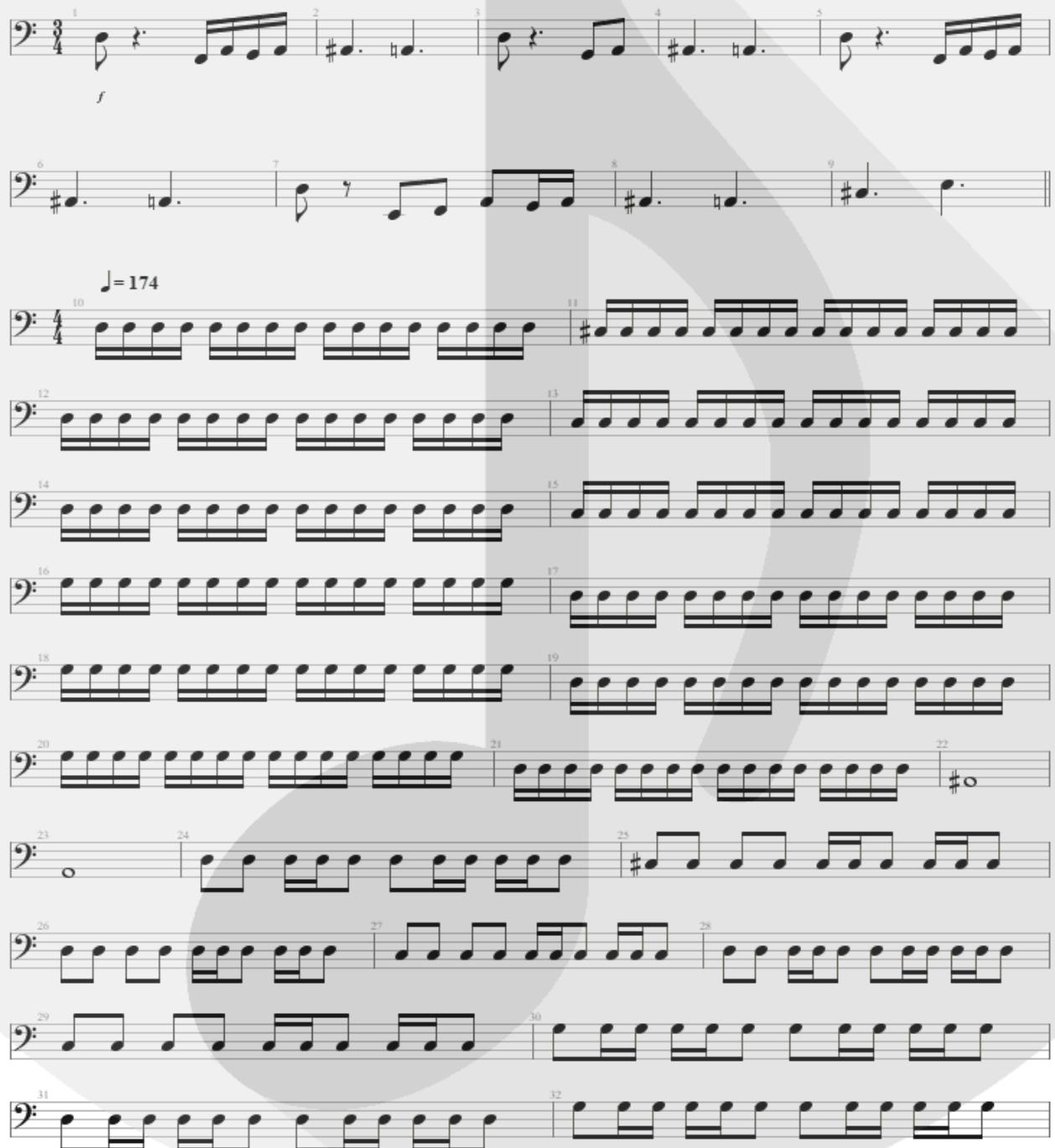


Nova Era

Angra
Rebirth
Baixo Elétrico / Bass

Standard tuning

 $\text{♩} = 87$ 

1 2 3 4 5

f

6 7 8 9

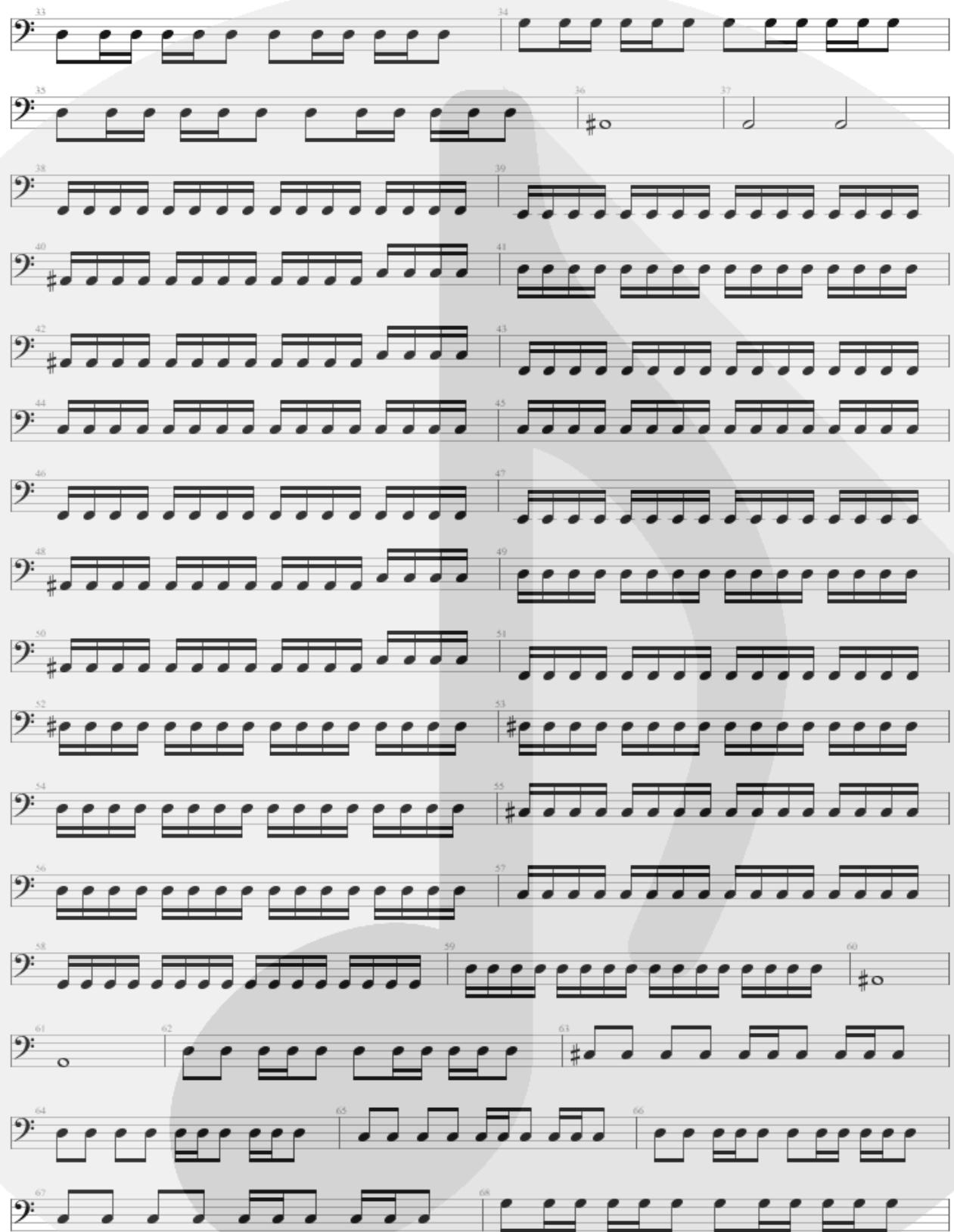
$\text{♩} = 174$

