

The Temple Of Hate

Angra

Temple Of Shadows

Guitarra / Electric Guitar

Standard tuning

$\text{♩} = 180$



The musical score is written for electric guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 180 beats per minute. The score consists of 20 measures across eight staves. Measures 1-12 are marked with a forte 'f' dynamic. The notation includes numerous triplet markings (indicated by a '3' over a bracket) and slurs. The key signature has one sharp (F#). The score is overlaid on a large, light gray watermark of a guitar.

Verse



55 56 57

58 **Bridge** 59 60 61 62

63 64 65

66 **Verse 2** 67 68

69 70 71

72 73 74 75

76 77 78

79 80

81 **Bridge 2** 82 83

84 85 86 87 88 89

90 **Chorus** 91 92 93 94

95 96 97 98 99

100 101



102

103 *mf*

104

105 *f*

106

107

108

109

110

111

112

113

114

Solo

115

116

117

118

119

120

121

122

123

124

125

126

127

128



129

130

131

132

133

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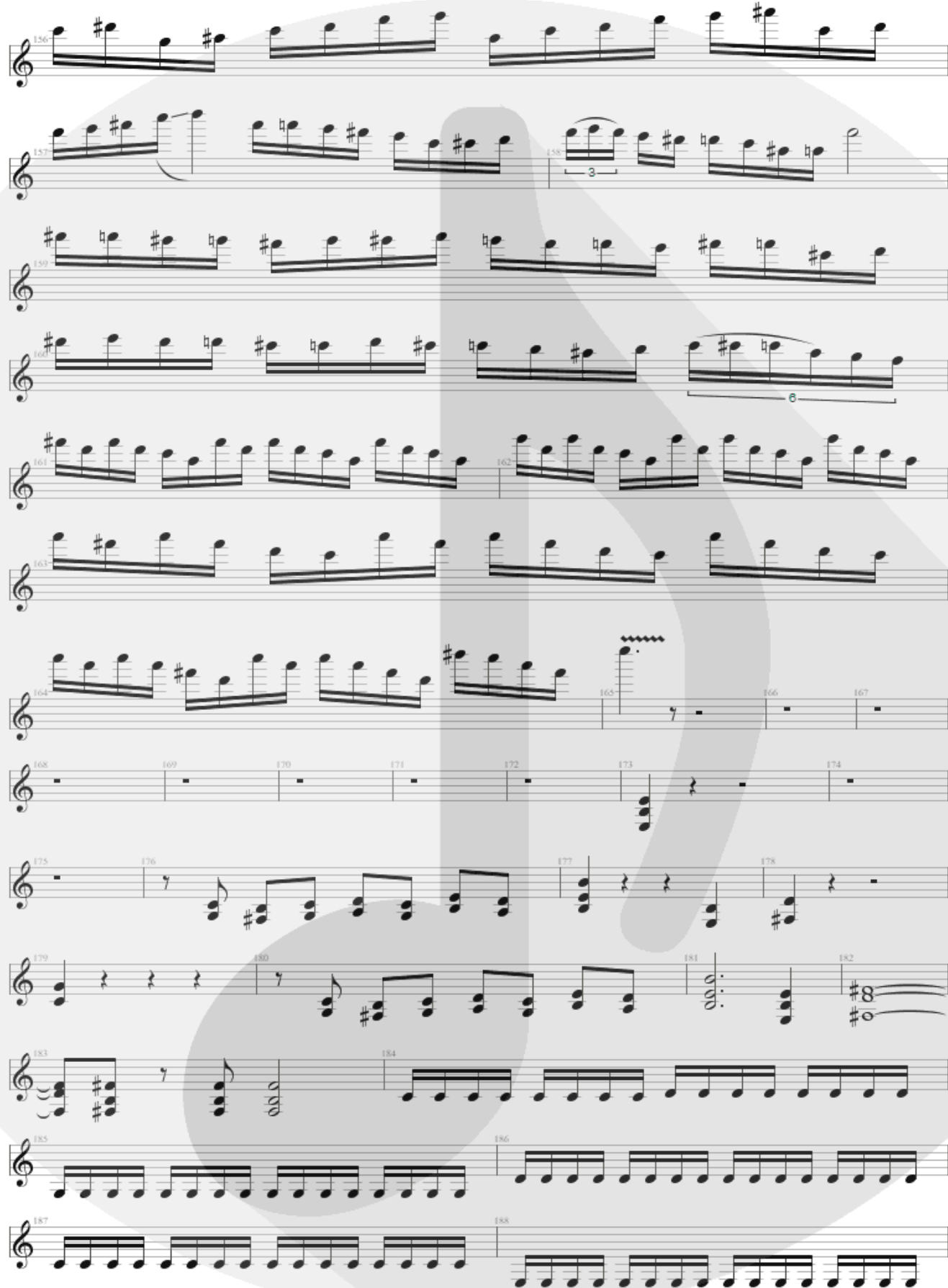
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154

