

Speed

Angra

Fireworks

Baixo Elétrico / Bass

Standard tuning

 $J = 165$ 

1 2 3 4 5 6

f

7 8 9

10 11

12 13

14 15

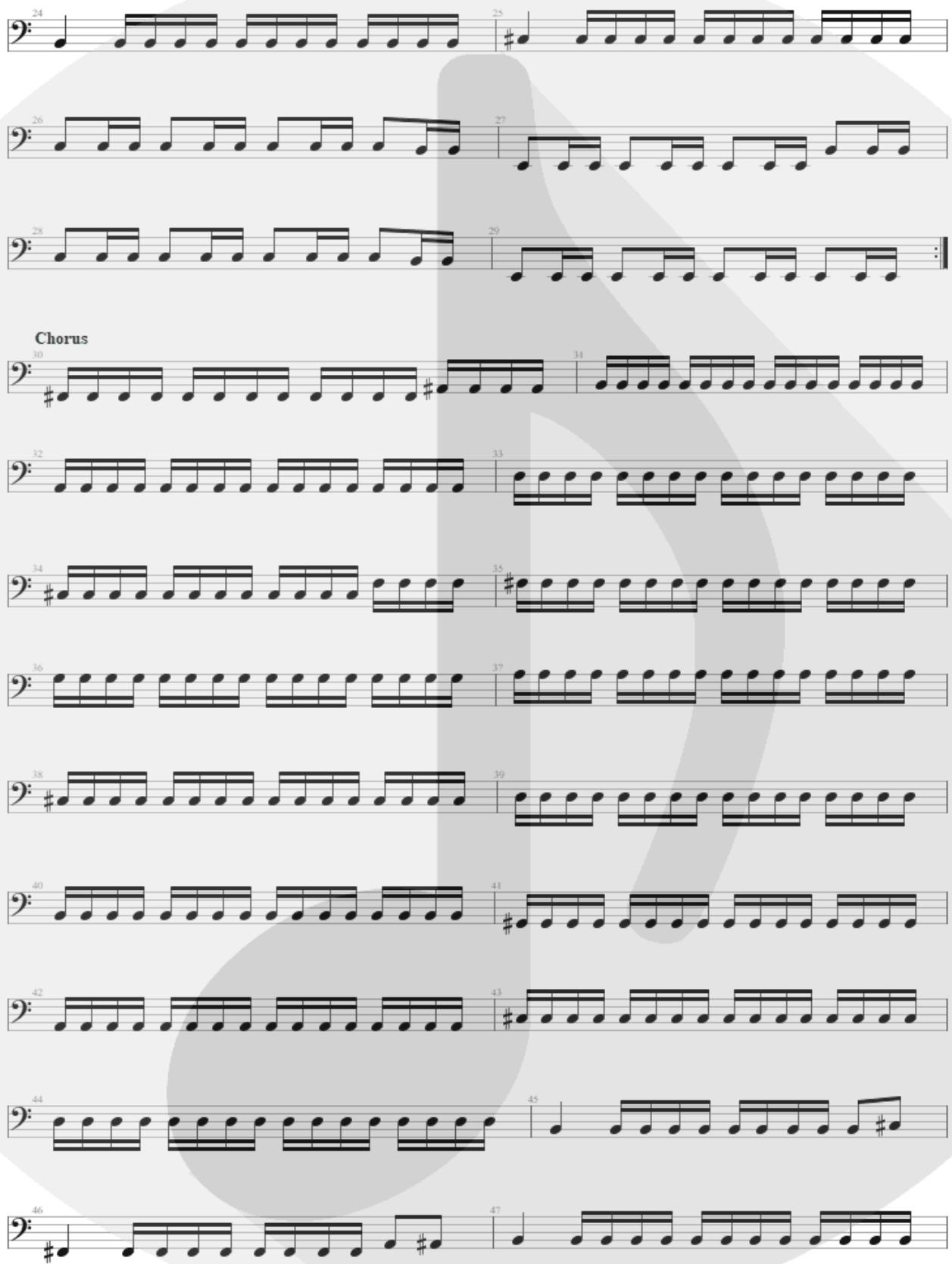
16 17

18 19

20 21

22

23



24

25

26

27

28

29

30 Chorus

31

32

33

34

35

36

37

38

39

40

41

42

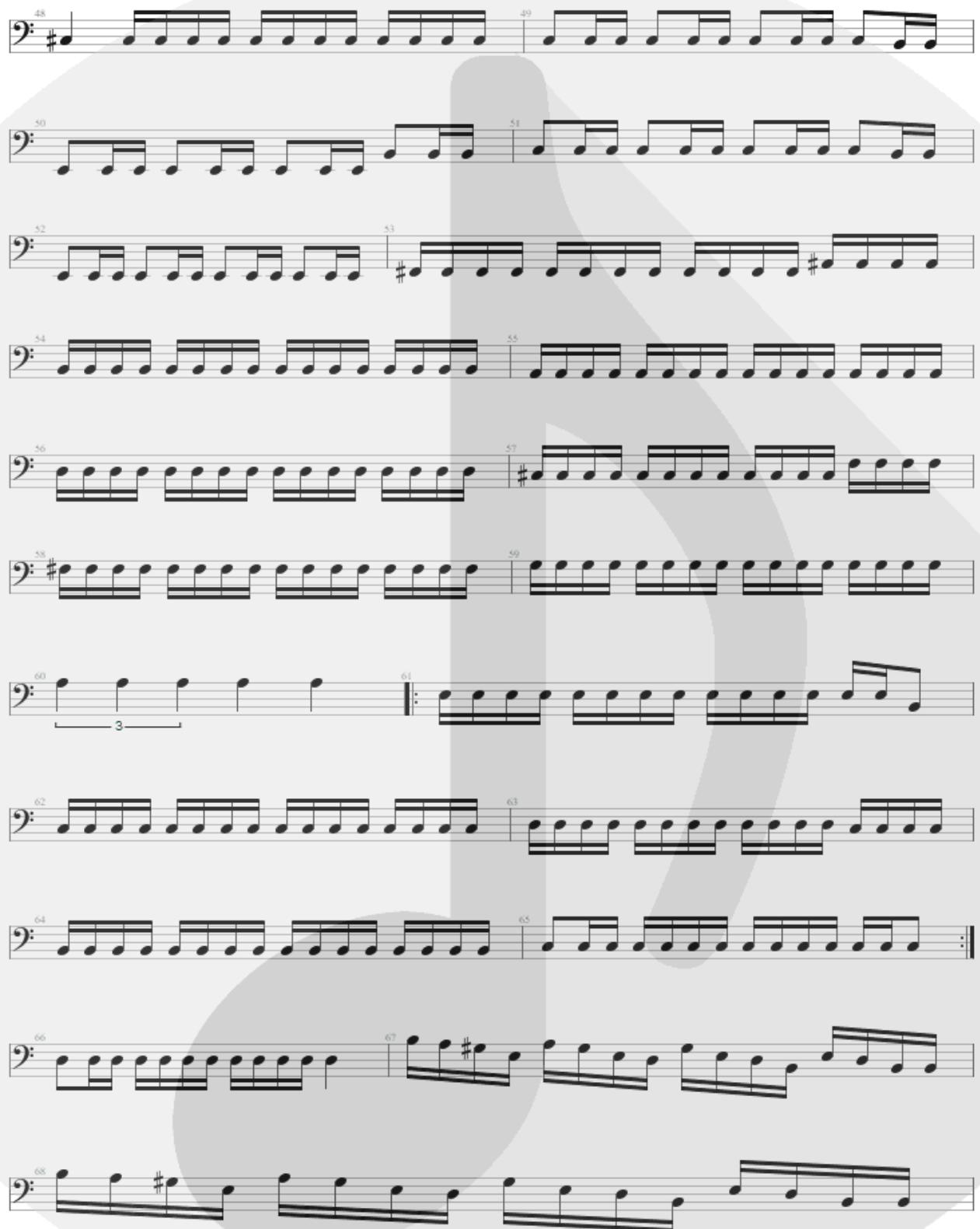
43

44

45

46

47



A single page of musical notation for bassoon, featuring ten staves of music numbered 48 to 68. The notation consists of ten staves of music, each starting with a bass clef and a key signature of one sharp (F#). Measure numbers 48 through 54 are on the first five staves, 56 through 60 on the next four, and 62 through 68 on the final staff. The music includes various note heads, stems, and bar lines, with measure 60 containing a measure repeat sign and a '3' below it.