10 11 12 13 14 15 16 17 18 19 20 21 22

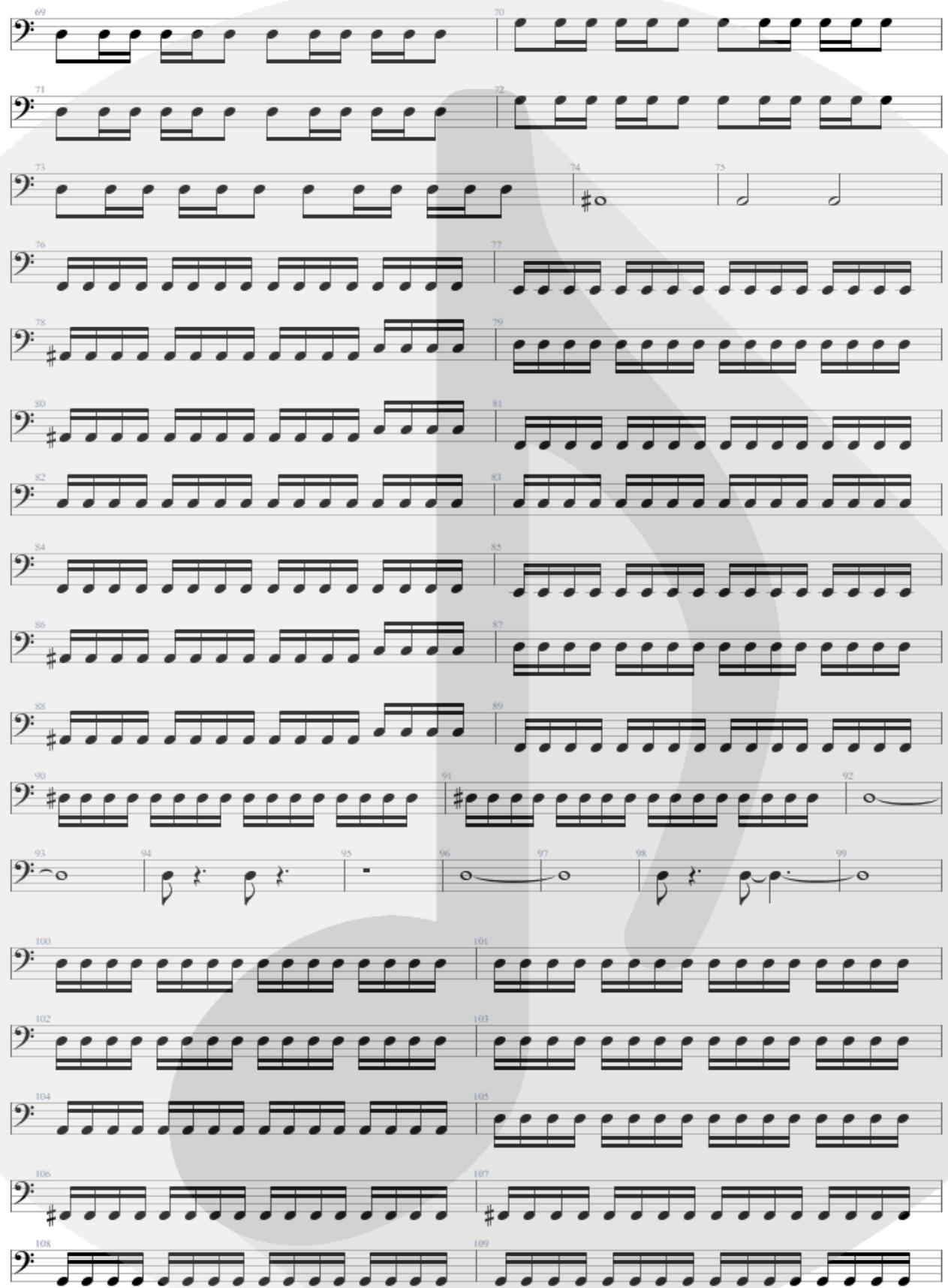
23 24 25 26 27 28

29 30

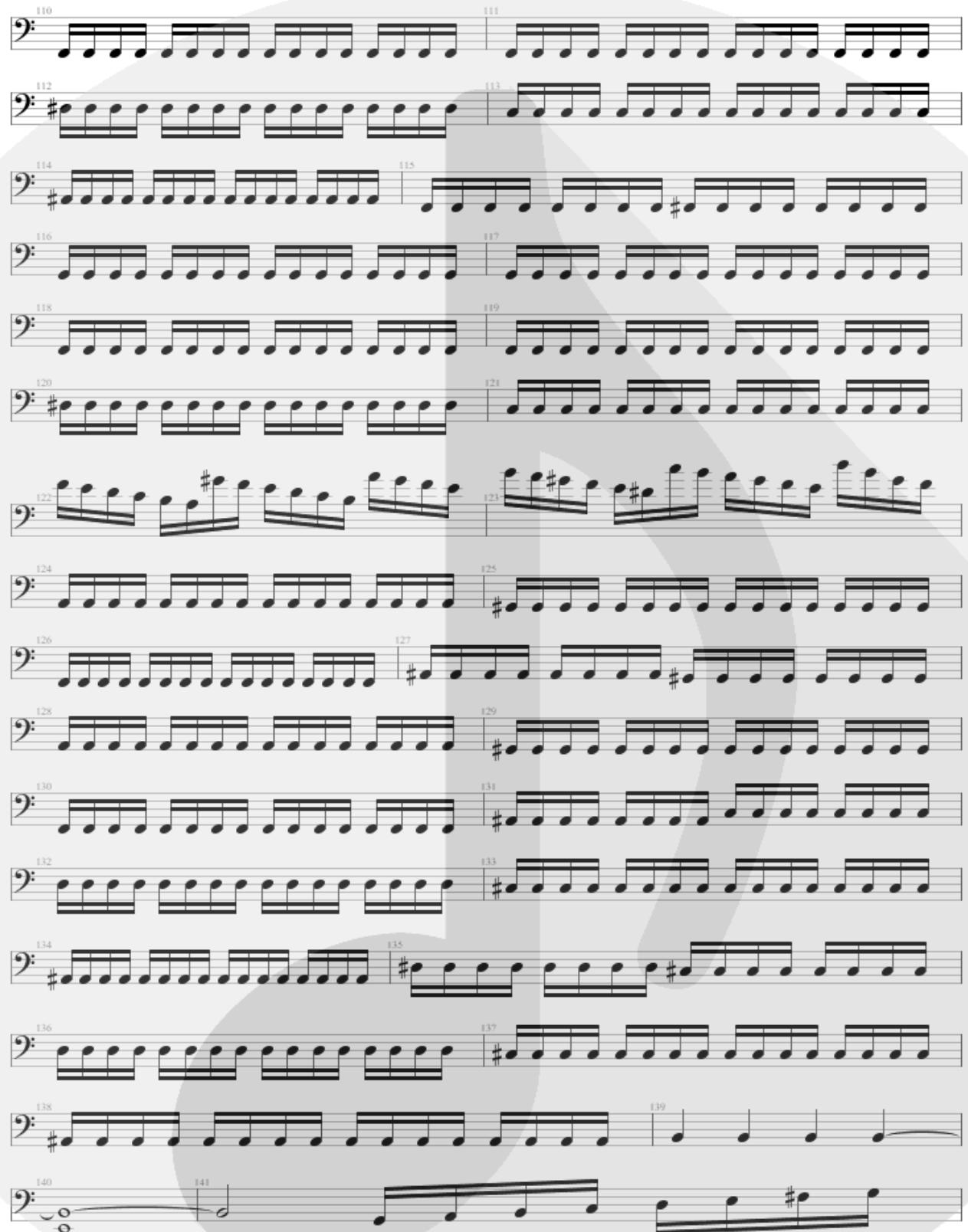
31 32



A single page of a musical score for bassoon, featuring 15 staves of music with measure numbers 33 through 68. The score consists of two systems of staves. The first system starts at measure 33 and ends at measure 37. The second system starts at measure 38 and ends at measure 68. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 37. The time signature is common time throughout. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like accents and slurs.



