

Seize The Day

Avenged Sevenfold
City of Evil
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 140$



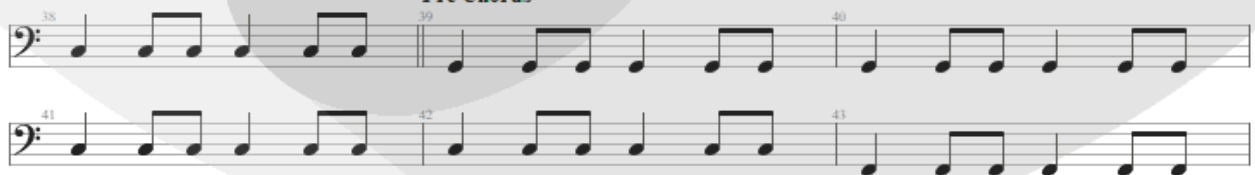
The first 22 measures of the bass line are written on six staves. Measure 1 is a whole note G2. Measure 2 is a whole note G#2. Measure 3 is a whole note G2. Measures 4-7 are whole notes: G2, G2, G2, G2. Measure 8 is a half note G2 followed by a quarter note A2. Measure 9 is a quarter note G#2 followed by a quarter note G2. Measures 10-13 are eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measures 14-16 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 17 is a quarter note G4 followed by a quarter note F4. Measure 18 is a quarter note E4 followed by a quarter note D4. Measure 19 is a quarter note C4 followed by a quarter note B3. Measures 20-22 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Verse



The Verse section consists of measures 23-37, written on five staves. Measures 23-25 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 is a quarter note G4 followed by a quarter note F4. Measure 27 is a quarter note E4 followed by a quarter note D4. Measure 28 is a quarter note C4 followed by a quarter note B3. Measures 29-31 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 32 is a quarter note G4 followed by a quarter note F4. Measure 33 is a quarter note E4 followed by a quarter note D4. Measure 34 is a quarter note C4 followed by a quarter note B3. Measures 35-37 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

Pre Chorus

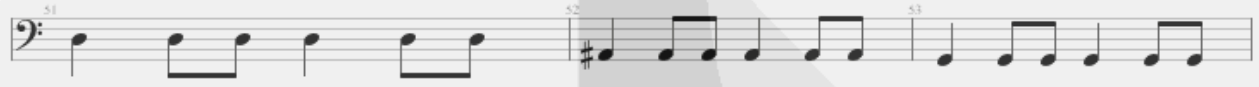


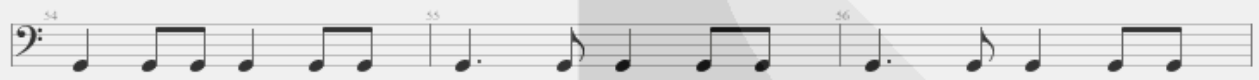
The Pre Chorus section consists of measures 38-43, written on two staves. Measures 38-40 are eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 41 is a quarter note G4 followed by a quarter note F4. Measure 42 is a quarter note E4 followed by a quarter note D4. Measure 43 is a quarter note C4 followed by a quarter note B3.

44 

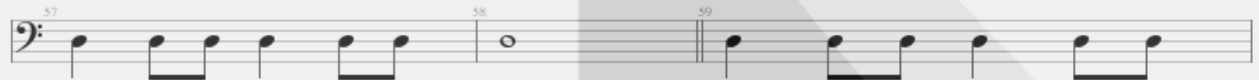
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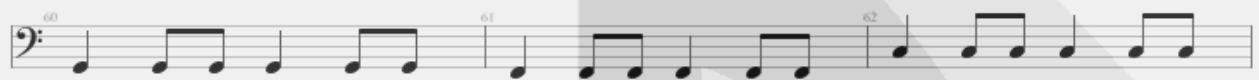
Chorus

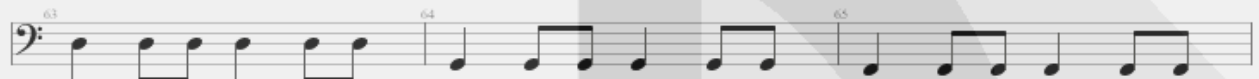
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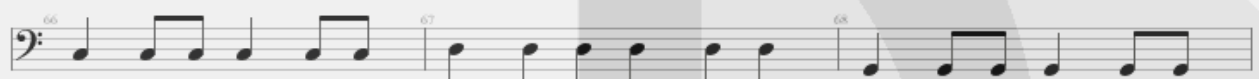
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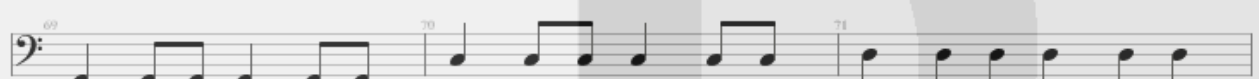
Verse 2

