

Blinded In Chains

Avenged Sevenfold

City of Evil

Baixo Elétrico / Bass

Dropped D

④ = D

$\text{♩} = 185$

Key Signature: C Major (initially), D Major (from measure 11 onwards)

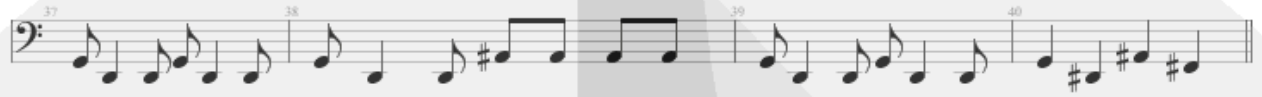
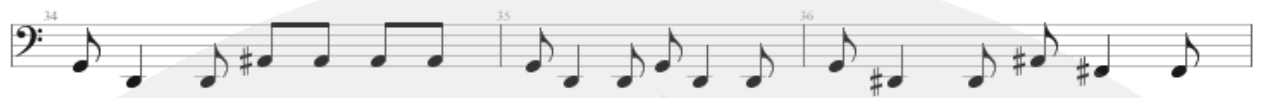
Time Signature: 4/4

Section 1 (Measures 1-10): Features a rhythmic pattern of eighth notes and triplets. Measure 1 is marked with a forte *f* dynamic.

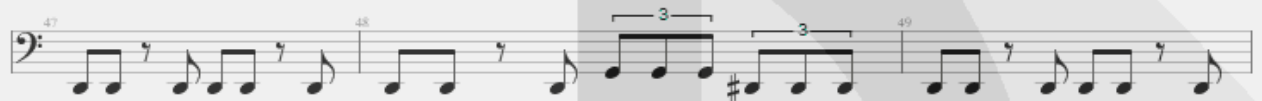
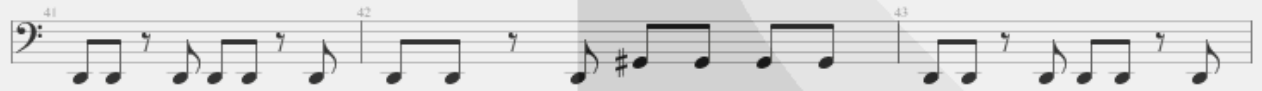
Section 2 (Measures 11-21): Continues the rhythmic pattern, including a key signature change to D major at measure 11.

Section 3 (Measures 22-25): Labeled **Pre Verse**. It consists of a short melodic phrase followed by a whole rest.

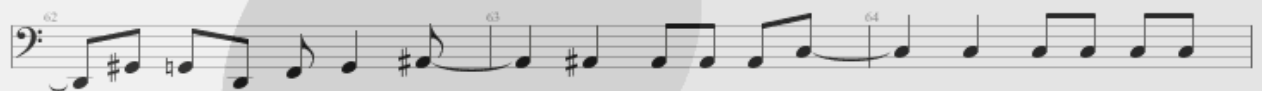
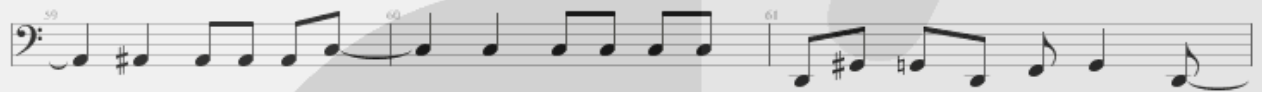
Section 4 (Measures 26-29): Labeled **Solo**. It begins with a whole rest and then features a melodic line.

