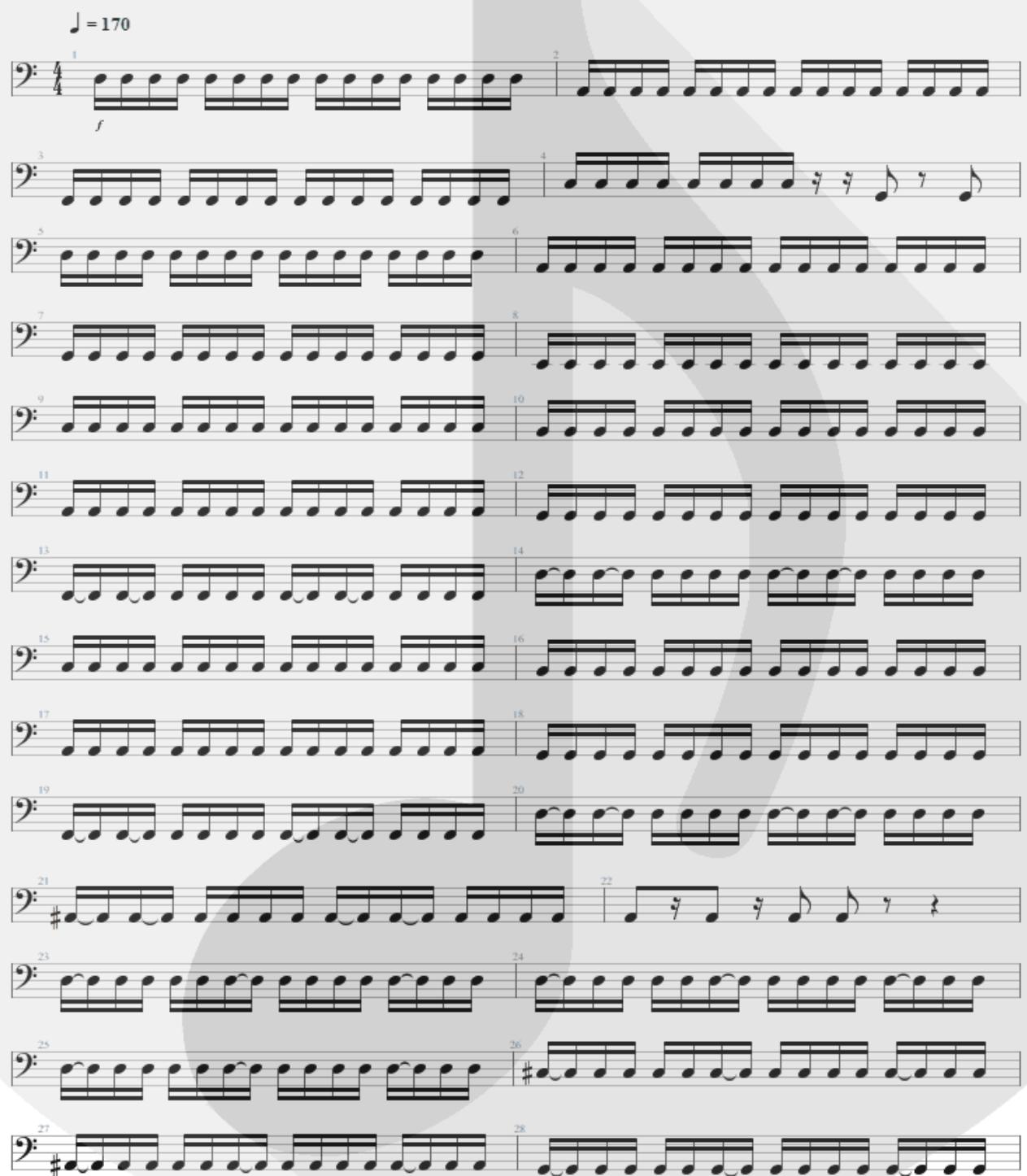


## Spread Your Fire

