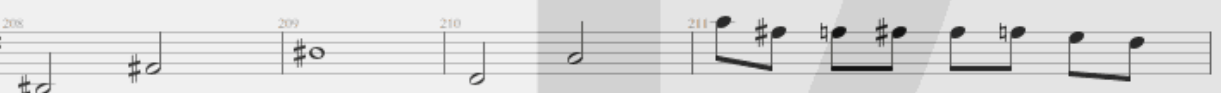
193  

196  

199  

202  

205  

208  

212  

213  