

Blinded In Chains

Avenged Sevenfold

City of Evil

Bateria / Drums

$\text{♩} = 185$



Drum score for "Blinded In Chains" by Avenged Sevenfold, City of Evil. The score is written on ten staves in 4/4 time. It begins with a forte (f) dynamic and a tempo of 185 BPM. The first 8 measures consist of a continuous eighth-note triplet pattern. Measures 9-14 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 15-16 show a transition back to the triplet pattern. Measures 17-19 continue with the eighth-note pattern and cymbal hits. The score is marked with measure numbers 1 through 19.



20 21 22

23 24 25 26 **Pre Verse**

27 28 29

30 31 *mf f mf f mf f mf f*

32 **Solo** 33

34 35

36 37

38 39

40 **Verse** 41 42

43 44 45



Chorus



Verse 2



90   91  

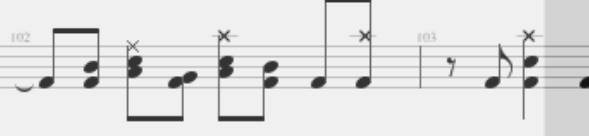
92   93  

94   95  

Chorus 2

96   97   98  

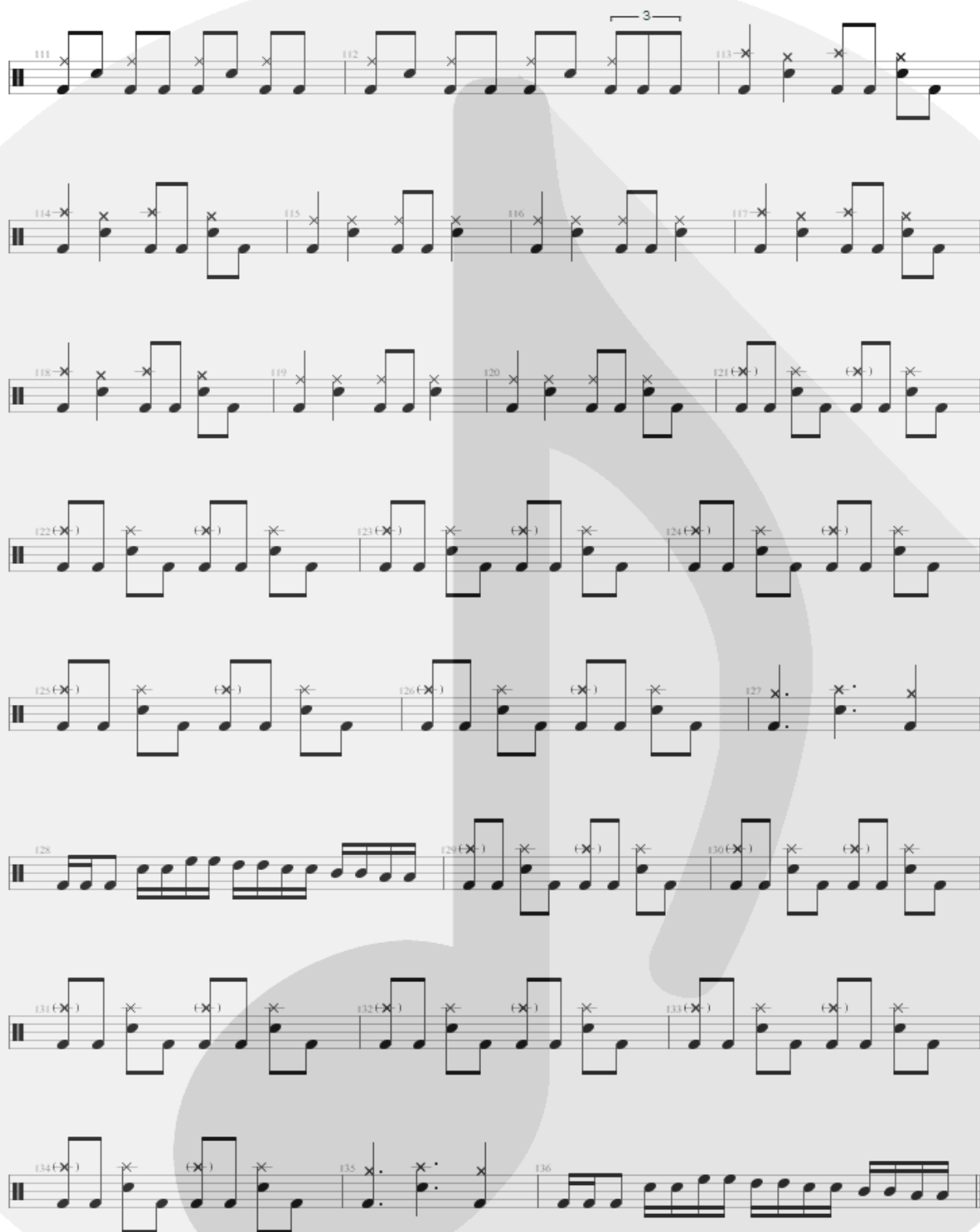
99   100   101  

102   103   104  

Bridge

105   106   107  

108   109   110  



111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

