

Nothing To Say

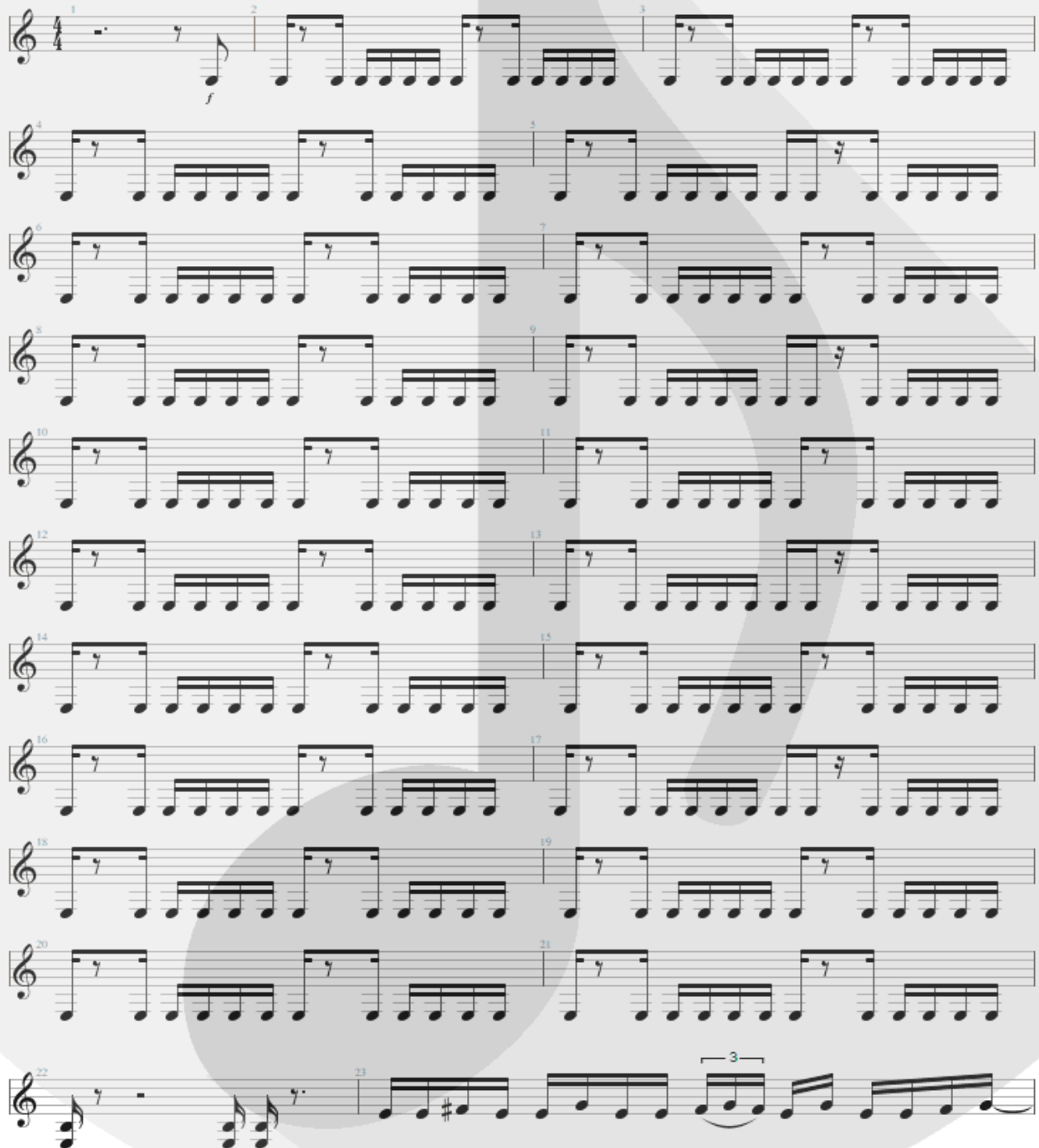
Angra

Holy Land

Guitarra / Electric Guitar

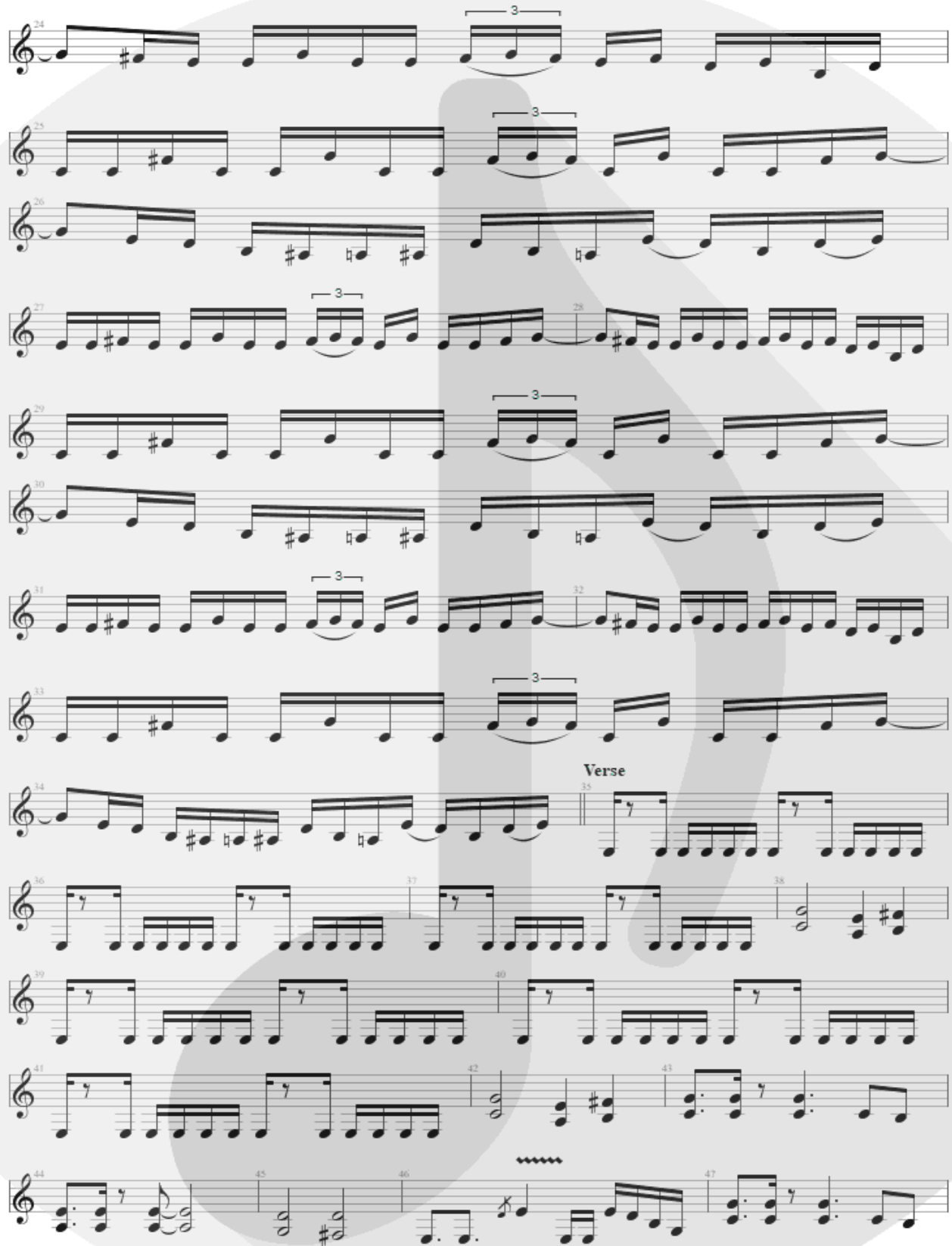
Standard tuning

$\text{♩} = 138$



1 f 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