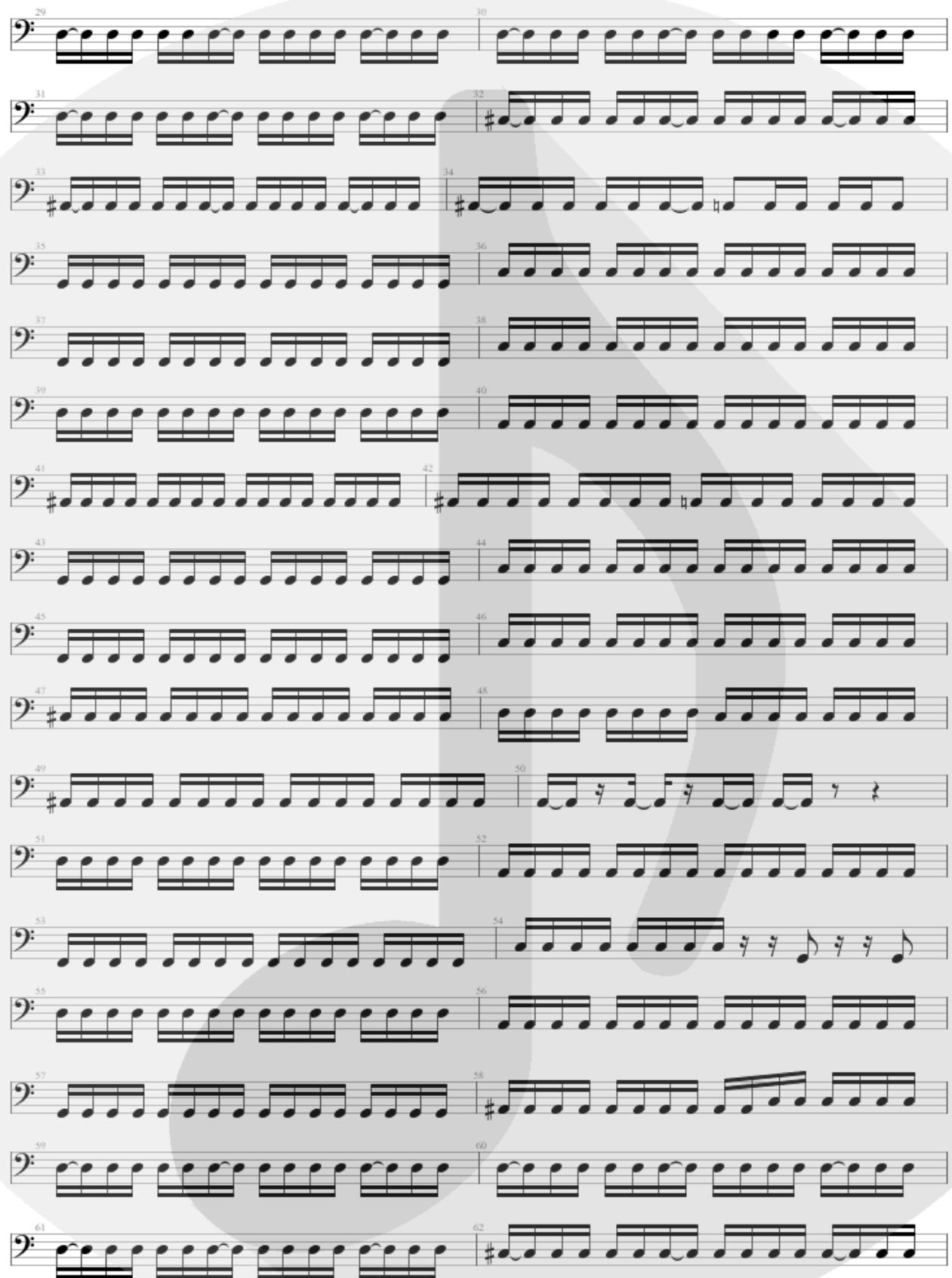
Angra  
Temple Of Shadows  
Baixo Elétrico / Bass

