

# The Temple Of Hate

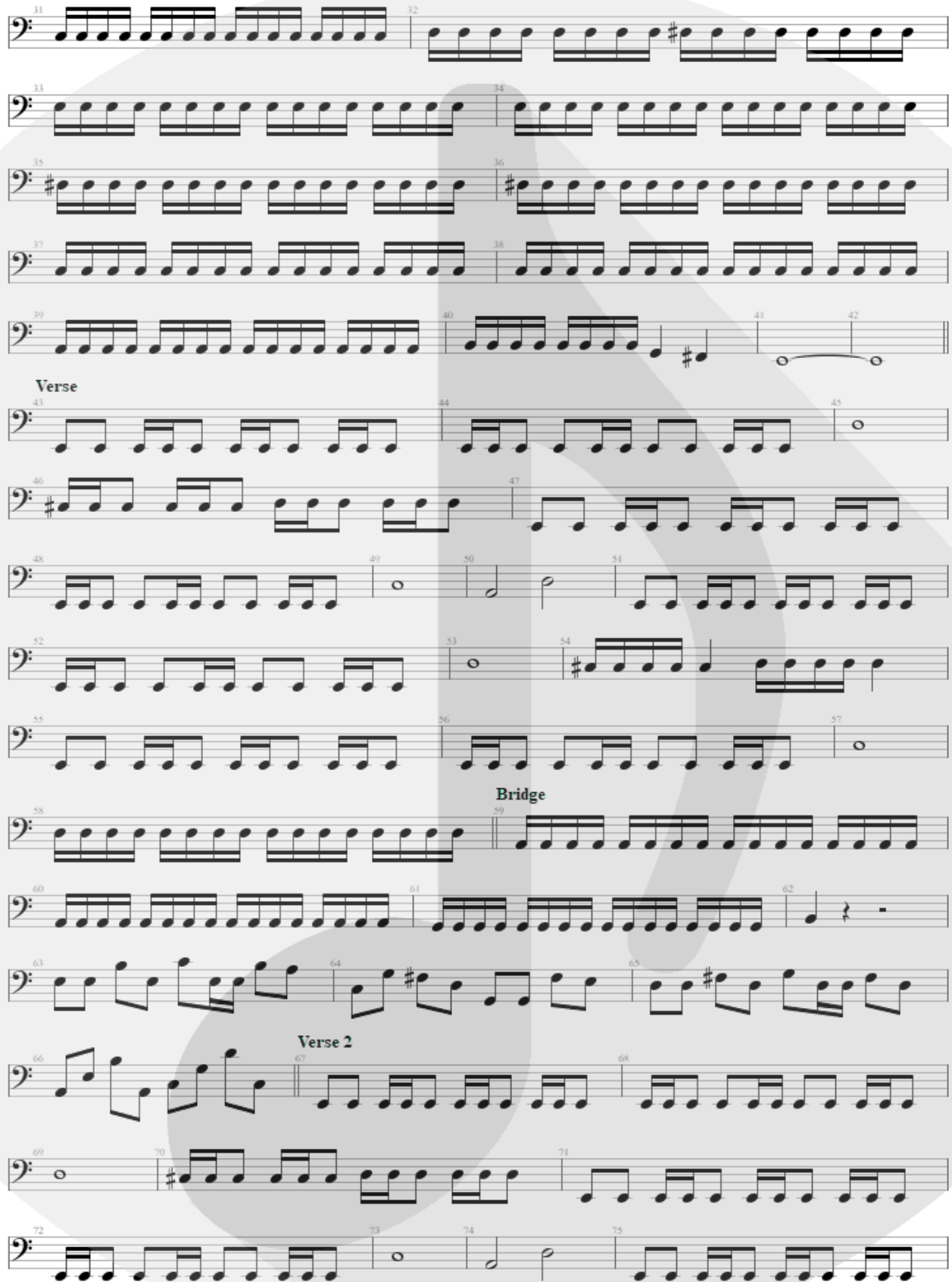
Angra  
Temple Of Shadows  
Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 180$



