

# Stiff Upper Lip

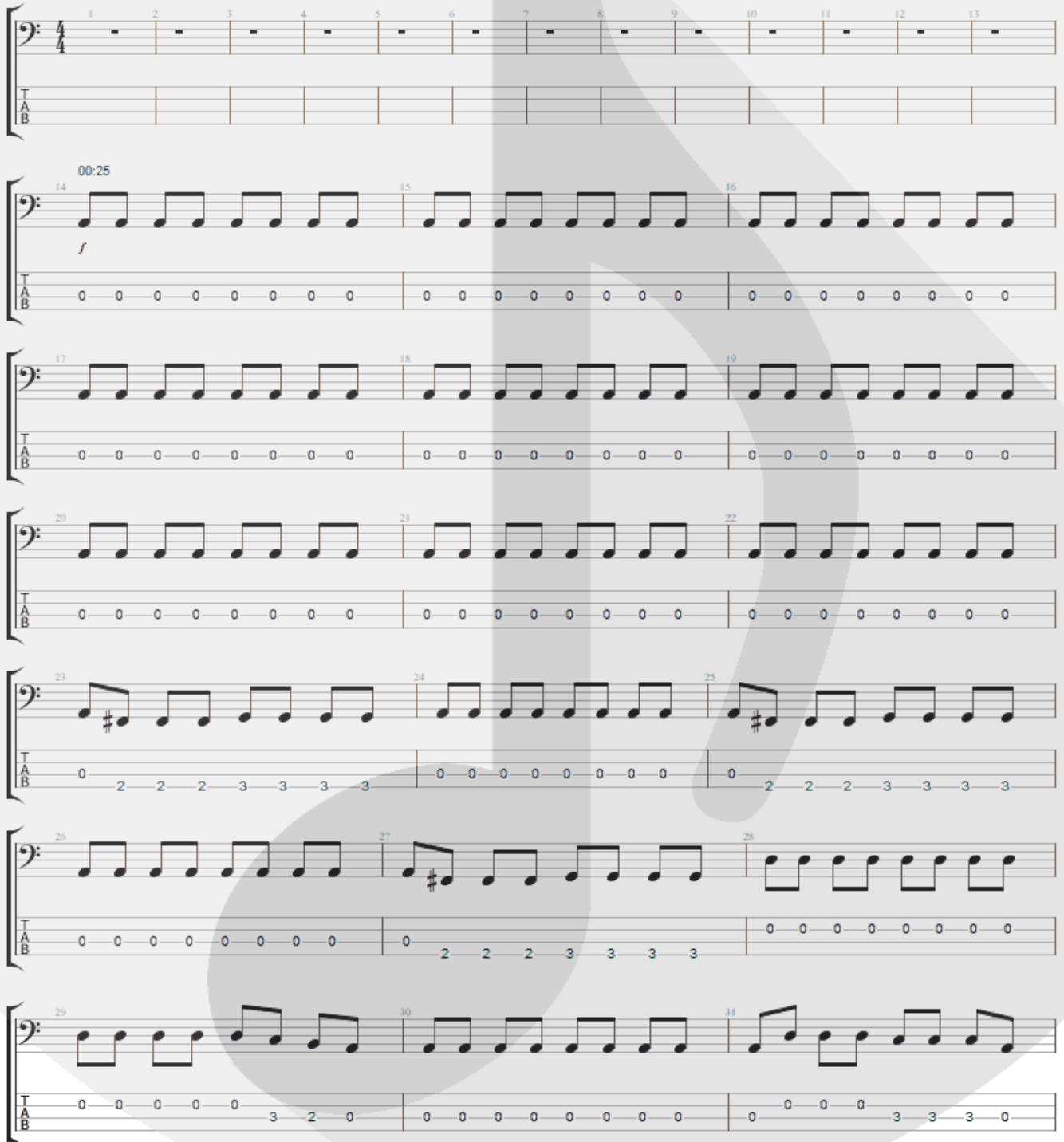
ACDC

**Stiff Upper Lip**

Baixo Elétrico / Bass

Standard tuning

$\text{♩} = 123$



The musical score is presented in a system of two staves: a bass staff (bottom) and a guitar staff (top). The bass staff uses a bass clef and the guitar staff uses a treble clef. The time signature is 4/4, and the tempo is marked as 123 bpm. The score is divided into measures, with measure numbers 1 through 34 indicated at the start of each measure. The guitar staff includes a TAB line with fret numbers (0, 2, 3) and a dynamic marking 'f' (forte) at measure 14. The bass staff includes a TAB line with fret numbers (0, 2, 3) and a dynamic marking 'f' (forte) at measure 14. The score is a first page of a four-page document, as indicated by the '1/4' in the footer.

Sheet music for guitar, showing measures 32 through 55. The music is written in bass clef with a key signature of one sharp (F#). The guitar tablature (TAB) is provided below each staff, using numbers 0-3 to indicate fret positions. The TAB is color-coded: green for natural notes and red for sharped notes.

Measures 32-34: Measure 32 has a natural note on the 2nd string, 2nd fret. Measure 33 has a sharp note on the 2nd string, 2nd fret. Measure 34 has a natural note on the 2nd string, 2nd fret.

Measures 35-37: Measure 35 has a natural note on the 2nd string, 2nd fret. Measure 36 has a natural note on the 2nd string, 2nd fret. Measure 37 has a sharp note on the 2nd string, 2nd fret.

Measures 38-40: Measure 38 has a natural note on the 2nd string, 2nd fret. Measure 39 has a natural note on the 2nd string, 2nd fret. Measure 40 has a natural note on the 2nd string, 2nd fret.

