

The Temple Of Hate

Angra
Temple Of Shadows
Bateria / Drums

$\text{♩} = 180$



1 *f* *ppp* *f* 2 *ppp* *f* 3 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

4 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 5 *ppp* *f* 6 *ppp* *f*

7 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 8 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 9 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

10 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 11 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

12 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 13 *f* *ppp* *f* 14 *ppp* *f* *ppp* *f*

15 *mp* *f* *mp* *f* *mp* *f* *mp* 16 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

17 *f* *mp* *f* *mp* *f* *mp* *f* *mp* 18 *f* *mp* *f* *mp* *f* *mp* *f* *mp*

19 *mp* *f* *mp* *f* *mp* *f* *mp* *f* 20 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

21 *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* 22 *ppp* *f* 23



24 *ppp* *f ppp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp* *f mp f*

27 *mp f mp* *f mp* *f mp f mp f* 28 *mp* *f mp* *f mp* *f mp f*

29 *mp* *f mp* *f mp* *f mp* 30 *f mp* *f mp* *f mp* *f mp f*

31 *mp f mp* *f mp* *f mp f mp f* 32 *mp* *f mp* *f mp* *f mp f*

33 34 *ff* *f*

35 *ff* *f*

36 37 *mp f mp f mp f mp* *f mp f mp f*

38 *mp f mp f mp f mp* *f mp f mp f* 39

40 41 42

Verse



43 *mp* *f mp* *f mp* *f mp* 44 *f mp* *f mp* *f mp*

45 *f mp* 46 *f mp* *f mp* *f mp* *f mp*

m f

Bridge

 f_{mp}

Verse 2

[illegible]