1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



31 32 33 34 35 36 37 38 39 40 41 42

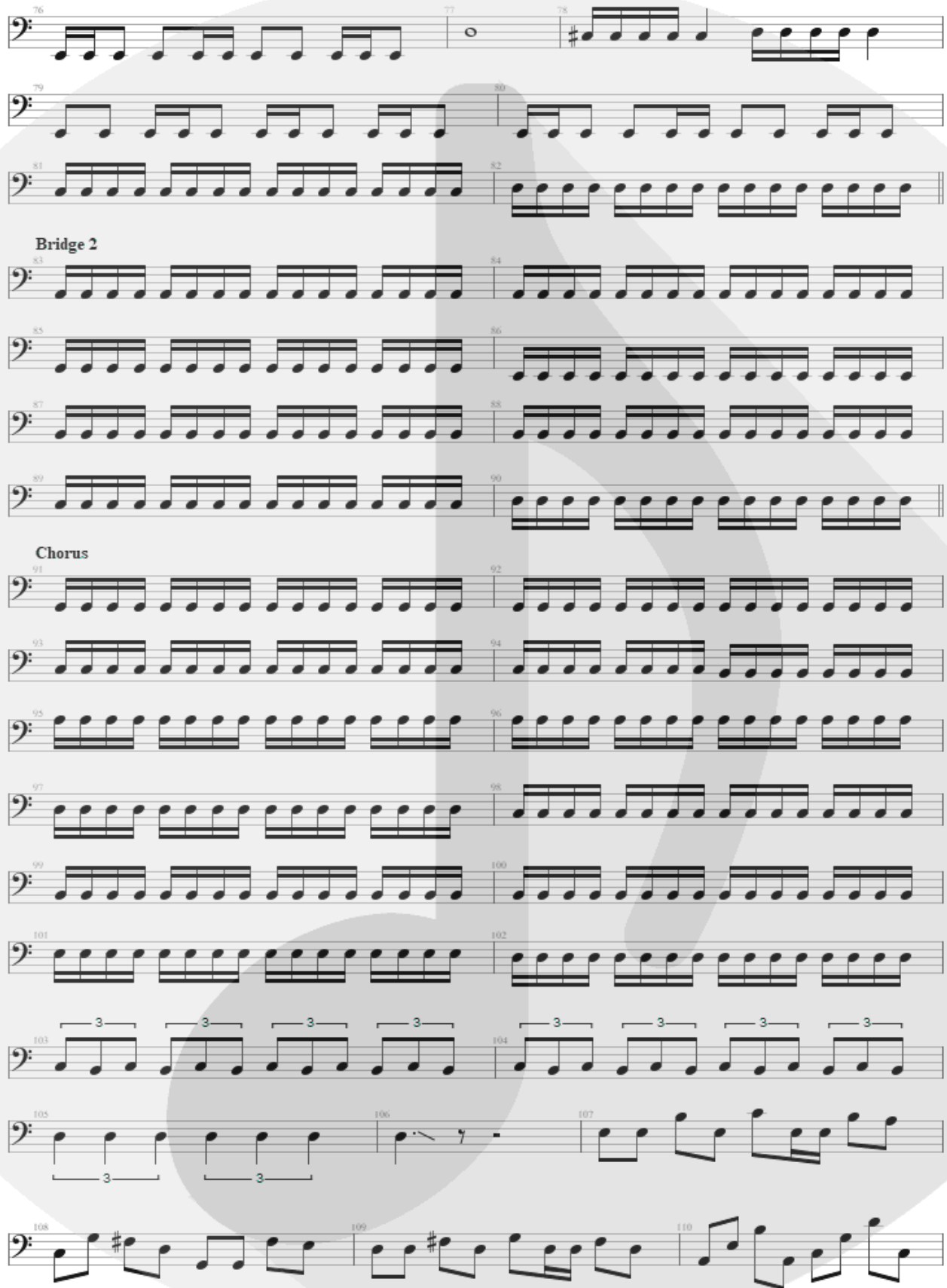
**Verse**

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57

**Bridge**

58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

**Verse 2**



76 77 78

79 80