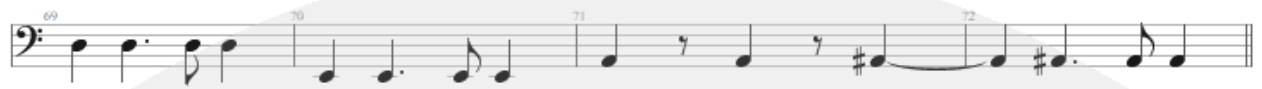


Verse

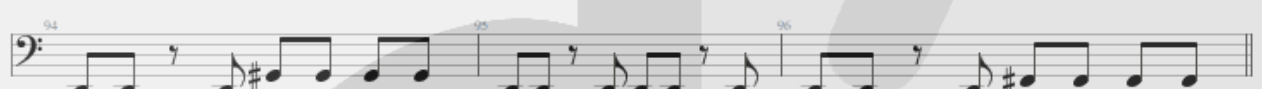
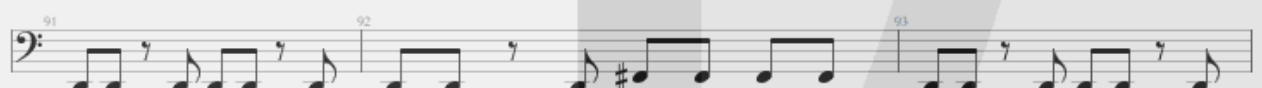
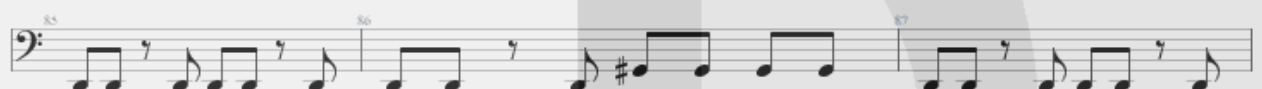
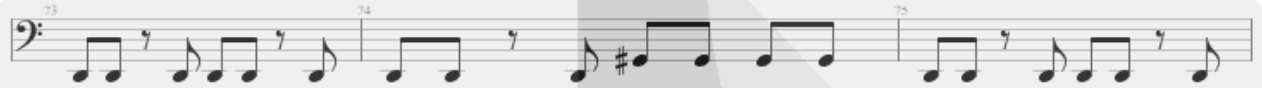


