

Nothing To Say

Angra
Holy Land
Bateria / Drums

$\text{♩} = 138$



Drum notation for the song "Nothing To Say" by Angra. The notation is written on ten staves, each containing 20 measures. The notation includes various drum symbols: snare (vertical strokes), hi-hat (double vertical strokes), and cymbal (vertical strokes with an 'x'). The tempo is marked as 138 BPM. The score is set against a background of a large, faint, stylized 'A' logo.



Musical score for measures 21 through 34. The score is written on a grand staff with two staves per system. Measures 21-24 are on the first system, 25-26 on the second, 27-30 on the third, 31-32 on the fourth, and 33-34 on the fifth. The notation includes various rhythmic values, accidentals, and dynamic markings.

Verse



Musical score for measures 35 through 44, labeled as the 'Verse'. The score is written on a grand staff with two staves per system. Measures 35-38 are on the first system, 39-40 on the second, 41-42 on the third, and 43-44 on the fourth. The notation includes various rhythmic values, accidentals, and dynamic markings.

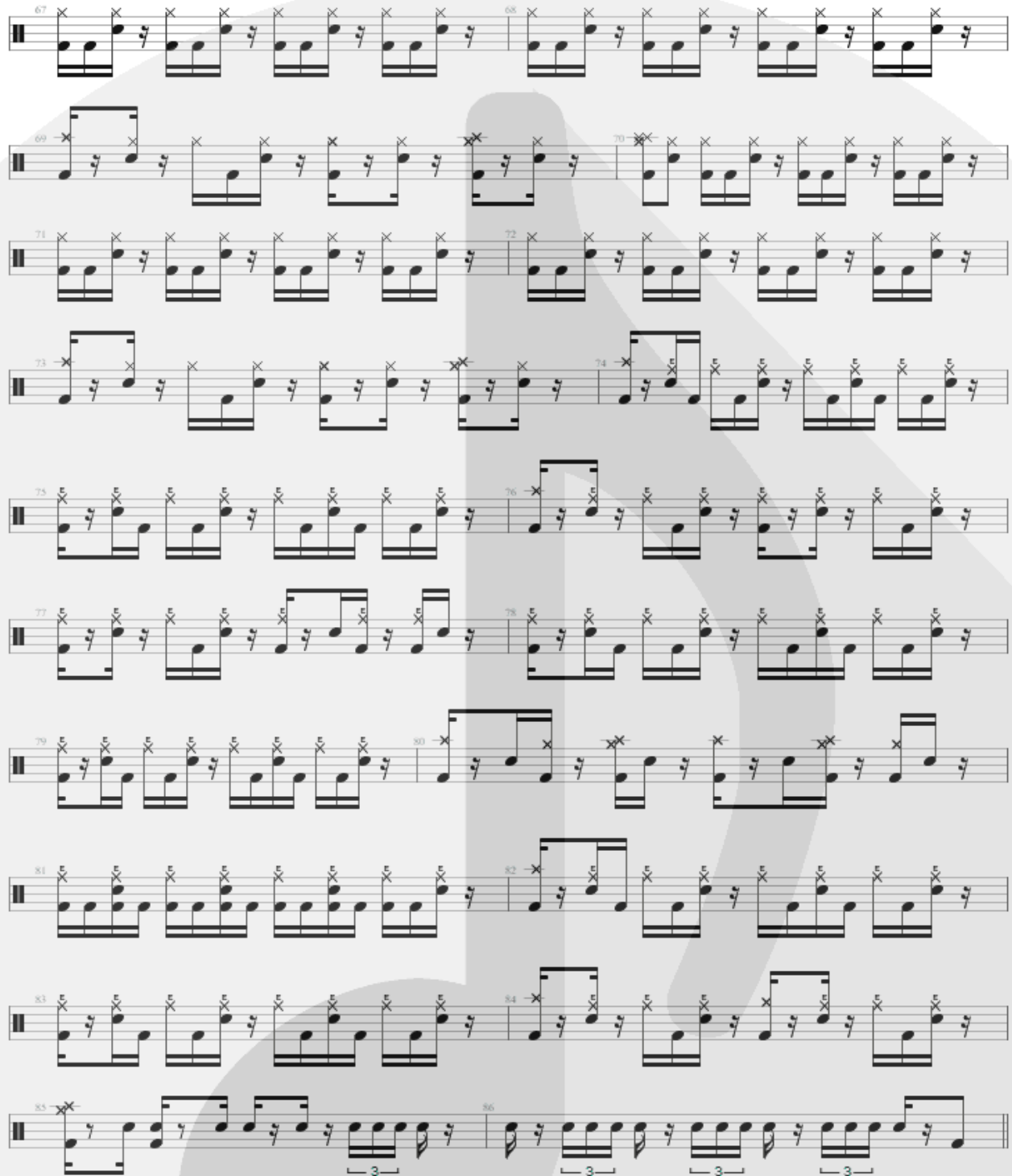


Chorus



Verse 2



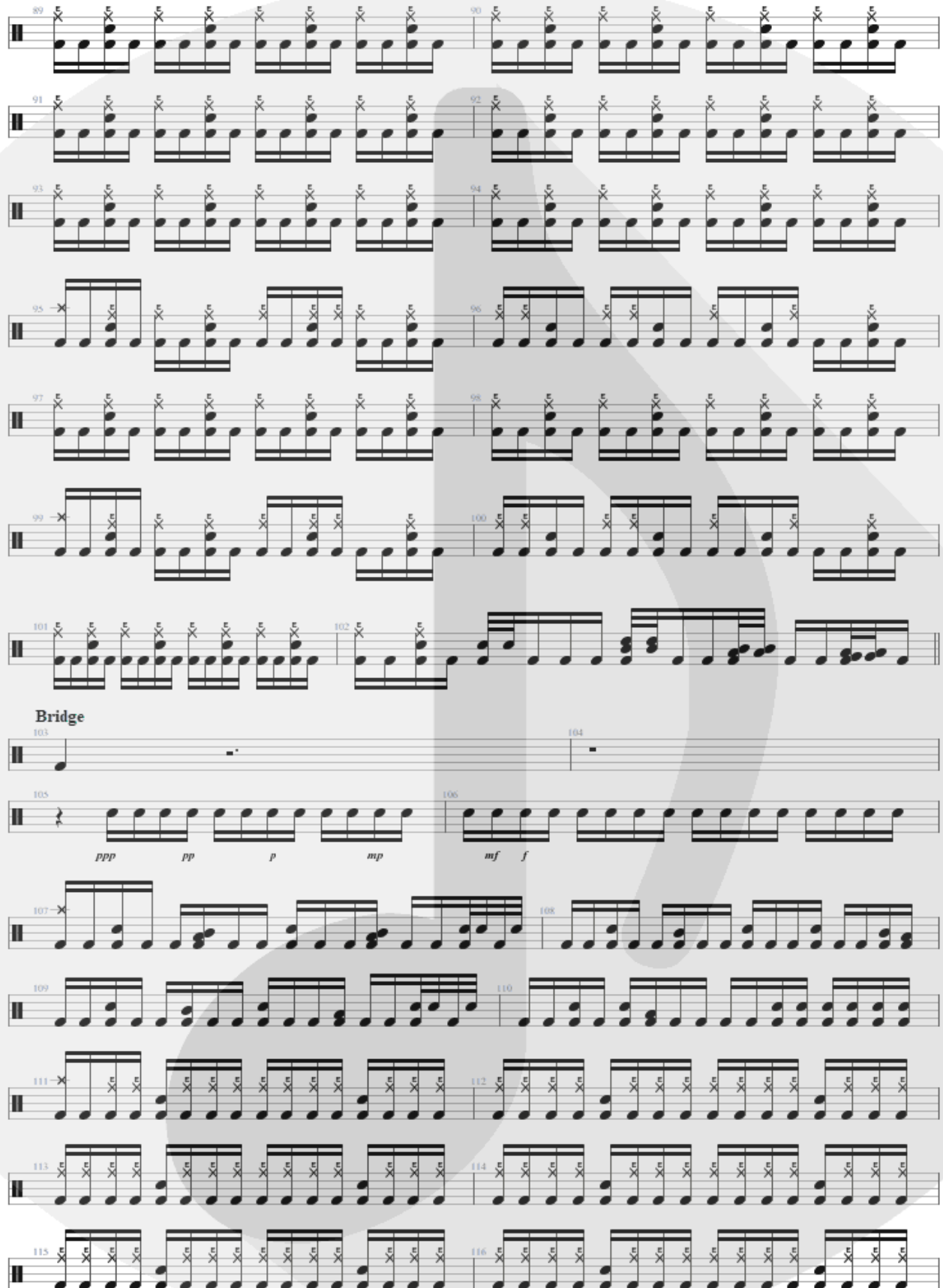


67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Chorus 2