155

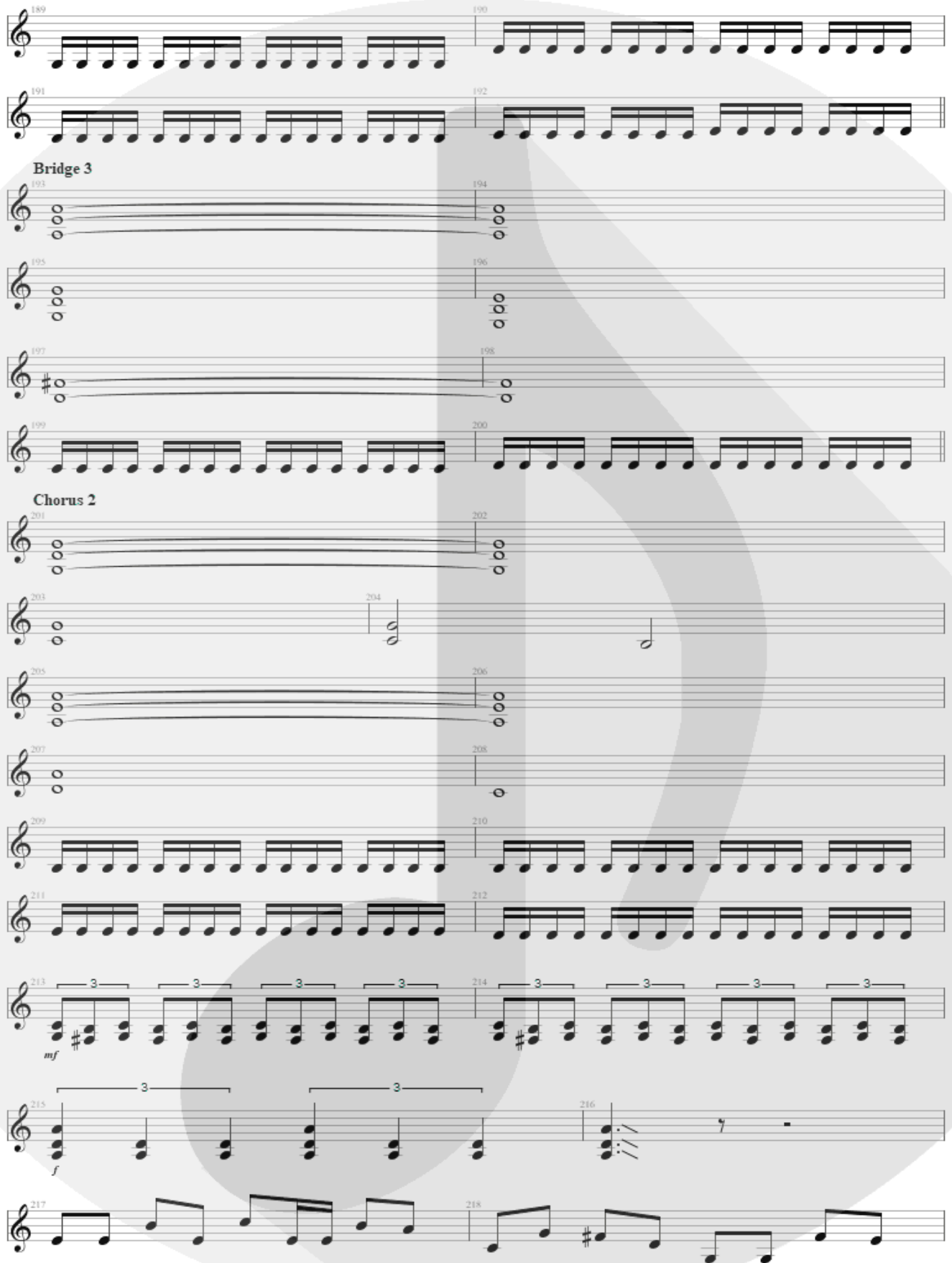
Solo 2

Solo 3



This musical score is for guitar, spanning measures 156 to 188. It is written in treble clef with a key signature of one sharp (F#). The notation includes various musical elements:

- Measures 156-158:** Features eighth and sixteenth note patterns with slurs and ties.
- Measure 158:** Contains a triplet of eighth notes.
- Measures 159-160:** Continues the melodic lines with slurs.
- Measure 160:** Includes a sextuplet of eighth notes.
- Measures 161-162:** Shows continuous eighth-note runs.
- Measures 163-164:** Further eighth-note patterns.
- Measure 164:** Ends with a trill on a high note.
- Measures 165-167:** Rests for measures 165 and 166, followed by a single note in measure 167.
- Measures 168-174:** A series of whole rests.
- Measures 175-178:** Chordal accompaniment using dyads (pairs of notes).
- Measures 179-182:** Continues the chordal accompaniment.
- Measures 183-184:** Chordal accompaniment.
- Measures 185-188:** Fast sixteenth-note runs.



189 190

191 192

Bridge 3

193 194

195 196

197 198

199 200

Chorus 2

201 202

203 204

205 206

207 208

209 210

211 212

213 214

mf

215 216

f

217 218

219 220 221 222 223 224

Solo 4

225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240