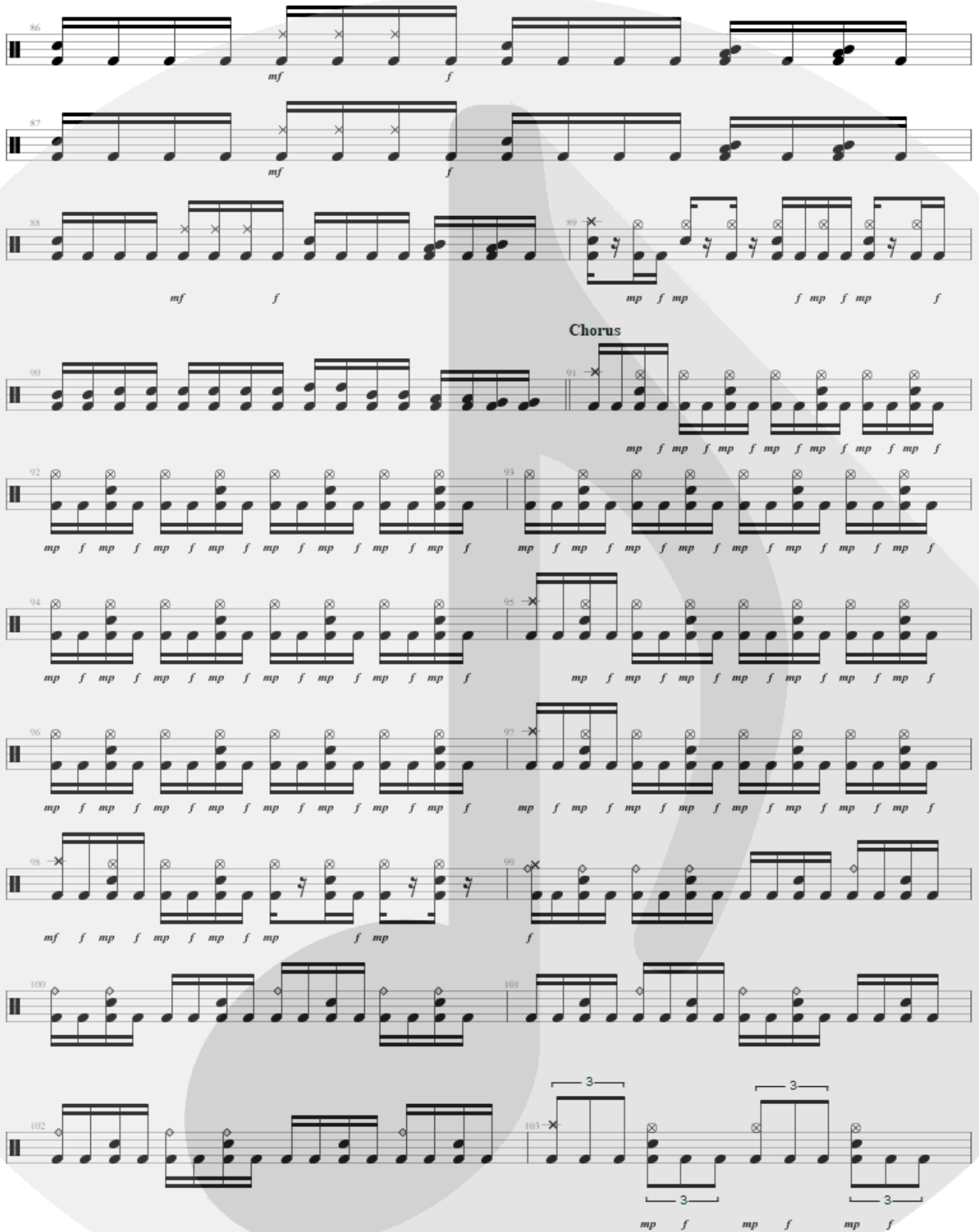
Bridge 2

The image displays a musical score for the song "The Rose Tree". It is organized into three systems, each corresponding to a line of the lyrics. The first system starts at measure 83, the second at measure 84, and the third at measure 85. Each system contains four measures of music. The melody is written on a single staff with a treble clef. The lyrics are written below the staff. Dynamic markings (*mp*, *f*, *mf*) are placed below the staff. The score includes a key signature of one flat (B-flat) and a common time signature (C). The background features a large, stylized rose graphic.