3



24 25 26 27 28 29 30 31 32 33

Verse

34 35 36 37 38 39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55

Chorus

56 57 58 59 60 61 62

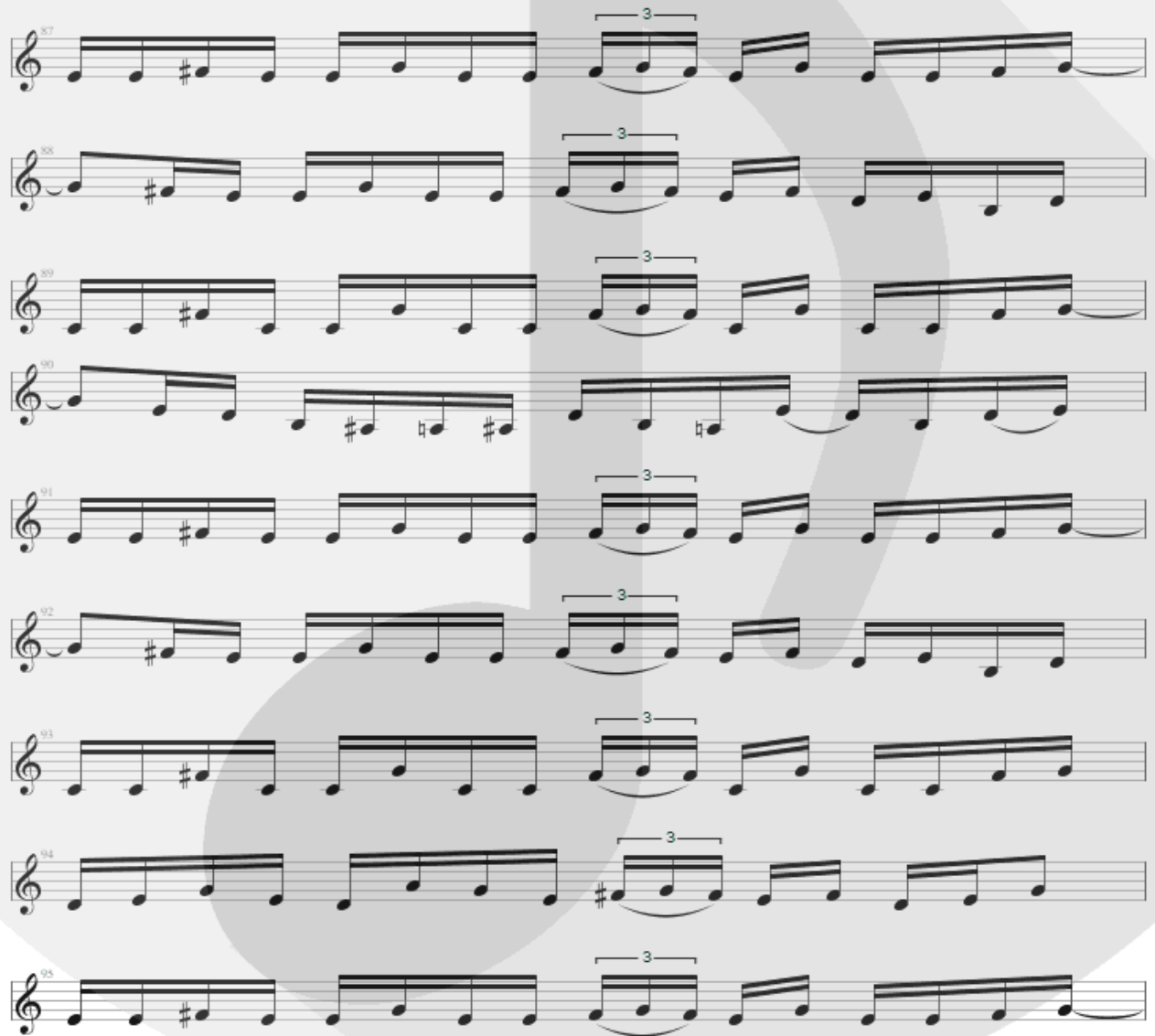
