

# The Outsider

A Perfect Circle

Thirteenth Step

Guitarra Elétrica / Guitar 2

Dropped D tune down 1/2 step

- ① = E $\flat$     ④ = D $\flat$
- ② = B $\flat$     ⑤ = A $\flat$
- ③ = G $\flat$     ⑥ = D $\flat$

$\text{♩} = 86$

dist.guit.

Measures 1-24 include the following annotations:

- Measures 1-3: Clean
- Measure 4: Clean
- Measure 5: Clean
- Measure 6: Clean
- Measure 7: Clean
- Measures 8-9: Clean
- Measures 10-12: Clean
- Measures 13-15: Clean
- Measures 16-24: Distortion
- Measures 17-18: H, H, sl., sl., H, H, sl., sl.
- Measures 19-20: H, H, sl., sl., H, H, sl., sl.
- Measures 21-22: H, H, sl., sl., H, H, sl., sl.
- Measures 23-24: H, H, sl., sl., H

25 

28 *p* 

31 *sl.* *sl.* *sl.* 

Clean 

34 

Distortion 

37 

Distortion 

40 


Distortion 

43 *sl.* 

46 *H* *H* *sl.* *sl.* 

Distortion 

49 *H* *H* *sl.* *sl.* 

52 *H* 



55 *P* 56 57 *P* 58 *sl* *sl* 59 60 *sl* *sl* 61 *Clean* 62 *sl* 63 *Clean* *sl* 64 *Clean* 65 *sl* *Clean* 66 *Clean* *sl* 67 *Clean* *sl* 68 *Clean* 69 *Clean* *H P* *3* 70 *Clean* 71 *Clean* 72 *sl* *Clean* *sl* 73 *Clean* 74 *Clean* 75 *sl* *Clean* *sl* 76 *Clean* 77 *Clean* *H P* *3* 78 *Distortion* *sl* 79 *Distortion* *sl* 80 *Distortion* *sl* 81 *Distortion* *sl* 82 *Distortion* *sl* 83 *Distortion* *sl* 84 *Distortion* *sl*

85 Distortion *sl.* 86 Distortion *sl.* 87

88 89 90

Overdrive *sl.* 92 *sl.* 93

94 *sl.* 95 *sl.* 96 *sl.*

97 98 *sl.* 99 *sl.*

100 101 *sl.* 102 *sl.*

103 *sl.* 104 *sl.* 105

106 I rule!