

Thinking Of You

A Perfect Circle

Mer De Noms

Guitarra Eléctrica / Guitar

Gb Gb B E Ab Db

① = C# ④ = B

② = G# ⑤ = F#

③ = E ⑥ = C#

♩ = 152

dist. guit.





34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60 *sl.* *sl.*

61 62 *sl.* 63 *sl.*

64 *sl.* 65 *sl.* 66 *sl.* *sl.*

67 68 *sl.* 69 *sl.*



70 *sl.* 71 *sl.* 72 *sl.* 73 74 *sl.* 75 *sl.* 76 *sl.* 77 *sl.* 78 *sl.* 79 80 *sl.* 81 *sl.* 82 *sl.* 83 *sl.* 84 *sl.* 85 86 *sl.* 87 *sl.* 88 *sl.* 89 *sl.* 90 *sl.* 91 92 93 94 95 96 97 98 99



This musical score is for guitar, spanning measures 100 to 135. It is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The notation includes various guitar-specific symbols: natural harmonics (indicated by 'n' and a diamond shape) at measures 100, 103, 106, and 109; palm mutes (indicated by a 'P' in a box) at measures 102, 107, 110, 113, 116, 119, 122, 125, 128, and 131; and a slide (indicated by a 'V' and a line) at measure 126. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure numbers 100 through 135 are printed at the beginning of each staff line.



136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165