81 82

**Bridge 2**

83 84

85 86

87 88

89 90

**Chorus**

91 92

93 94

95 96

97 98

99 100

101 102

103 104

105 106 107

108 109 110



111 112 113

**Solo**

114 115 116 117 118

119 120

121 122 3 3

123 124

125 126 3 3 3 3 3 3 3 3

127 128 129

130 131 132 133

134 135 136

137 138 139

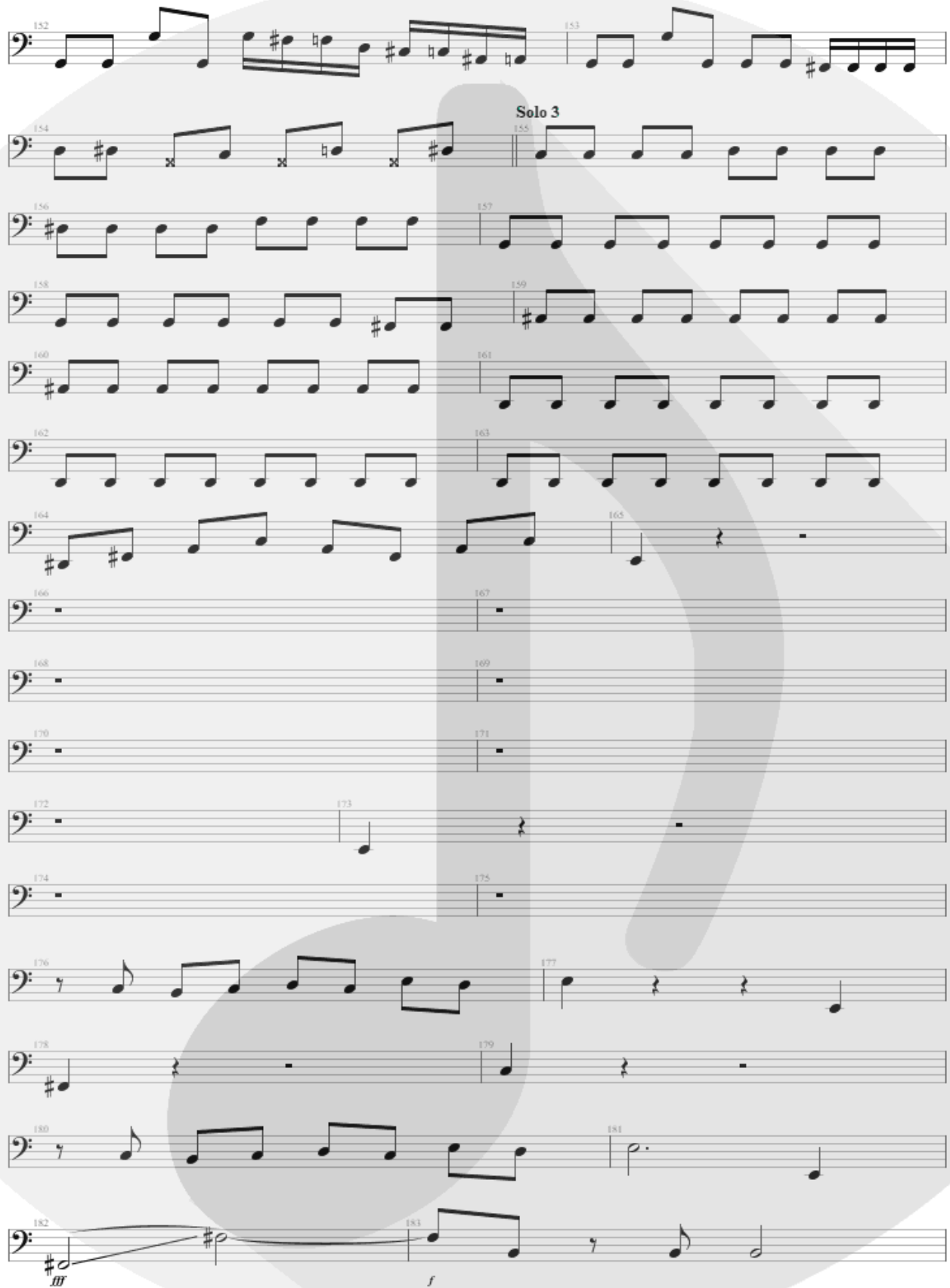
140 141

**Solo 2**

142 143 144

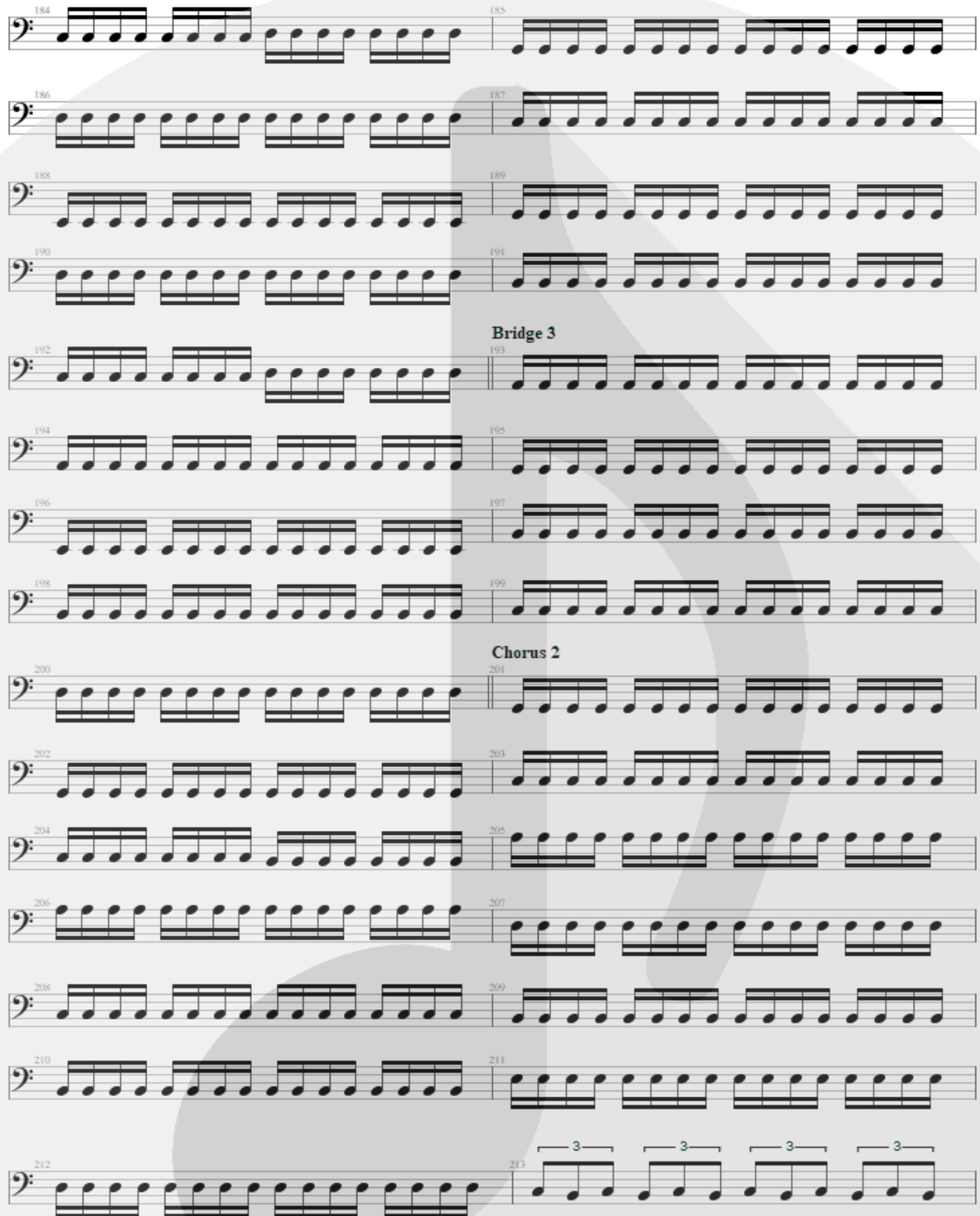
145 146 147

148 149 150 151



**Solo 3**

Measures 152-183 are shown in the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is presented in a single system with multiple staves.