Standard tuning

$J = 170$

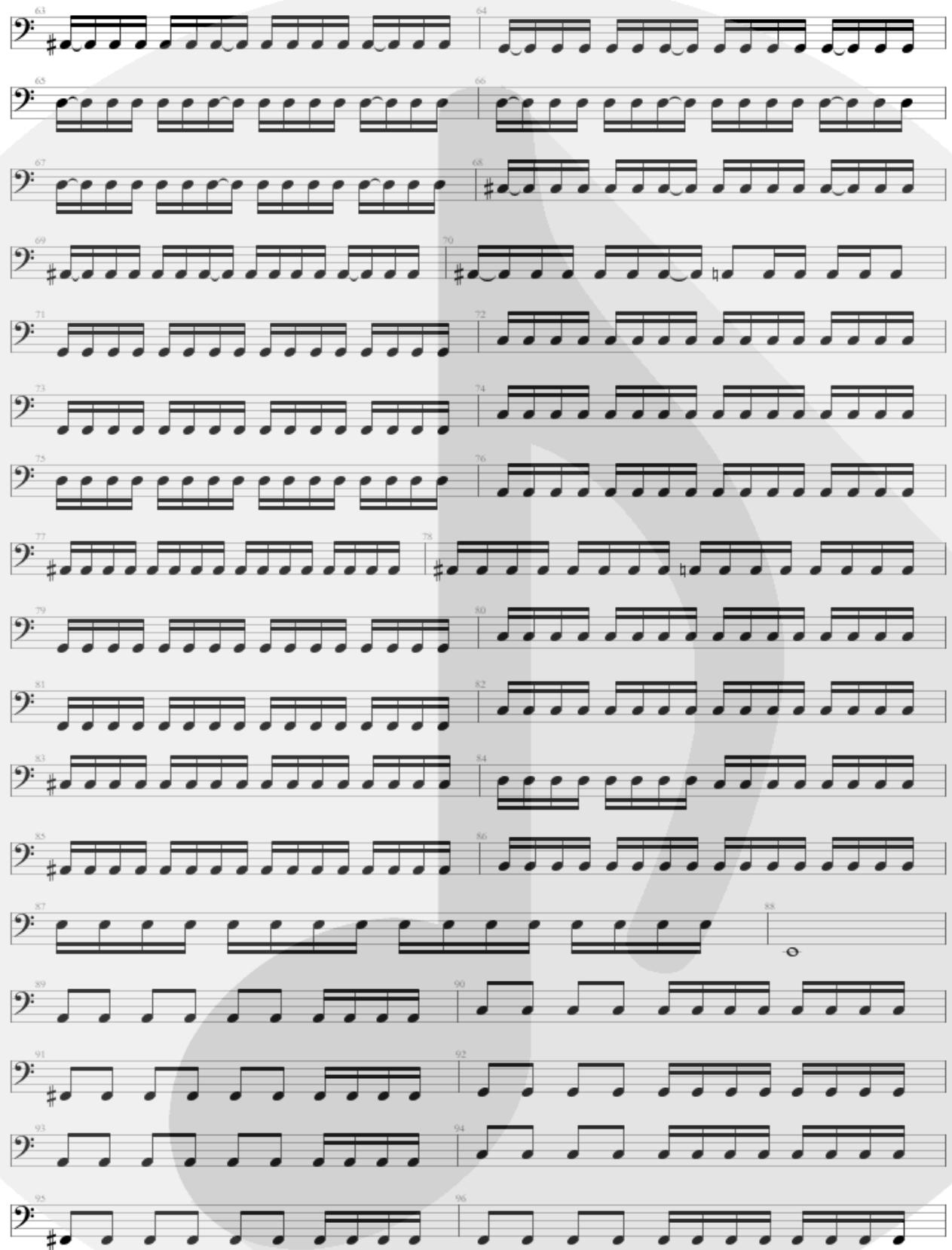


1                    2                    3                    4                    5                    6                    7                    8                    9                    10                    11                    12                    13                    14                    15                    16                    17                    18                    19                    20                    21                    22                    23                    24                    25                    26                    27                    28



A single page of a musical score for bassoon, featuring 14 staves of sixteenth-note patterns. The score is numbered from 29 to 62. The key signature changes between measures 32 and 33, and again between measures 41 and 42. Measures 50 through 54 contain rests.

29 30  
31 32  
33 34  
35 36  
37 38  
39 40  
41 42  
43 44  
45 46  
47 48  
49 50  
51 52  
53 54  
55 56  
57 58  
59 60  
61 62



A single page of musical notation for a bassoon part, featuring 16 staves of music numbered 63 to 96. The notation consists of bass clef staves, with measure numbers placed above each staff. The music includes various note heads, stems, and rests, indicating a rhythmic pattern. The page is set against a background of concentric circles.

63  
64  
65  
66  
67  
68  
69  
70  
71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95  
96



A musical score for a bass clef instrument, consisting of 12 measures. The score begins with a section of eighth-note patterns (measures 97-101). Measures 102-104 show eighth-note pairs. Measure 105 contains quarter notes with rests. Measures 106-107 are blank. Measures 108-110 show eighth-note patterns. Measures 111-112 show sixteenth-note patterns. Measures 113-114 show eighth-note pairs. Measures 115-116 show eighth-note patterns. Measures 117-118 show eighth-note pairs. Measures 119-120 show sixteenth-note patterns. Measures 121-126 show eighth-note patterns with green '3' markings under some notes.