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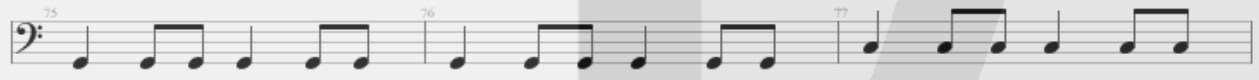
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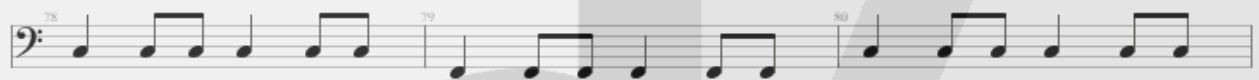
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72 

Pre Chorus 2

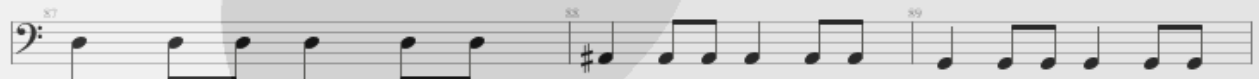
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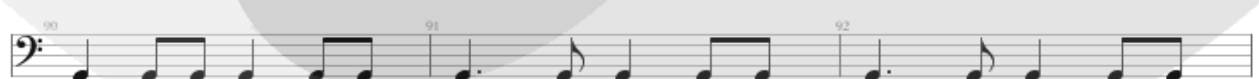
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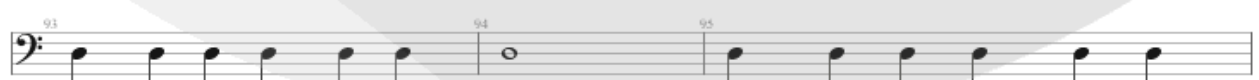
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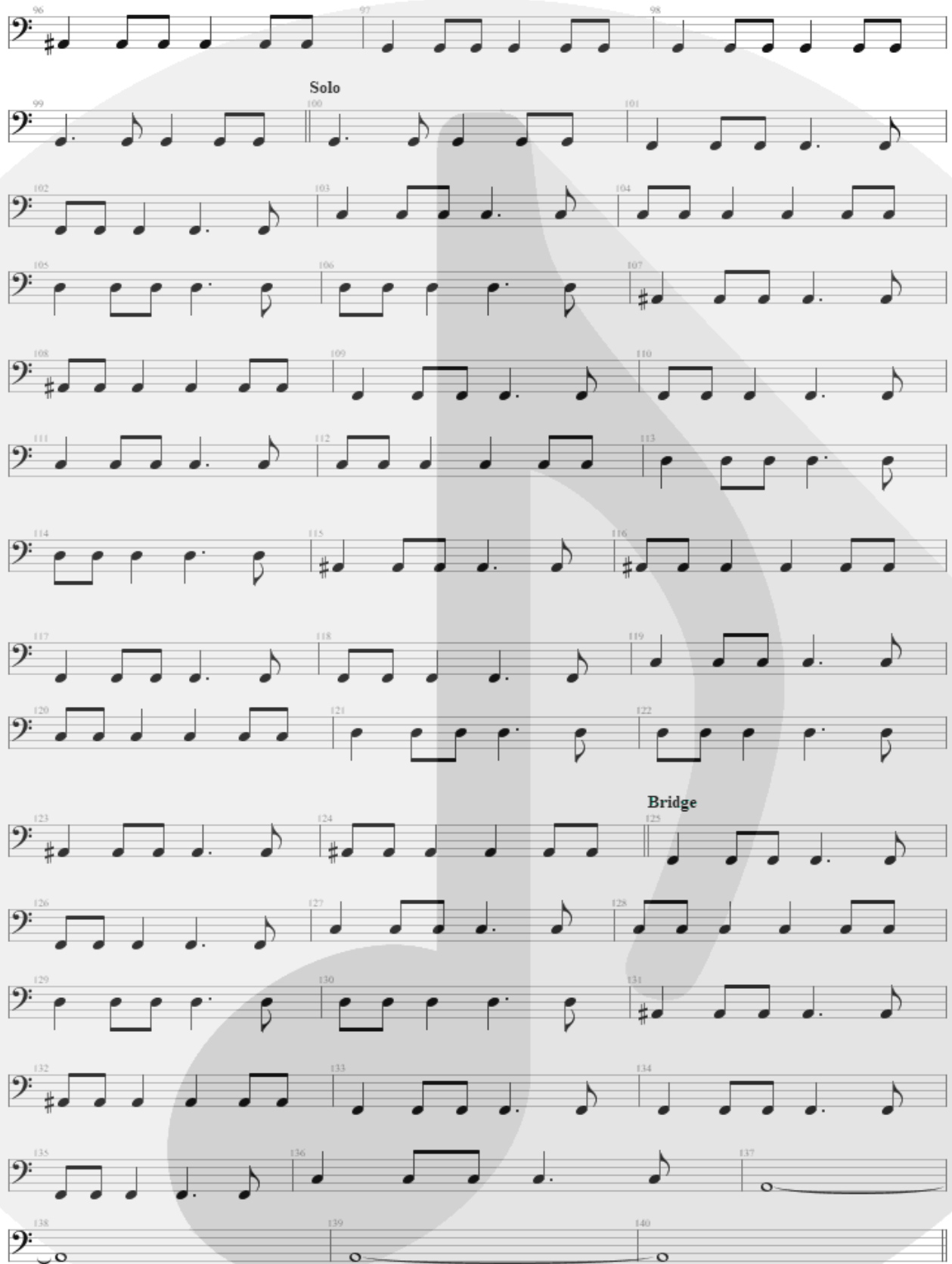
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Chorus 2