83 *mp* *f* *mf* *f*

84 *mf* *f*

85 *mf* *f*



86 *mf* *f*

87 *mf* *f*

88 *mf* *f*

89 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Chorus

90

91 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

92 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

93 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

94 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

95 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

96 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

97 *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

98 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

99 *f*

100

101

102

103 *mp* *f* *mp* *f* *mp* *f*



104 *mp f mp f mp f mp f*

105 *mp f mp f mp f mp f*

106 *mp f mp f mp f mp f*

107 *mp f mp f mp f mp f*

108 *mp f mp f mp f mp f*

109 *mp f mp f mp f mp f*

110 *mp f mp f mp f mp f*

111 *mp f mp f mp f mp f*

112 *mp f mp f mp f mp f*

113 *mp f mp f mp f mp f*

114 *mp f mp f*

Solo

115

116 *ppp f ppp f*

117 *f*

118 *mp f mp f mp f mp f*

119 *f mp f mp f mp f*

120 *mp f mp f mp f mp f*

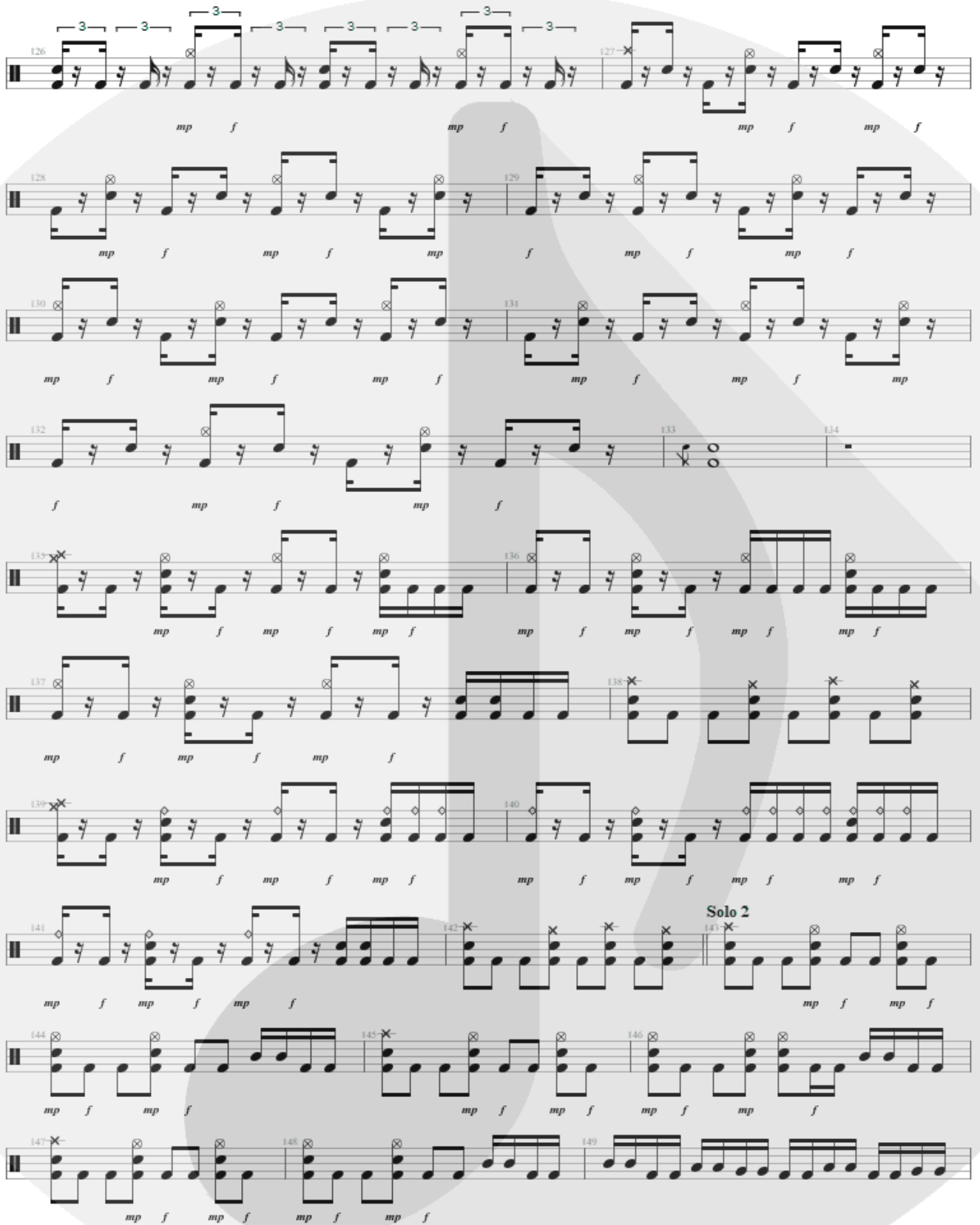
121 *f mp f mp f mp f*

122 *mp f mp f mp f mp f*

123 *f mp f mp f mp f*

124 *mp f mp f mp f mp f*

125 *mp f*



126 *mp f mp f mp f mp f*

127 *mp f mp f*

128 *mp f mp f mp f mp f*

129 *mp f mp f mp f mp f*

130 *mp f mp f mp f mp f mp*

131 *mp f mp f mp f mp*

132 *f mp f mp f*

133

134

135 *mp f mp f mp f mp f mp f mp f*

136 *mp f mp f mp f mp f*

137 *mp f mp f mp f*

138

139 *mp f mp f mp f mp f mp f mp f*

140 *mp f mp f mp f mp f*

141 *mp f mp f mp f* **Solo 2**

142 *mp f mp f*

143

144 *mp f mp f*

145 *mp f mp f mp f mp f*

146 *mp f mp f mp f mp f*

147 *mp f mp f mp f mp f*

148

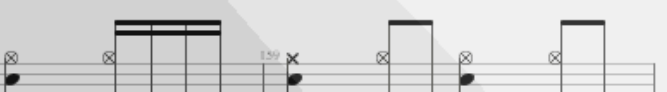
149

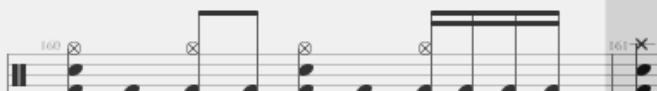
150  151 
mp f mp f mp f

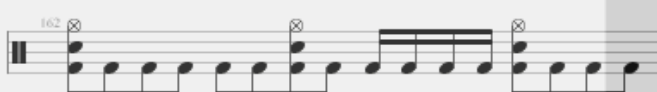
152  153 
mp f mp f mp f mp f mp f mp f mp f

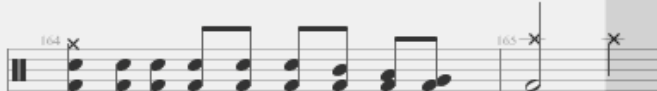
Solo 3

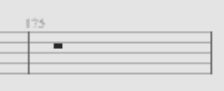
154  155 
p f mp f mp f mp f mp f mp f mp f

157  158  159 
mp f mp f mp f mp f mp f mp f mp f mp f mp f

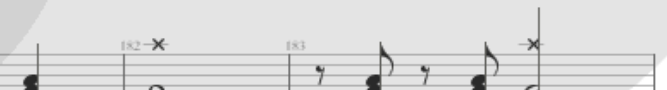
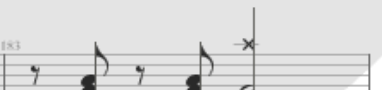
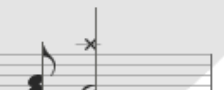
160  161 
mp f mp f mp f mp f mp f