127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

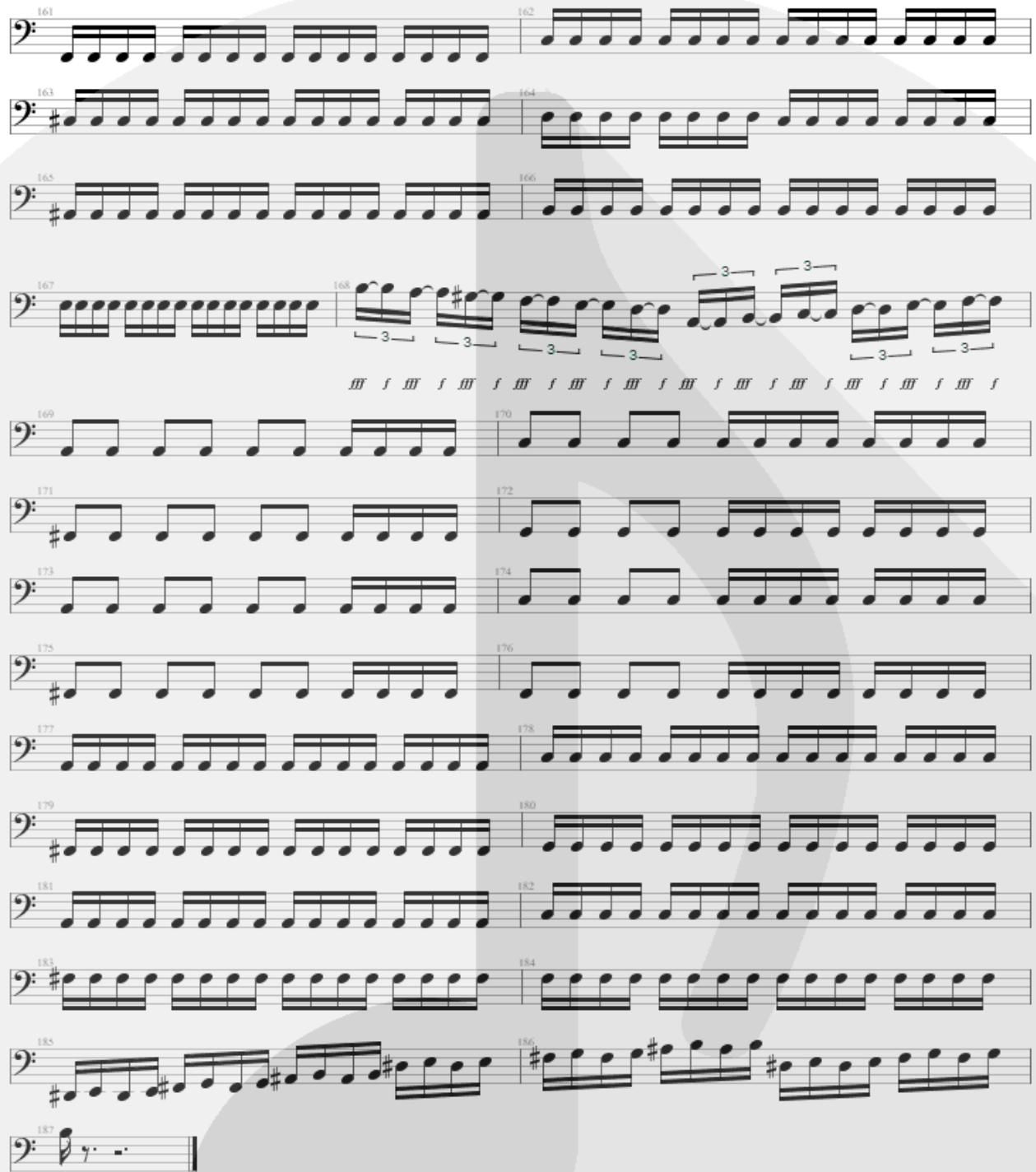
157

158

159

160

This page contains a single bass clef staff on a five-line staff. The staff begins at measure 127 with a bass clef and a 'C' key signature. Measures 128 through 160 show various patterns of eighth and sixteenth notes, primarily in common time. Measure 128 starts with a rest followed by a sixteenth note. Measures 129-130, 131-132, 133-134, 135-136, 137-138, 139-140, 141-142, 143-144, 145-146, 147-148, 149-150, 151-152, 153-154, 155-156, 157-158, and 159-160 all begin with a sixteenth note. Measure 160 ends with a half note.



A musical score for a bassoon, featuring 27 staves of music. The score starts at measure 161 and ends at measure 187. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 163. Measure 167 contains sixteenth-note patterns with grace marks. Measures 168 through 172 show eighth-note patterns with grace marks. Measures 173 through 187 show sixteenth-note patterns. Measure 187 concludes with a bass clef, a repeat sign, and a double bar line.