

Thinking Of You

A Perfect Circle

Mer De Noms

Baixo Elétrico / Bass

Gb Gb B E

① = E ③ = F#

② = B ④ = C#

♩ = 152

cl. bs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

34 H 35 36 H H

37 38 H 39

40 H 41 42 H H

43 44 H 45

46 H 47 48 H H

49 50 51

52 53 54

55 56 57

58 59 60 H H

61 62 H 63

64 H 65 66 H H

67 68 H 69



Musical score for bass clef, measures 70-105. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, rests, and slurs. Measure numbers 70 through 105 are indicated at the beginning of each staff. The notation includes natural signs (H) above certain notes. The score concludes with a double bar line at measure 105.



106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147



148 149 w/bar 150

151 152 153

154 155 156

157 158 159

160 161 162

163 164 165

Detailed description: This is a musical score for a bass clef instrument, spanning measures 148 to 165. The key signature is one sharp (F#). The score is divided into six systems. The first system (measures 148-150) is in 3/4 time and includes a 'w/bar' annotation above measure 150. The second system (measures 151-153) changes to 4/4 time. The third system (measures 154-156) changes to 3/4 time. The fourth system (measures 157-159) changes to 3/2 time. The fifth system (measures 160-162) changes to 4/4 time. The sixth system (measures 163-165) changes to 4/4 time and ends with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'v' (piano) and 'v' (crescendo). Slurs and phrasing marks are used to indicate musical phrasing across measures.