Interlude



137

138

139

140

141 (X)

142 (X)

143 (X)

144 (X)

145 (X)

146 (X)

147 (X)

148 (X)

149 (X)

150 (X)

151 (X)

152 (X)



Guitar Solo



Interlude 2



Chorus 3



Bridge 2

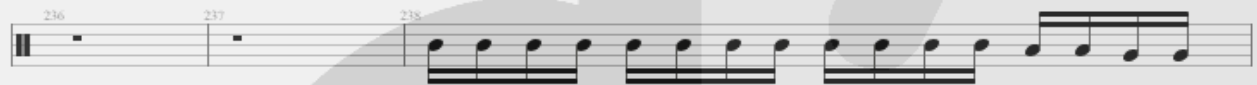
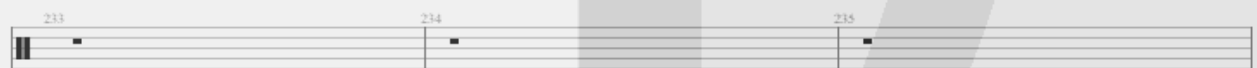
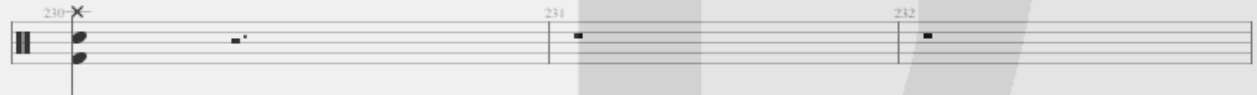




$\text{♩} = 145$



Bass Solo



♩ = 149
Outro

272 *f* *mf* *f* *mf* *f* 273 *mf* *f* *mf* *f* 274 *f* *mf* *f* *mf* *f*

275 *mf* *f* *mf* *f* 276 *mf* *f* *mf* *f* 277 *mf* *f* *mf*

278 *f* *mf* *f* *mf* *f* 279 *mf* *f* *mf* *f* 280 *f* *mf* *f* *mf* *f*

281 *mf* *f* *mf* *f* 282 *mf* *f* *mf* *f* 283 *mf* *f* *mf*

284 *f* *mf* *f* *mf* *f* 285 *mf* *f* *mf* *f* 286 *f* *mf* *f* *mf* *f*

287 *mf* *f* *mf* *f* 288 *mf* *f* *mf* *f* 289 *mf* *f* *mf*

290 *f* *mf* *f* *mf* *f* 291 *mf* *f* *mf* *f* 292 *f* *mf* *f* *mf* *f*

293 *mf* *f* *mf* *f* 294 *mf* *f* *mf* *f* 295 *mf* *f* *mf*

296 *f* *mf* *f* *mf* *f* 297 *mf* *f* *mf* *f* 298 *f* *mf* *f* *mf* *f*