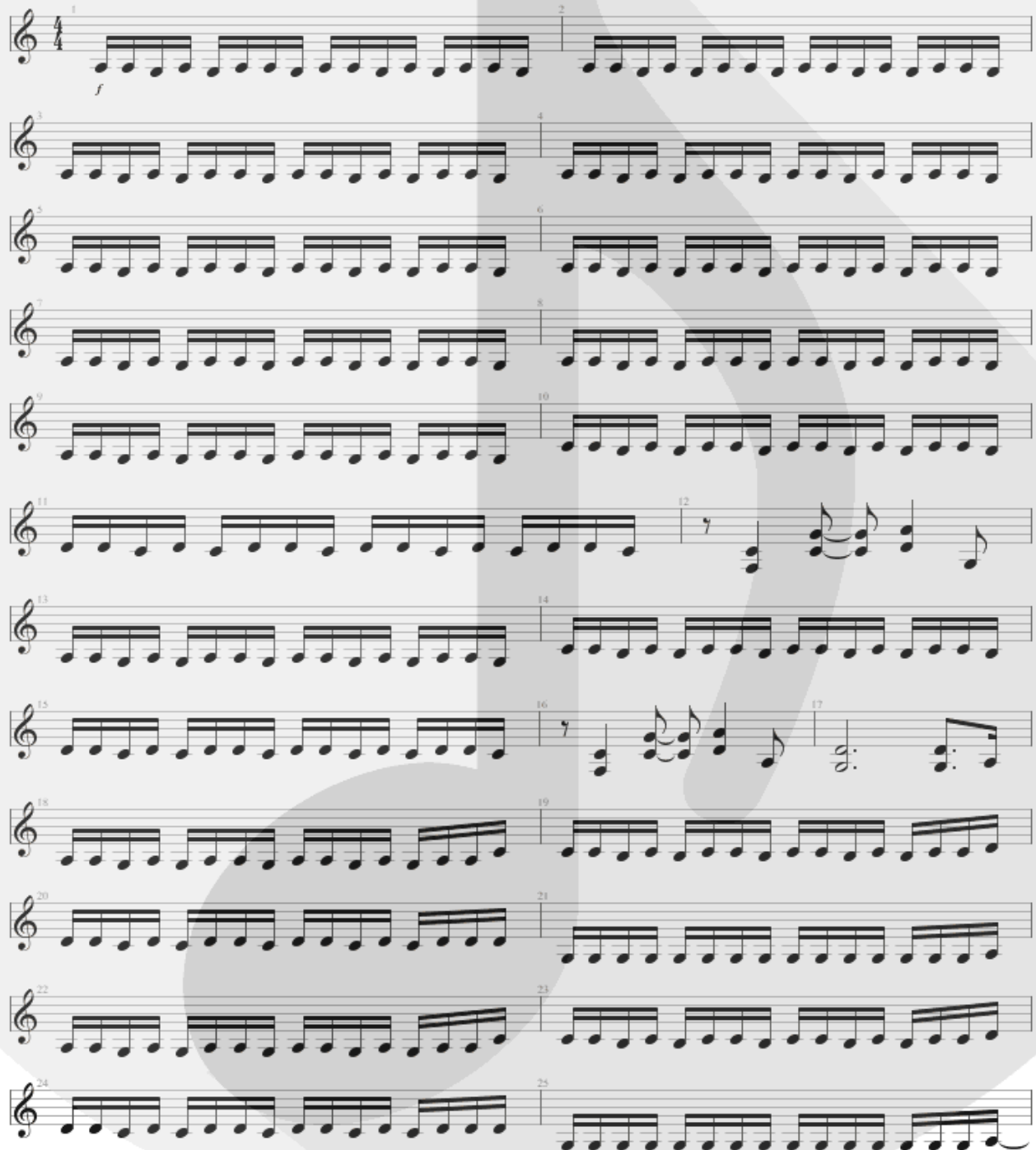


Metal Icarus

Angra
Fireworks
Guitarra / Electric Guitar

Standard tuning

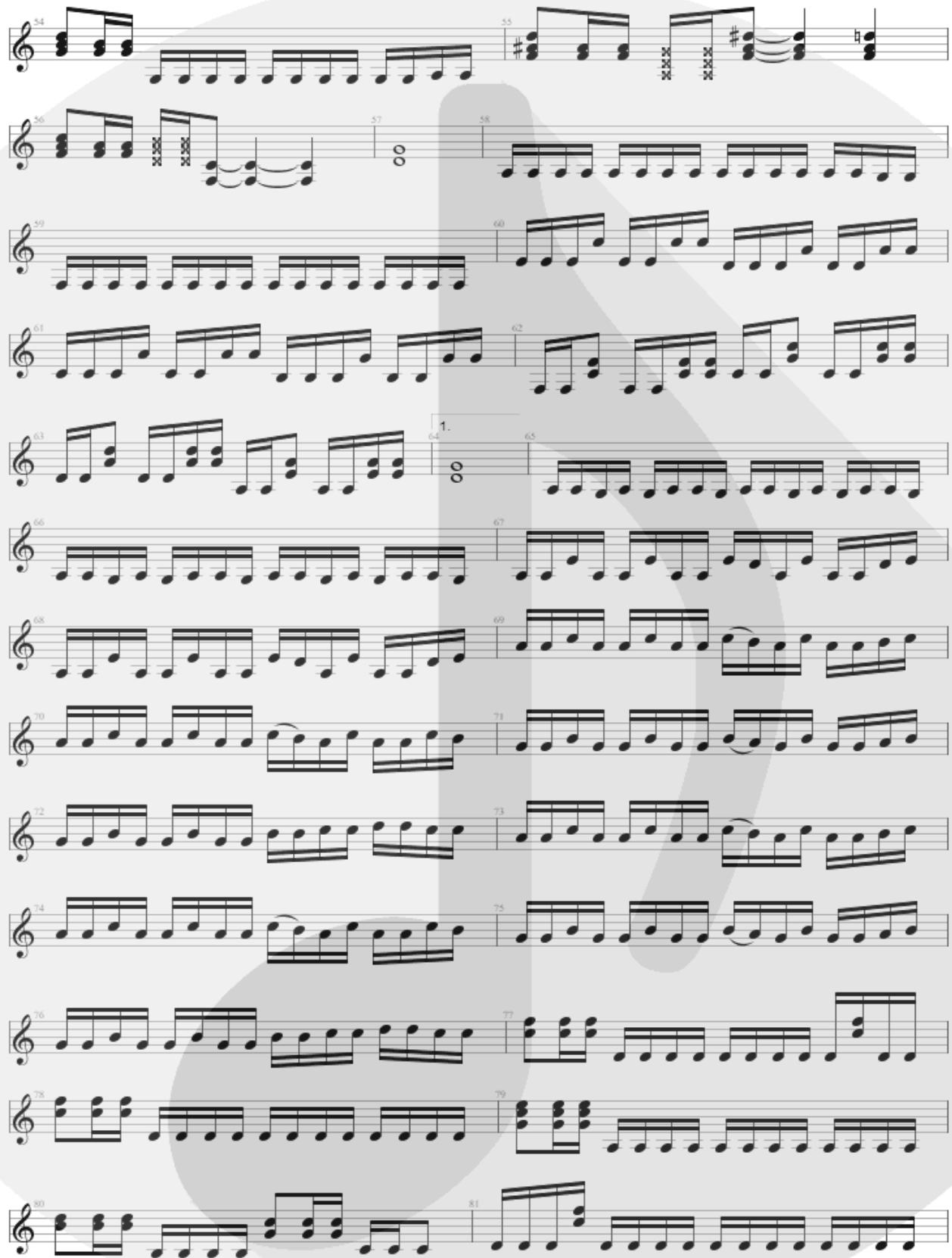
$\text{♩} = 130$



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25



This musical score is written for guitar on a single staff. It begins at measure 26 and ends at measure 53. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A double bar line with repeat dots appears at measure 39. The score is presented on a white background with a large, faint, stylized watermark of a guitar body and neck centered behind the music.