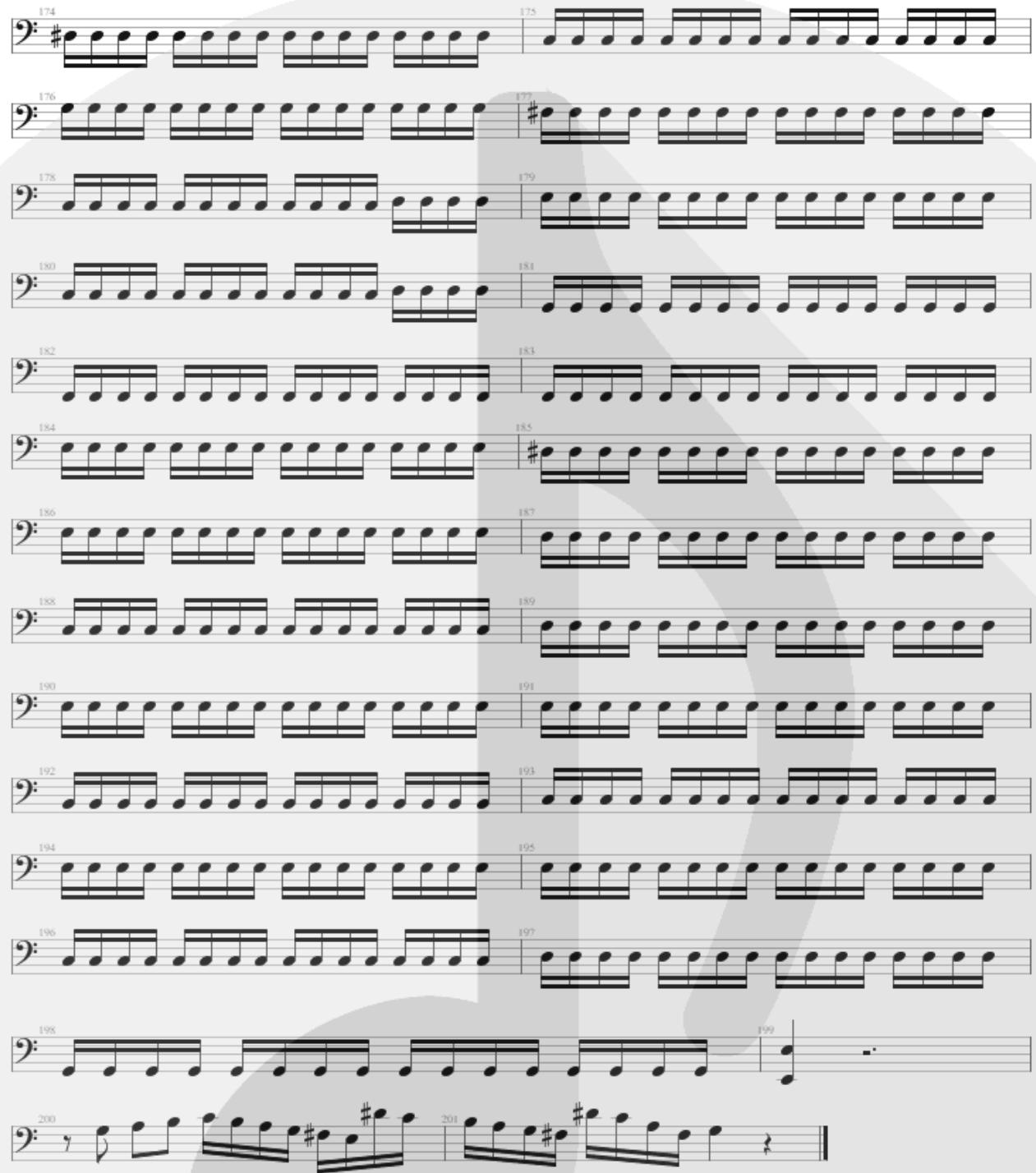
A single page of a musical score for bassoon, featuring 20 staves of music numbered 69 to 109. The score consists of two systems of ten staves each. The first system starts at measure 69 and ends at measure 75. The second system starts at measure 76 and ends at measure 109. The music is primarily composed of eighth-note patterns. Measure 75 contains a key signature change to F# major. Measures 93 through 99 show a melodic line with grace notes and slurs. Measures 100 through 109 continue the eighth-note patterns.



A page of musical notation for bassoon, featuring 21 staves of music numbered 110 to 139. The notation consists of vertical staves with black note heads and stems. The bassoon clef is at the beginning of each staff. Measure numbers are placed above the staves. The music includes various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measures 110-111, 112-113, 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, and 140-141.



A single page of a musical score for bassoon, featuring 16 staves of music numbered 142 to 173. The music consists of two systems. The first system starts at measure 142 with a whole note followed by a half note. Measures 143 and 144 show eighth-note patterns. Measures 145 through 149 show various eighth-note and sixteenth-note patterns. The second system begins at measure 150 with eighth-note pairs. Measures 151 and 152 show sixteenth-note patterns. Measures 153 through 157 show eighth-note patterns. Measures 158 and 159 show sixteenth-note patterns. Measures 160 through 164 show eighth-note patterns. Measures 165 and 166 show sixteenth-note patterns. Measures 167 and 168 show eighth-note patterns. Measures 169 through 173 show sixteenth-note patterns.



A single bass clef staff containing 174 measures of music. The music consists of continuous eighth-note patterns. Measures 174 through 198 are in common time (indicated by a 'C'). Measures 199 through 201 are in 6/8 time (indicated by a '6/8' symbol). Measure 199 ends with a repeat sign and a double bar line, followed by a measure with a single vertical bar line.