162  163 
mp f mp f mp f mp f mp f mp f

164  165  166  167  168  169 
ppp

170  171  172  173  174  175 
f ppp

176  177  178  179 
pp p mp f ppp f ppp f ppp f ppp

180  181  182  183 
pp p mp f

184  *mp f mp f mf*

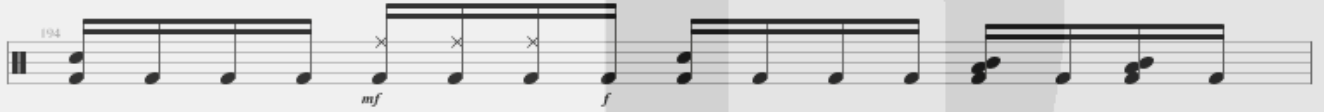
186  *f mp f mp f mf f mp f mp f mf*

188  *f mp f mp f mf f mp f mp f mf*

190  *f mp f mp f mf f mp f mp f mf*

Bridge 3

192  *f mp f mf f mf f mp f mf f*

194  *mf f*

195  *mf f*

196  *mf f mf f p f mp f p f mp f p f*

198  *mp f p f mp f p f mp f p f*

Chorus 2

200  *mp f mp f mp f mp f mp f mp f*

202  *mp f mp f mp f mp f mp f mp f mp f mp f*

204  *mp f mp f mp f mp f mp f mp f mp f mp f*

205  *mp f mp f mp f mp f mp f mp f mp f mp f*

206  *mp f mp f mp f mp f mp f mp f mp f mp f*

207  *mp f mp f mp f mp f mp f mp f mp f mp f*

208  *mf f mp f mp f mp f mp f mp f mp*

209  *f*

210  *mp f mp f mp f mp f mp f mp f mp f mp f*

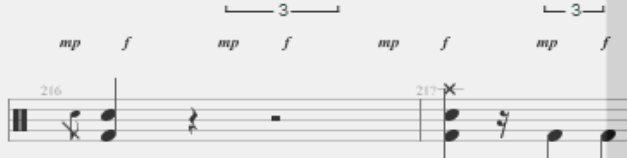
211  *mp f mp f mp f mp f mp f mp f mp f mp f*

212  *mp f mp f mp f mp f mp f mp f mp f mp f*

213  *mp f mp f mp f mp f mp f mp f mp f mp f*

214  *mp f mp f mp f mp f mp f mp f mp f mp f*

215  *mp f mp f mp f mp f mp f mp f mp f mp f*

216  *mp f mp f mp f mp f mp f mp f mp f mp f*

217  *mp f mp f mp f mp f mp f mp f mp f mp f*

218  *mp f mp f mp f mp f mp f mp f mp f mp f*

219  *mp f mp f mp f mp f mp f mp f mp f mp f*

220  *mp f mp f mp f mp f mp f mp f mp f mp f*

221  *mp f mp f mp f mp f mp f mp f mp f mp f*

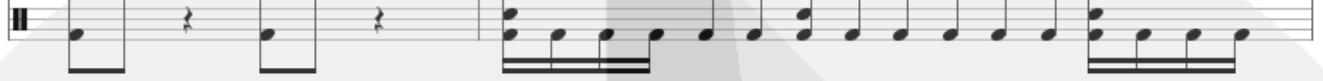
222  *mp f mp f mp f mp f mp f mp f mp f mp f*

223  *mp f mp f mp f mp f mp f mp f mp f mp f*

Solo 4

224 

225 

226  *ppp* *f* *ppp* *f* *mp* *f* *mp* *f* *mp* *f*

227 

228  *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

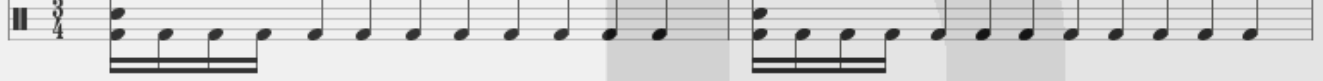
229 

230  *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

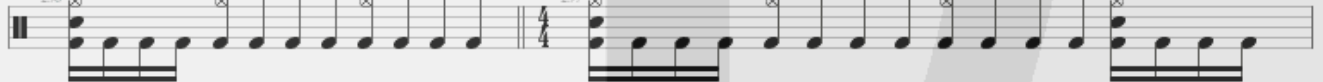
231 

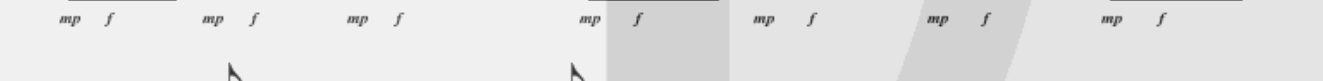
232  *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

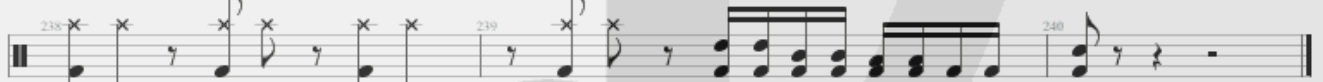
233 

234  *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

235 

236  *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

237 

238  *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f* *ppp* *f*

239 

240 