Measures 41-43: Measure 41 has a sharp note on the 2nd string, 2nd fret. Measure 42 has a natural note on the 2nd string, 2nd fret. Measure 43 has a sharp note on the 2nd string, 2nd fret.

Measures 44-46: Measure 44 has a natural note on the 2nd string, 2nd fret. Measure 45 has a sharp note on the 2nd string, 2nd fret. Measure 46 has a natural note on the 2nd string, 2nd fret.

Measures 47-49: Measure 47 has a sharp note on the 2nd string, 2nd fret. Measure 48 has a natural note on the 2nd string, 2nd fret. Measure 49 has a natural note on the 2nd string, 2nd fret.

Measures 50-52: Measure 50 has a natural note on the 2nd string, 2nd fret. Measure 51 has a sharp note on the 2nd string, 2nd fret. Measure 52 has a natural note on the 2nd string, 2nd fret.

Measures 53-55: Measure 53 has a natural note on the 2nd string, 2nd fret. Measure 54 has a natural note on the 2nd string, 2nd fret. Measure 55 has a sharp note on the 2nd string, 2nd fret.

56 57 58

59 60 61

62 63 64

65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

TAB

0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 3 3 3 3 3 2 3 0 0 0 0 0 0 0 0

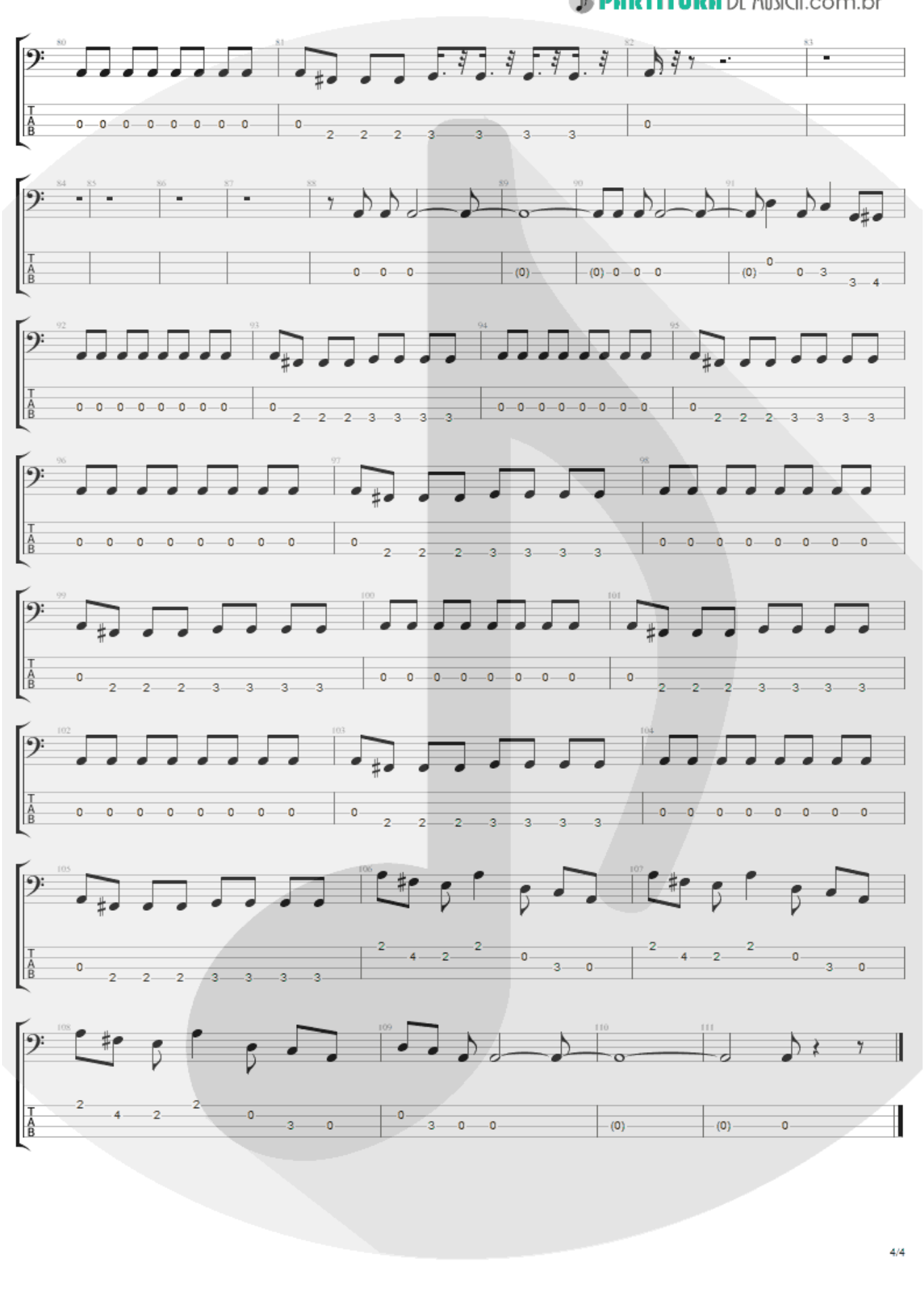
0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 4

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 0

0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 0 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3



80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 95

96 97 98

99 100 101

102 103 104

105 106 107

108 109 110 111

TAB

0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3 | 0

0 0 0 | (0) | (0) 0 0 0 | (0) 0 0 3 3 4

0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 | 0 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0

0 2 2 2 3 3 3 3 | 2 4 2 2 0 3 0 | 2 4 2 2 0 3 0

2 4 2 2 0 3 0 | 0 3 0 0 | (0) | (0) 0