Verse 2

63 64 65 66 67 68 69 70 71

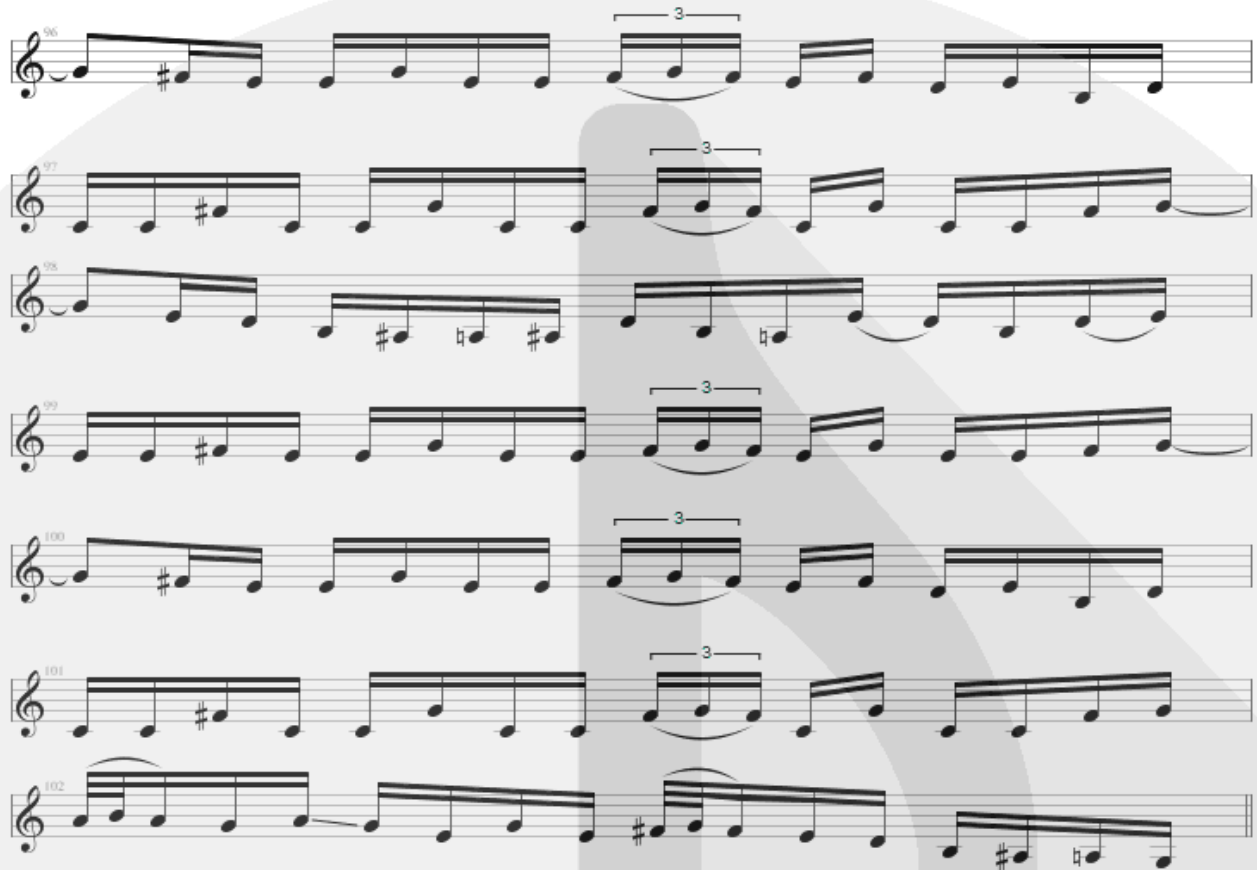


Musical score for measures 72-86. The notation is in treble clef with a key signature of one sharp (F#). Measures 72-74 show a melodic line with eighth and sixteenth notes. Measures 75-78 continue the melody with some rests. Measures 79-80 feature a descending scale. Measures 81-86 show a more complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 81.