Chorus





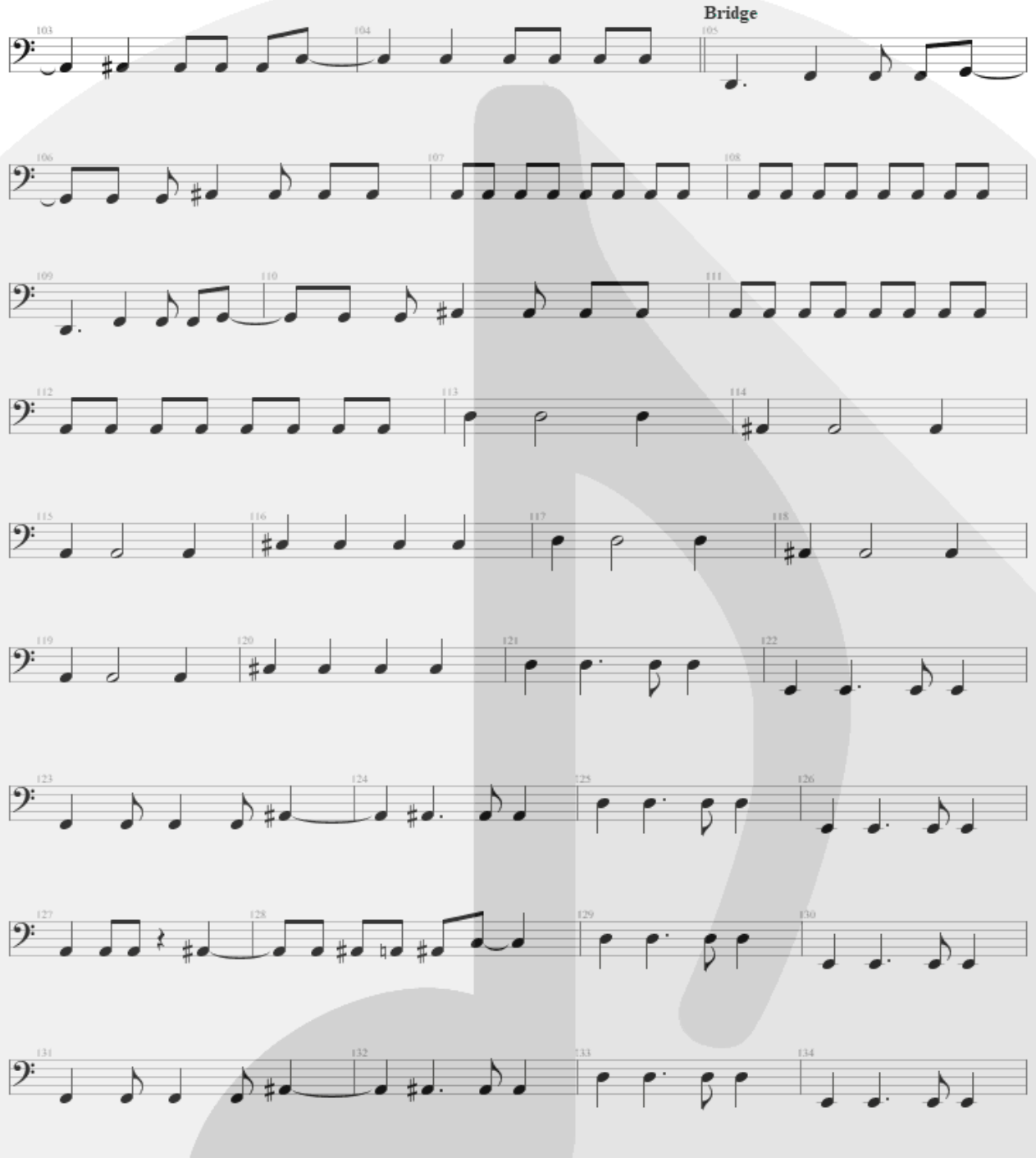
Verse 2



Chorus 2



Bridge

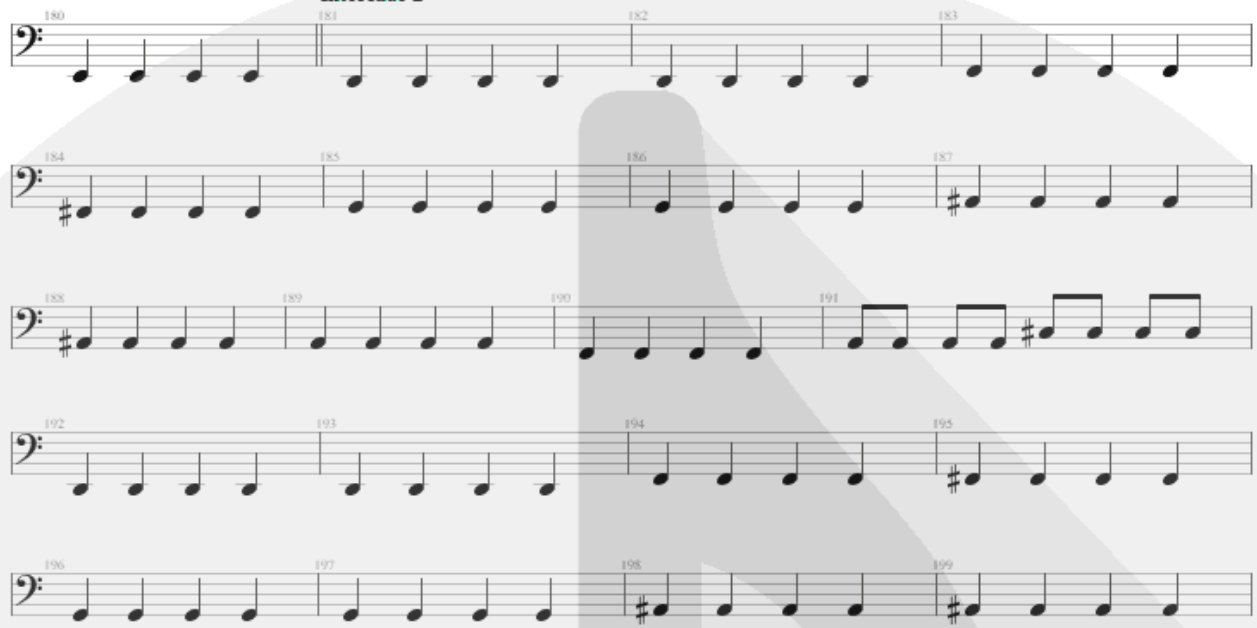


Interlude



Guitar Solo

Interlude 2



Interlude 2 musical notation, measures 180-199. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 191 features a triplet of eighth notes. Measure 195 has a sharp sign (#) before the final note.

Chorus 3



Chorus 3 musical notation, measures 200-215. The notation is in bass clef with a key signature of one sharp (F#). The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 203 ends with a double bar line and a repeat sign. Measure 204 begins with a repeat sign. Measure 211 has a sharp sign (#) before the final note.

Bridge 2



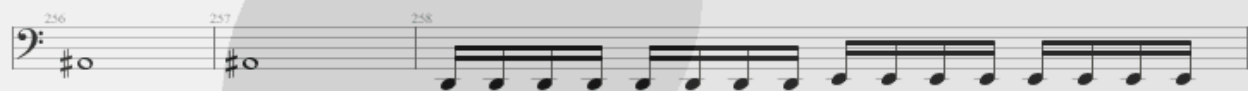
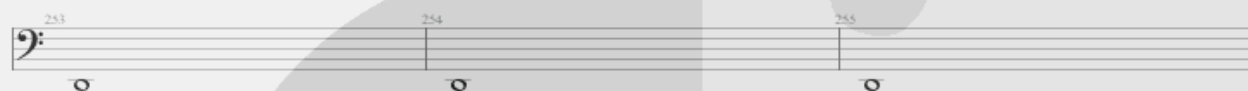
Bridge 2 musical notation, measures 216-227. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure 217 begins with a double bar line. Measure 222 has a sharp sign (#) before the final note.