54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81



82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112

f *f* *f*



113 *f* *tr* *f* *tr* *f* *tr*

114 *f* *tr* *f* *tr* *f* *tr*

115 *f* *tr* *f* *tr* *f* *tr*

116 *f* *tr* *f* *tr* *f* *tr*

117 *f* *tr* *f* *tr* *f* *tr*

118 *f* *tr* *f* *tr* *f* *tr*

119 *f* *tr* *f* *tr* *f* *tr*

120 *f* *tr* *f* *tr* *f* *tr*

121 *f* *tr* *f* *tr* *f* *tr*

122 *f* *tr* *f* *tr* *f* *tr*

123 *f* *tr* *f* *tr* *f* *tr*

124 *f* *tr* *f* *tr* *f* *tr*

125 *f* *tr* *f* *tr* *f* *tr*

126 *f* *tr* *f* *tr* *f* *tr*

127 *f* *tr* *f* *tr* *f* *tr*

128 *f* *tr* *f* *tr* *f* *tr*

129 *f* *tr* *f* *tr* *f* *tr*

130 *f* *tr* *f* *tr* *f* *tr*

131 *f* *tr* *f* *tr* *f* *tr*

132 *f* *tr* *f* *tr* *f* *tr*

133 *f* *tr* *f* *tr* *f* *tr*

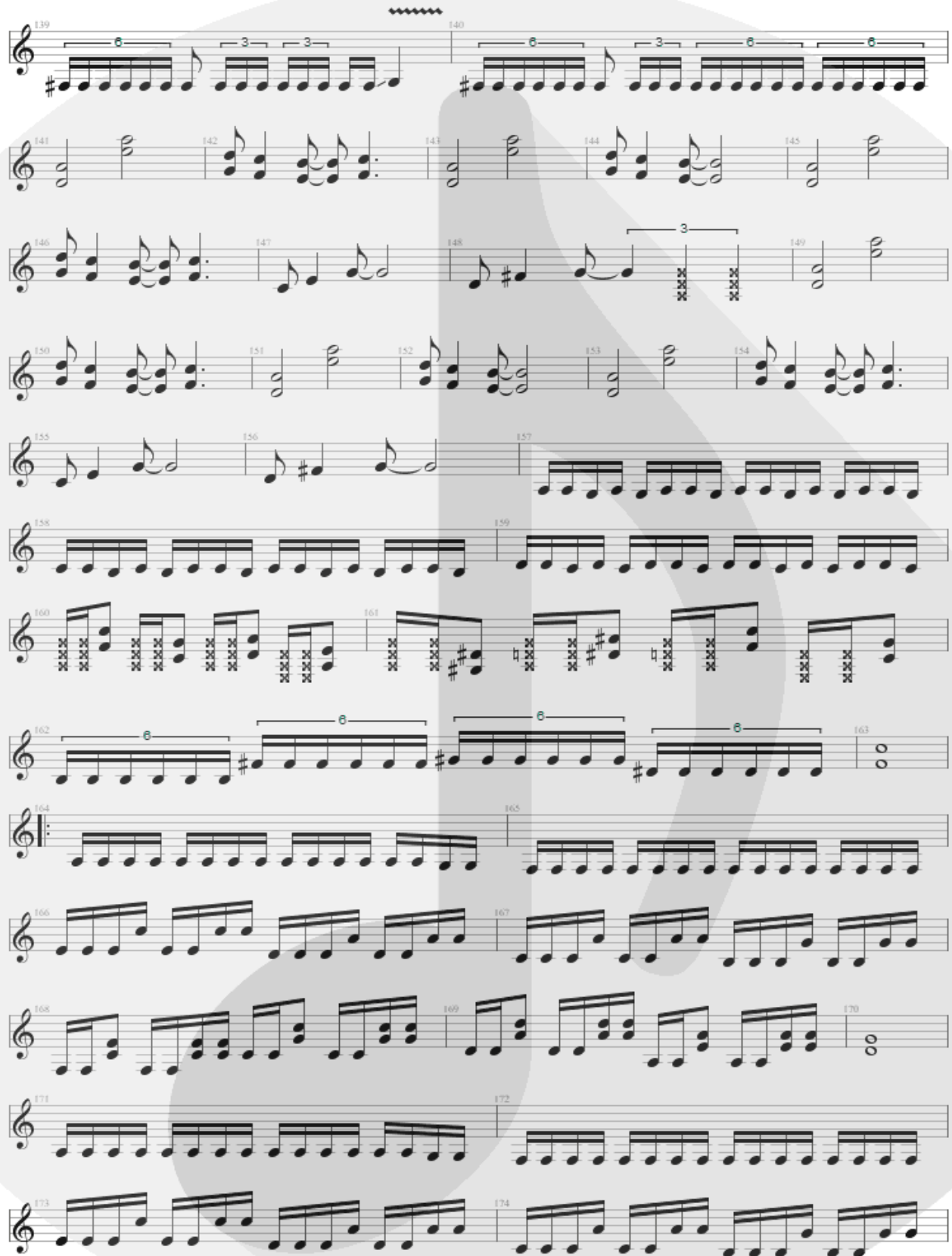
134 *f* *tr* *f* *tr* *f* *tr*

135 *f* *tr* *f* *tr* *f* *tr*

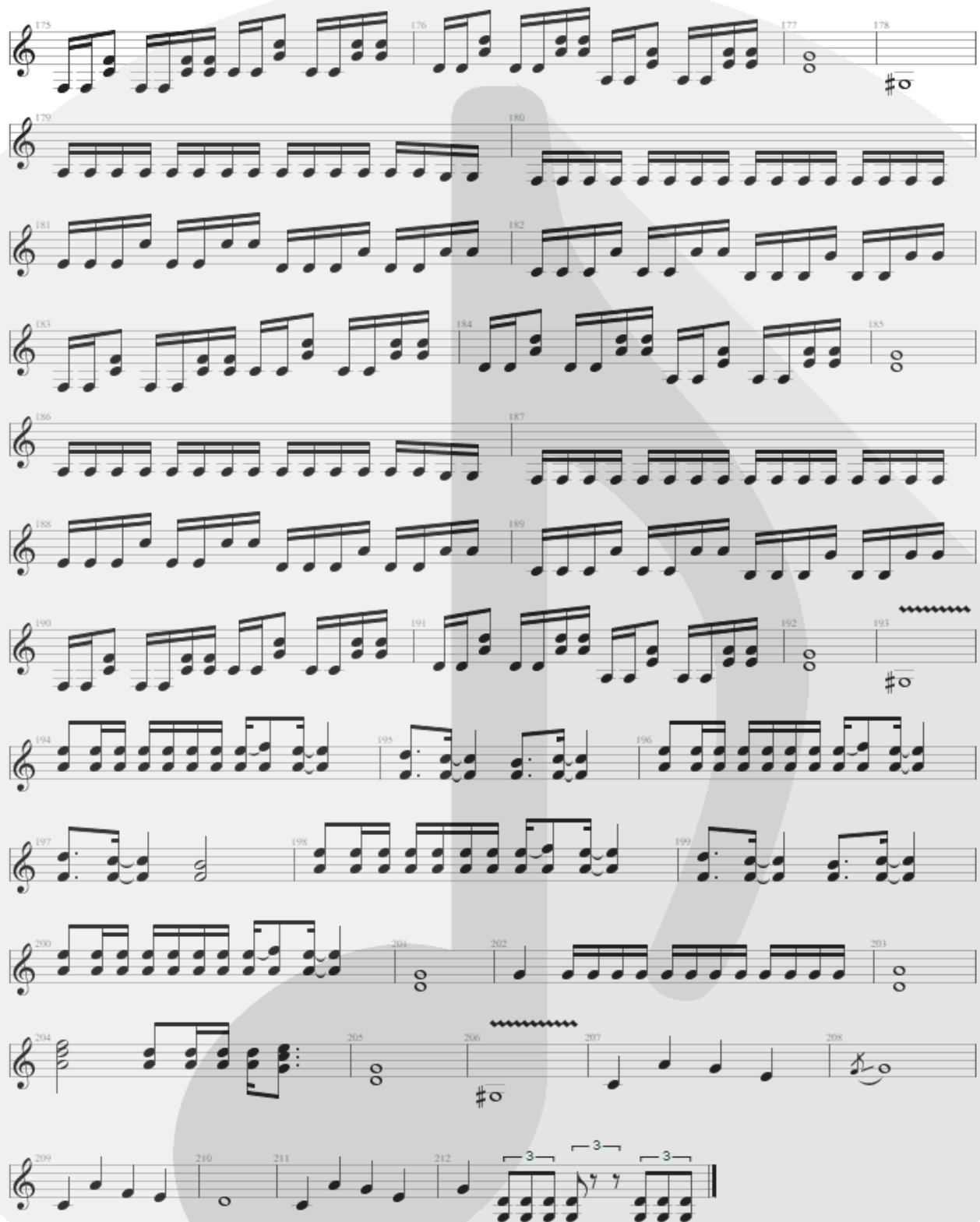
136 *f* *tr* *f* *tr* *f* *tr*

137 *f* *tr* *f* *tr* *f* *tr*

138 *f* *tr* *f* *tr* *f* *tr*



139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174



This musical score is for guitar, spanning measures 175 to 212. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets, indicated by a '3' over a bracket. Measure 178 features a whole note F# on the first line. Measure 193 has a whole note F# on the first line with a wavy line above it. Measure 206 has a whole note F# on the first line with a wavy line above it. The score concludes with a double bar line at measure 212.