Chorus 2



Musical score for Chorus 2, measures 87-95. The notation is in treble clef with a key signature of one sharp (F#). Measures 87-95 show a melodic line with eighth and sixteenth notes, including a triplet in measure 87. Measures 88-95 continue the melody with some rests and a final triplet in measure 95.

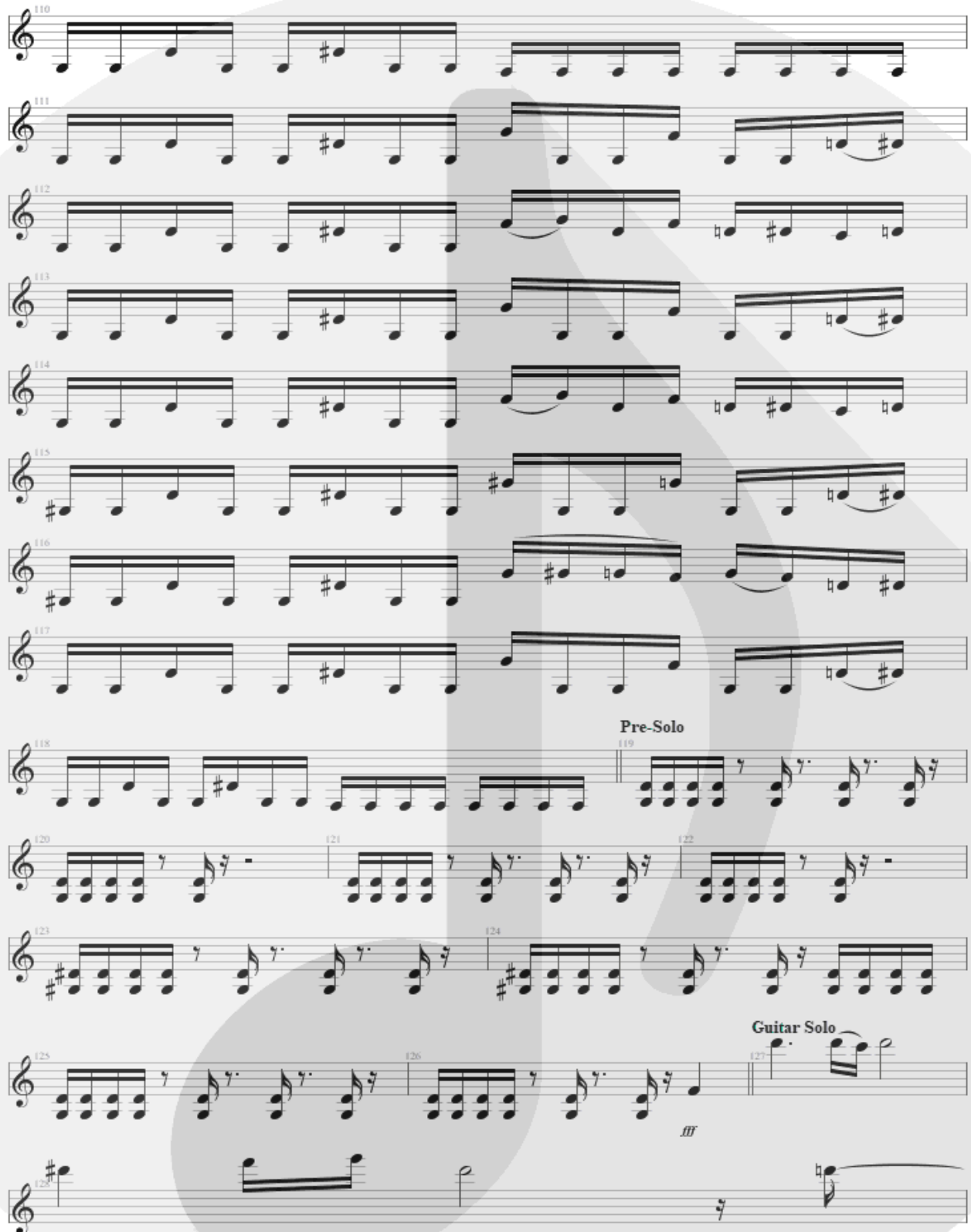


Musical score for measures 96 through 102. The notation is in treble clef with a key signature of one sharp (F#). Measures 96-101 feature a melodic line with eighth and sixteenth notes, including triplet markings (indicated by a '3' over a bracket). Measure 102 continues the melodic line with a descending eighth-note scale.

Bridge



Musical score for the Bridge section, measures 103 through 109. The notation is in treble clef with a key signature of one sharp (F#). The bridge consists of eighth-note and sixteenth-note patterns, with some measures featuring ties and slurs. Measure 109 ends with a final chord.