69

Interlude

$\text{♩} = 127$

70 71 72 73

74 75 76 77 78

79 80 81 82

83 84 85 86

87 88 89

90 91 92

93 94 95

Solo

96 97

98 99

100 101

102 103

104 105

106 107

108



109

110



112



J=165

114



115

116



117

Solo 2

118



119

120



121

122



123

124



125

Solo 3

126



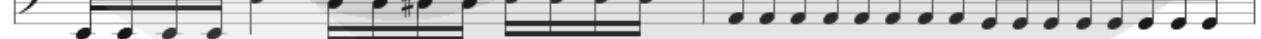
127

128

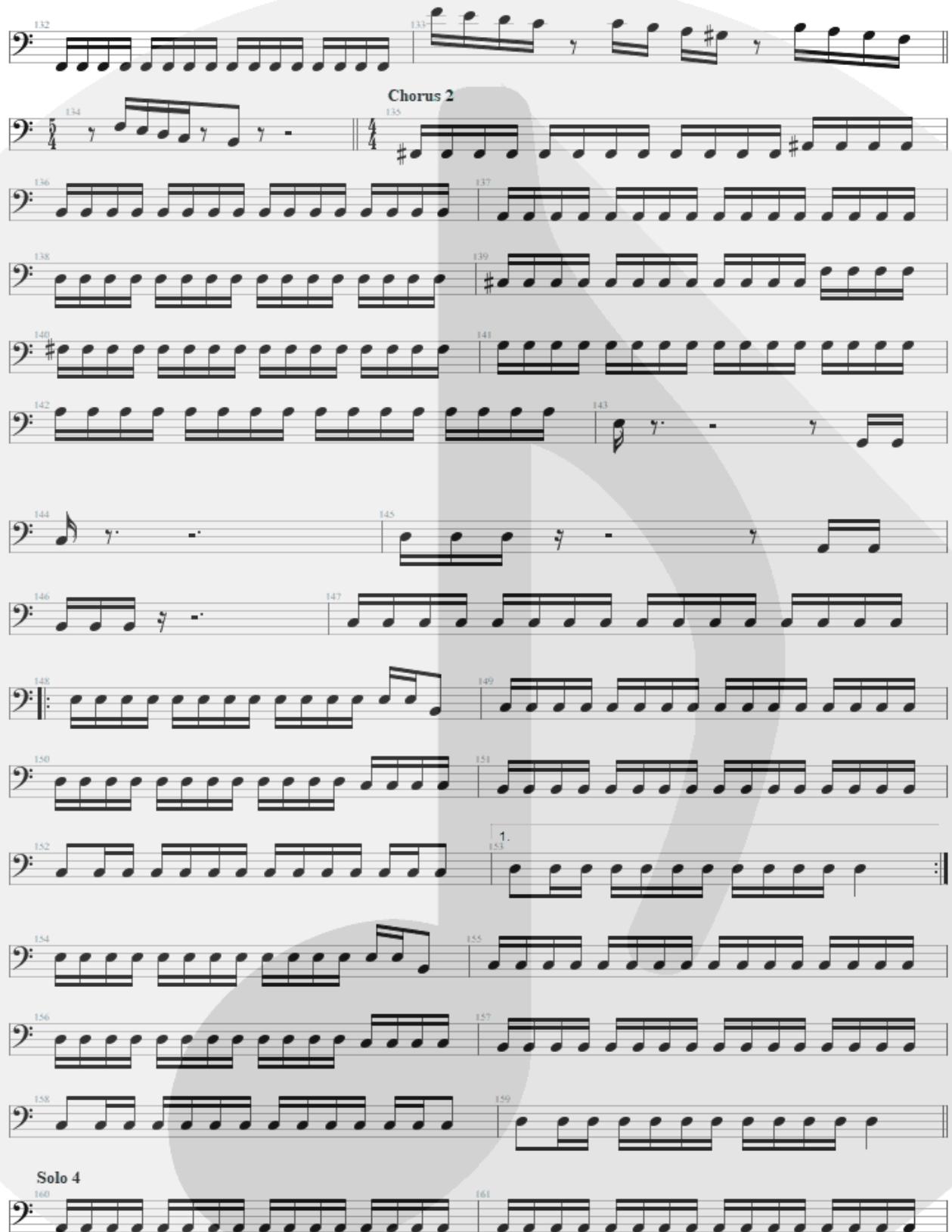


129

130



132



133

Chorus 2

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

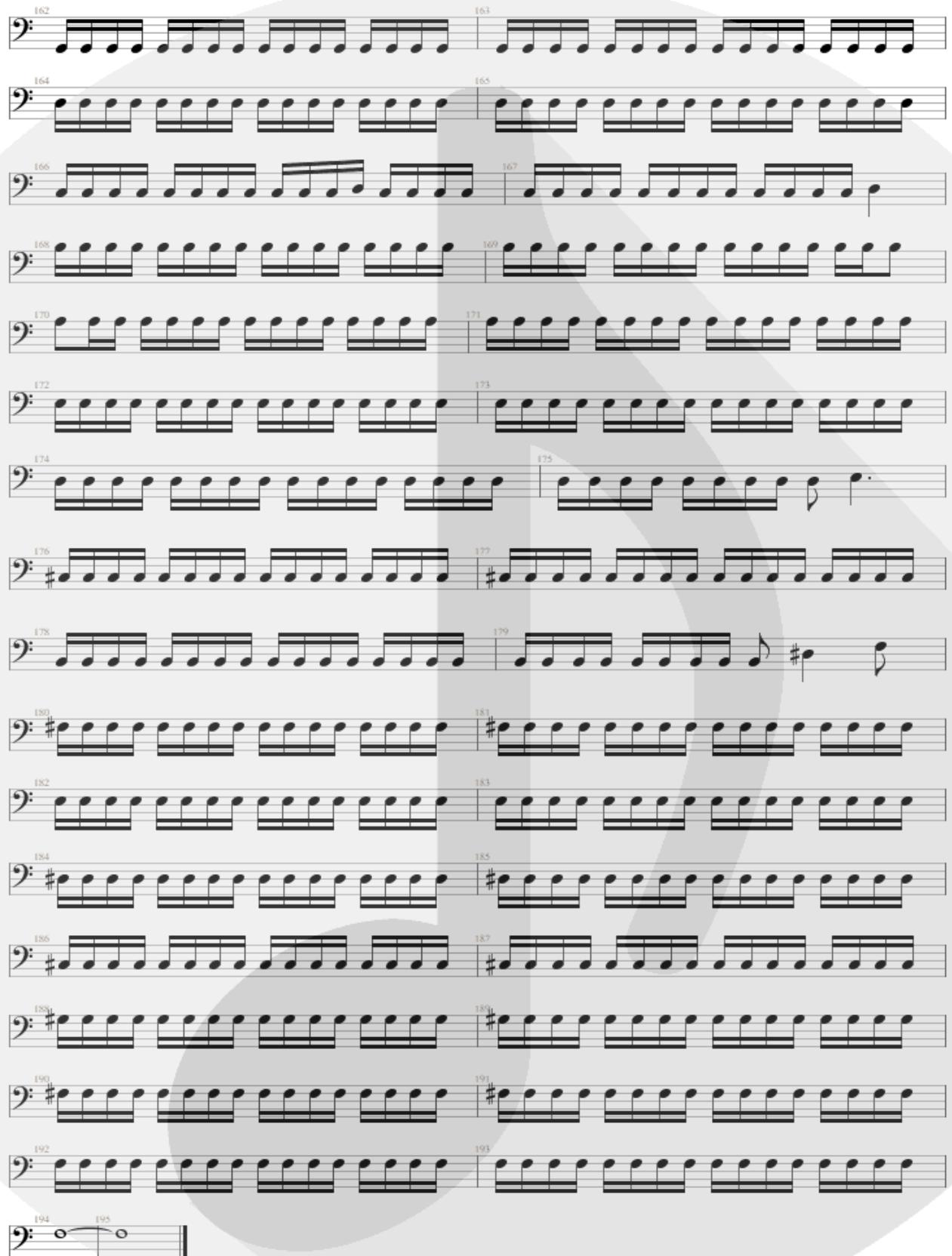
158

159

Solo 4

160

161



A page of musical notation for bassoon, featuring 14 staves of music numbered 162 to 195. The notation consists of vertical staves with horizontal lines representing pitch. The bassoon part starts with a key signature of one sharp (F#) and a tempo of 162 BPM. The music is divided into measures by vertical bar lines. Measures 162-163 show eighth-note patterns. Measures 164-165 show sixteenth-note patterns. Measures 166-167 show eighth-note patterns. Measures 168-169 show sixteenth-note patterns. Measures 170-171 show eighth-note patterns. Measures 172-173 show sixteenth-note patterns. Measures 174-175 show eighth-note patterns, with measure 175 ending with a fermata over the last note. Measures 176-177 show eighth-note patterns. Measures 178-179 show eighth-note patterns, with measure 179 ending with a sharp sign over the first note. Measures 180-181 show eighth-note patterns. Measures 182-183 show eighth-note patterns. Measures 184-185 show eighth-note patterns. Measures 186-187 show eighth-note patterns. Measures 188-189 show eighth-note patterns. Measures 190-191 show eighth-note patterns. Measures 192-193 show eighth-note patterns. Measures 194-195 show two measures of rests.