♩ = 149

Bass Solo



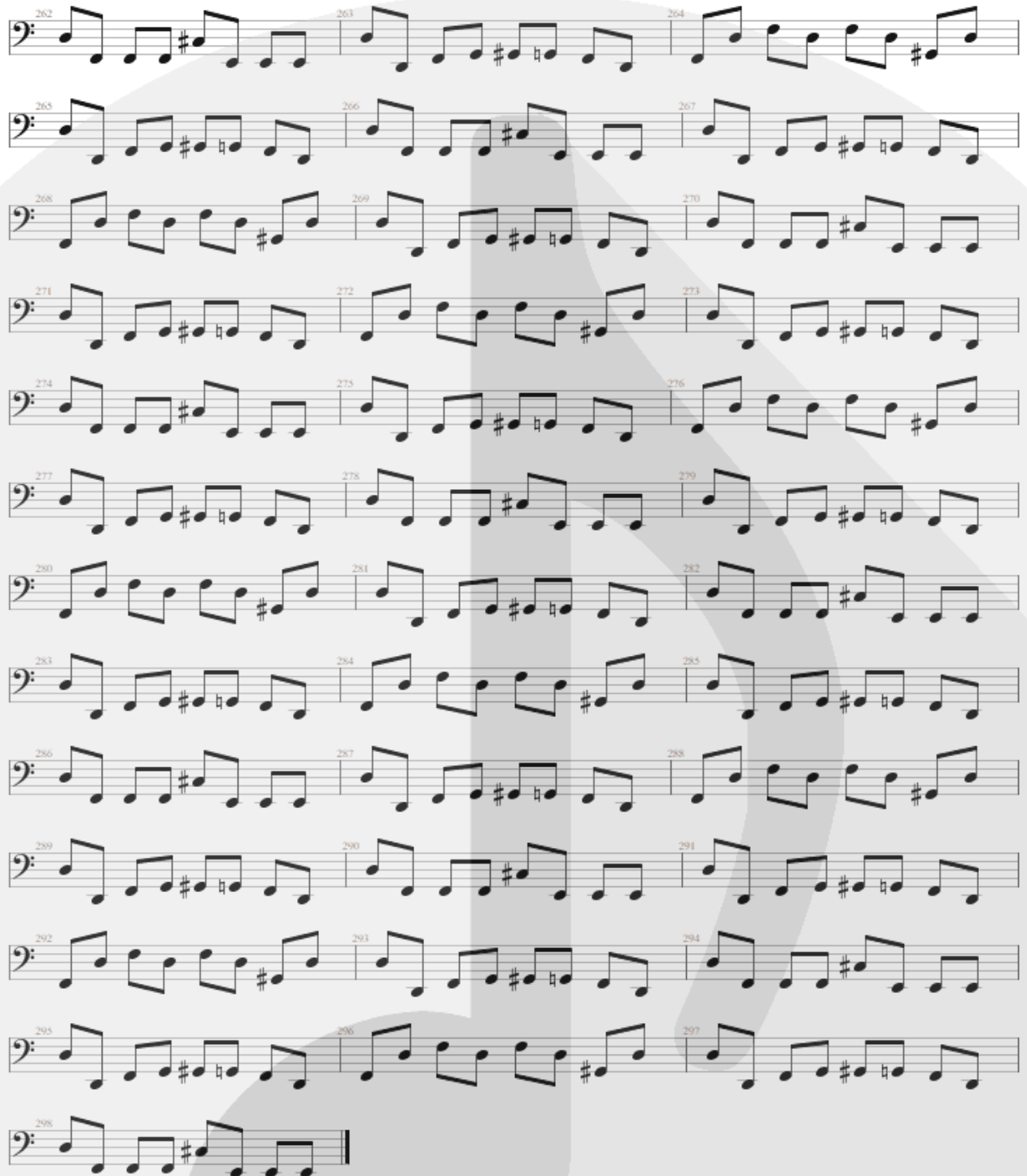
♩ = 75



♩ = 149

Outro





Musical score for bass clef, measures 262-298. The score is written on 12 staves, each containing three measures. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, and 298. The score concludes with a double bar line at measure 298.