110

111

112

113

114

115

116

117

118

Pre-Solo

119

120

121

122

123

124

Guitar Solo

125

126

127

128

mf



129 *f* *fff*

130 *f* *fff*

131

132

133

134 *f* *fff*

135

136

137

138

139

140

Interlude

141

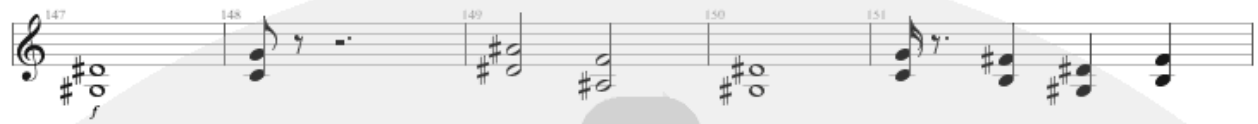
142

143

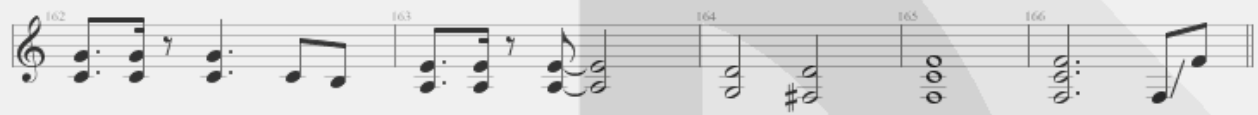
144

145

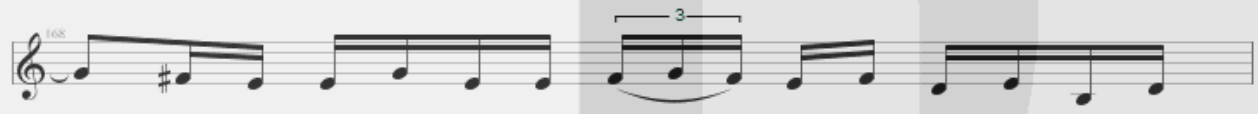
146



Verses 3



Chorus 3





175

176

177

178

179

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181

182

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187



188

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197

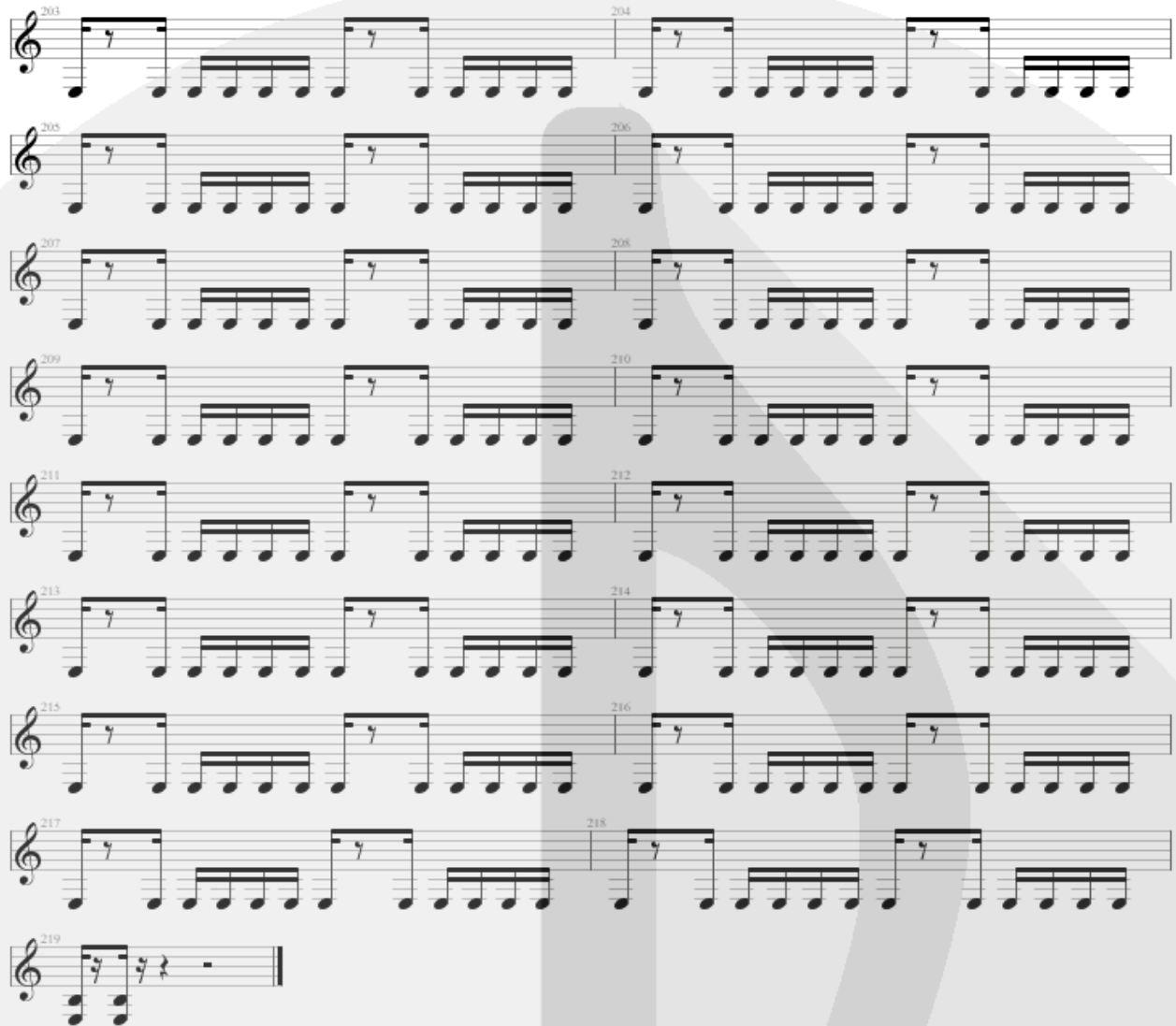
198

199

200

201

202



Musical score for guitar, measures 203-219. The score is written on a single staff in treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes, with occasional rests. The pattern is as follows:
Measure 203: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 204: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 205: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 206: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 207: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 208: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 209: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 210: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 211: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 212: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 213: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 214: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 215: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 216: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 217: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 218: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
Measure 219: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
The score ends with a double bar line at the end of measure 219.