184 185

186 187

188 189

190 191

**Bridge 3**

192 193

194 195

196 197

198 199

**Chorus 2**

200 201

202 203

204 205

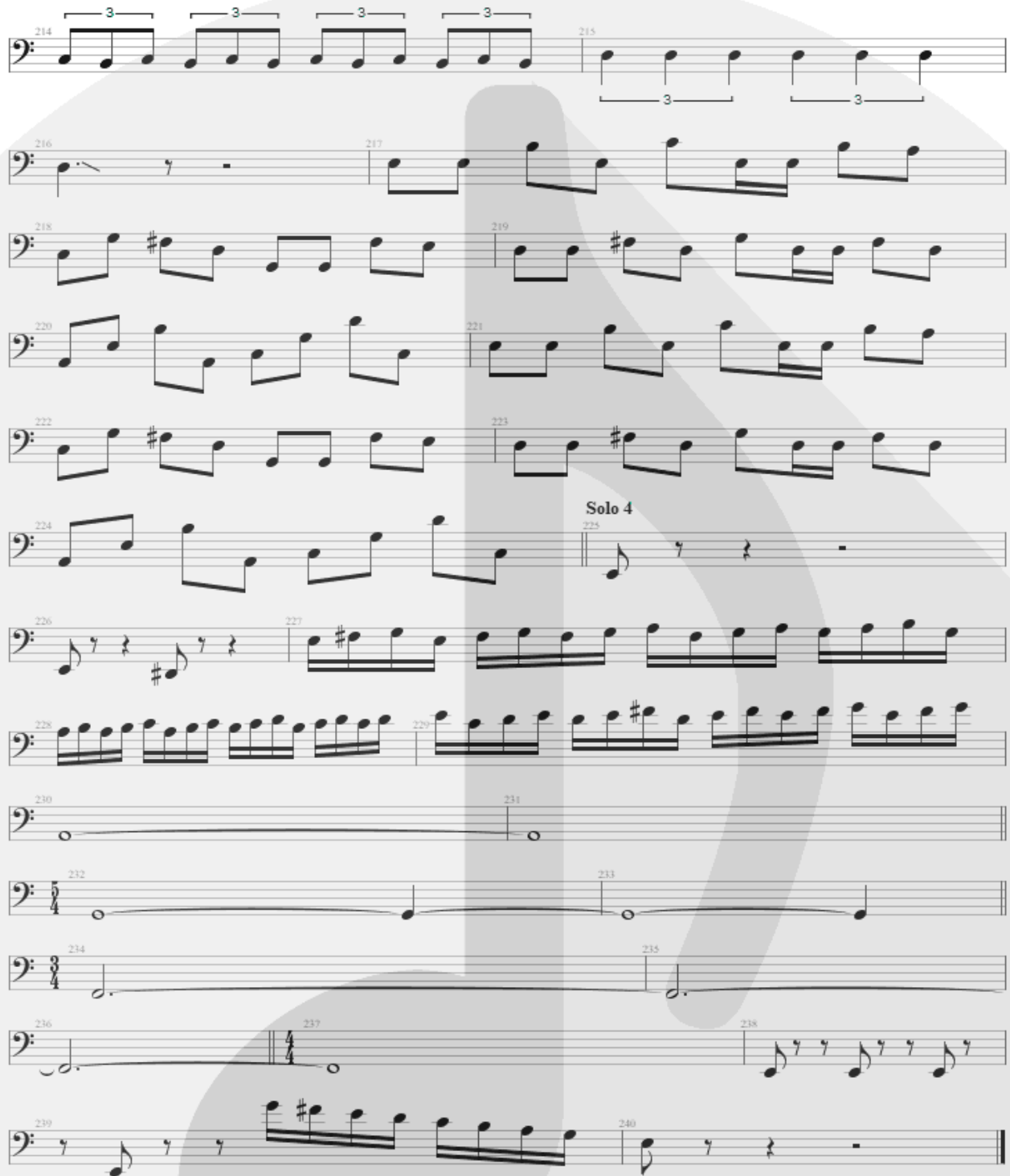
206 207

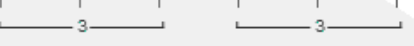
208 209

210 211

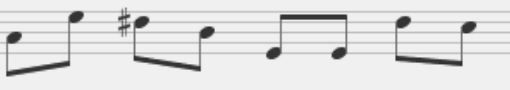
212 213

3 3 3 3

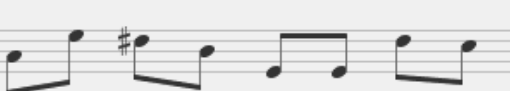


214   215  

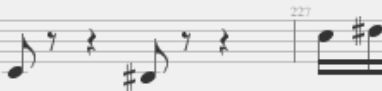
216   217  

218   219  

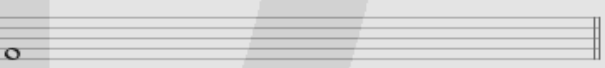
220   221  

222   223  

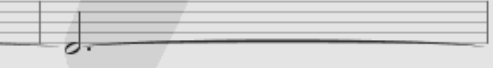
224   **Solo 4** 225  

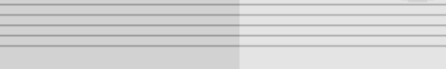
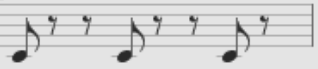
226   227  

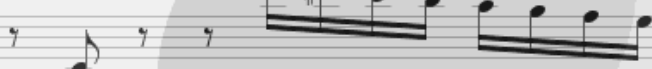
228   229  

230   231  

232   233  

234   235  

236   237   238  

239   240  