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Solo

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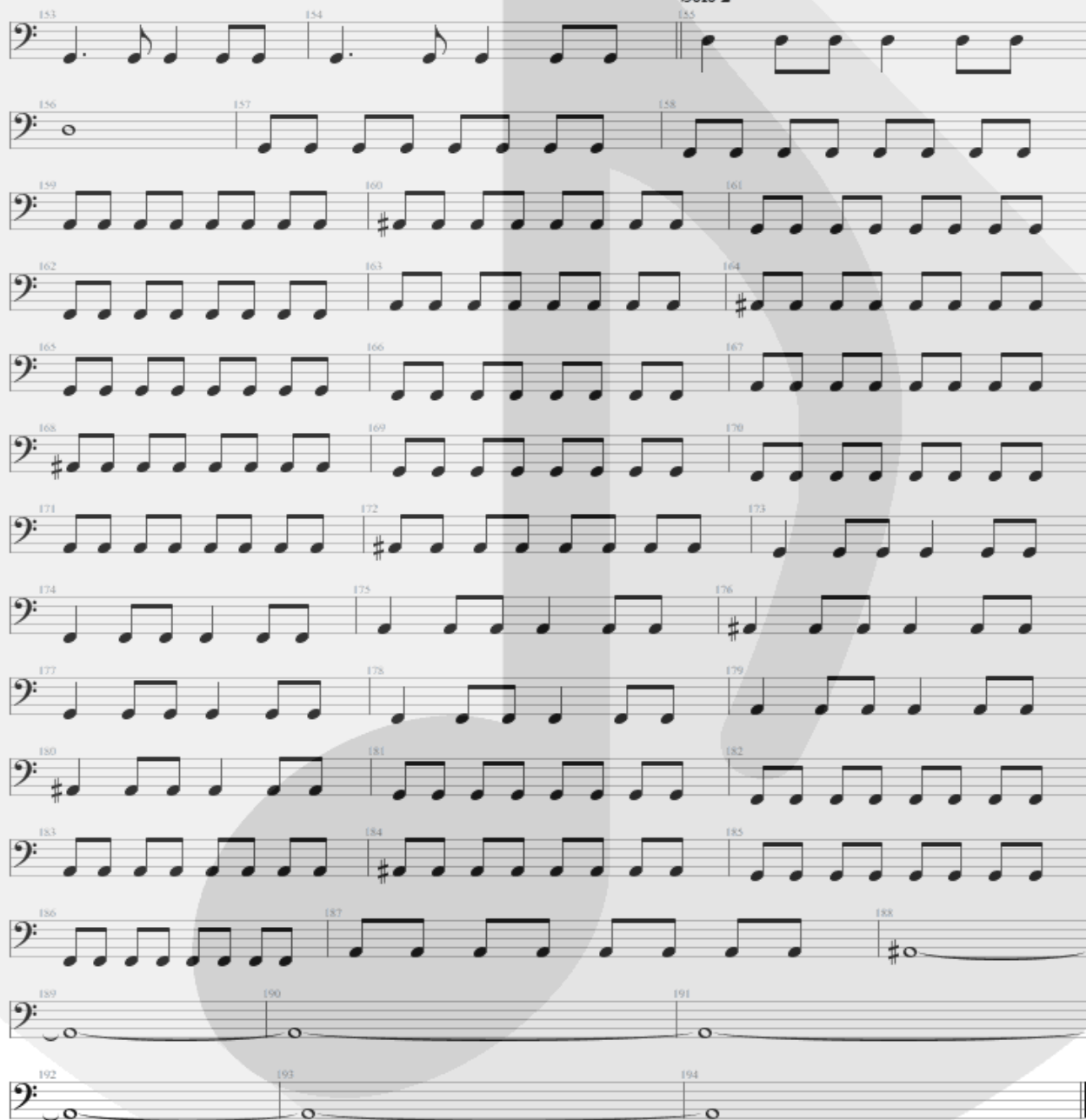
140

Chorus 3



Musical notation for Chorus 3, measures 141-152. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 142 features a sharp sign on the staff.

Solo 2



Musical notation for Solo 2, measures 153-194. The notation is in bass clef with a key signature of one sharp (F#). The melody is primarily composed of eighth notes. Measure 155 includes a double bar line. The piece concludes with a final sharp sign on the staff in measure 188.