87 88



89 90 91 92 93 94 95 96 97 98 99 100 101 102

Bridge

103 104 105 106 107 108 109 110 111 112 113 114 115 116

ppp pp p mp mf f

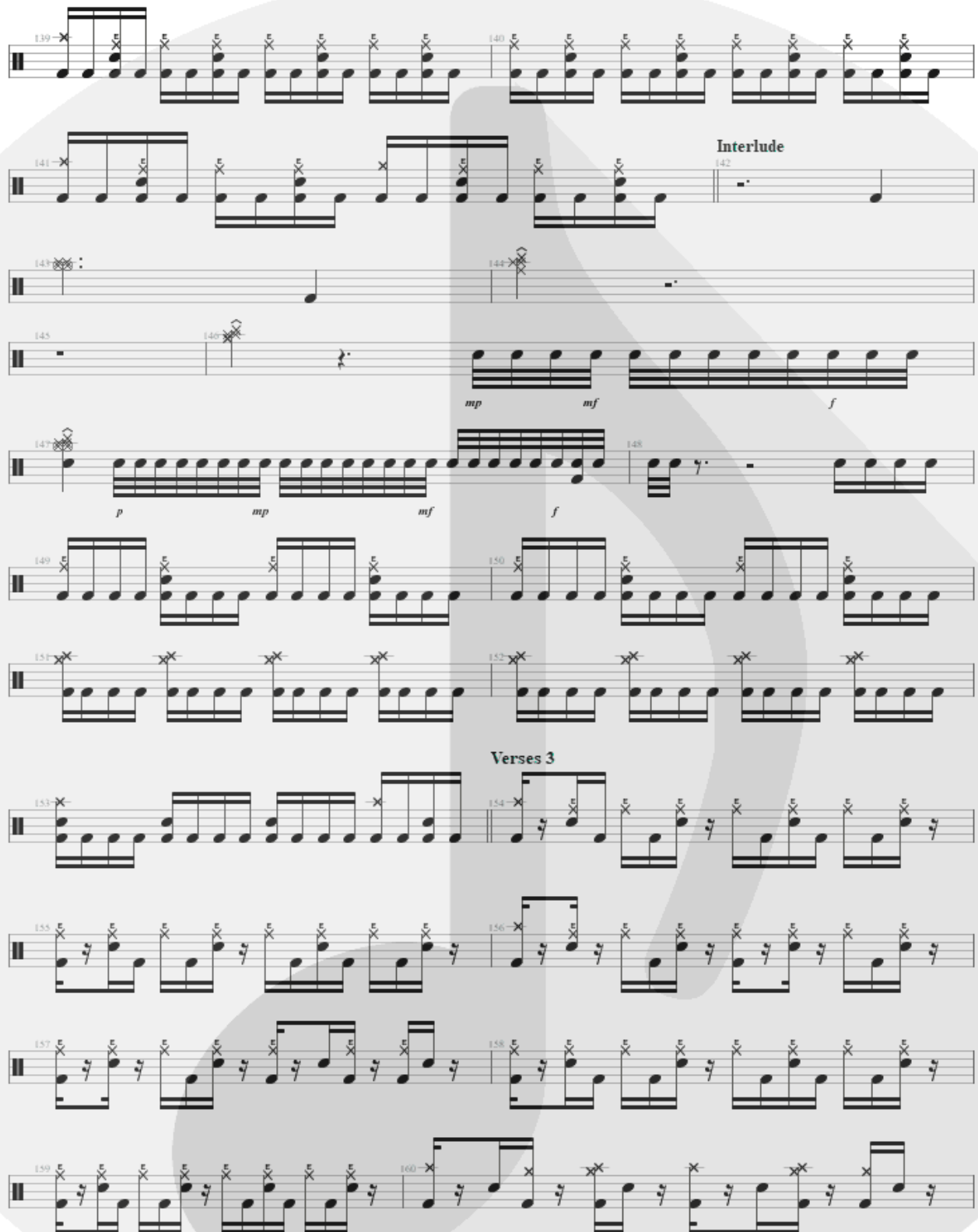


Pre-Solo



Guitar Solo





139

141

142

Interlude

143

144

145

146

mp *mf* *f*

147

p *mp* *mf* *f*

148

149

150

151

152

Verses 3

153

154

155

156

157

158

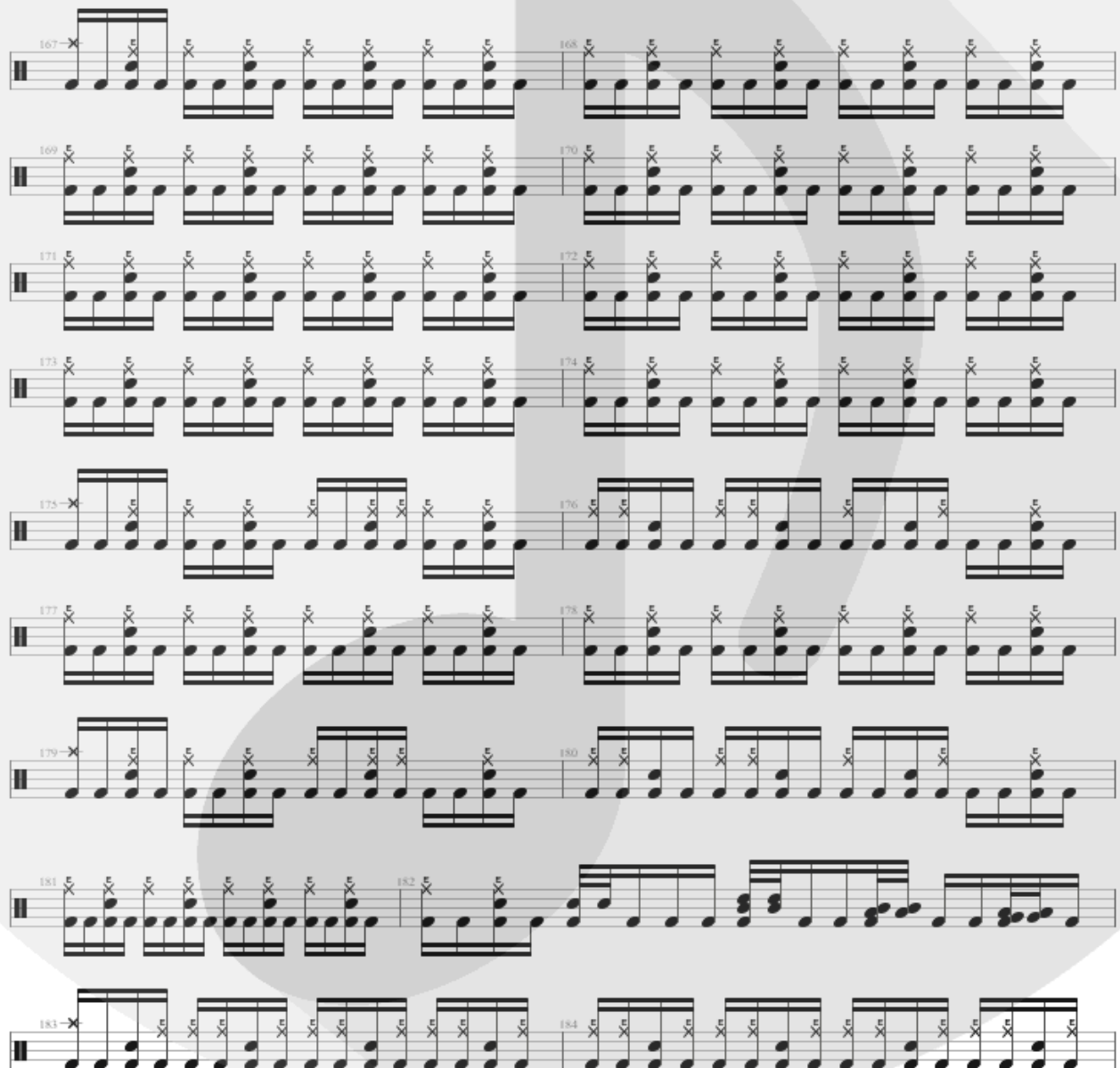
159

160

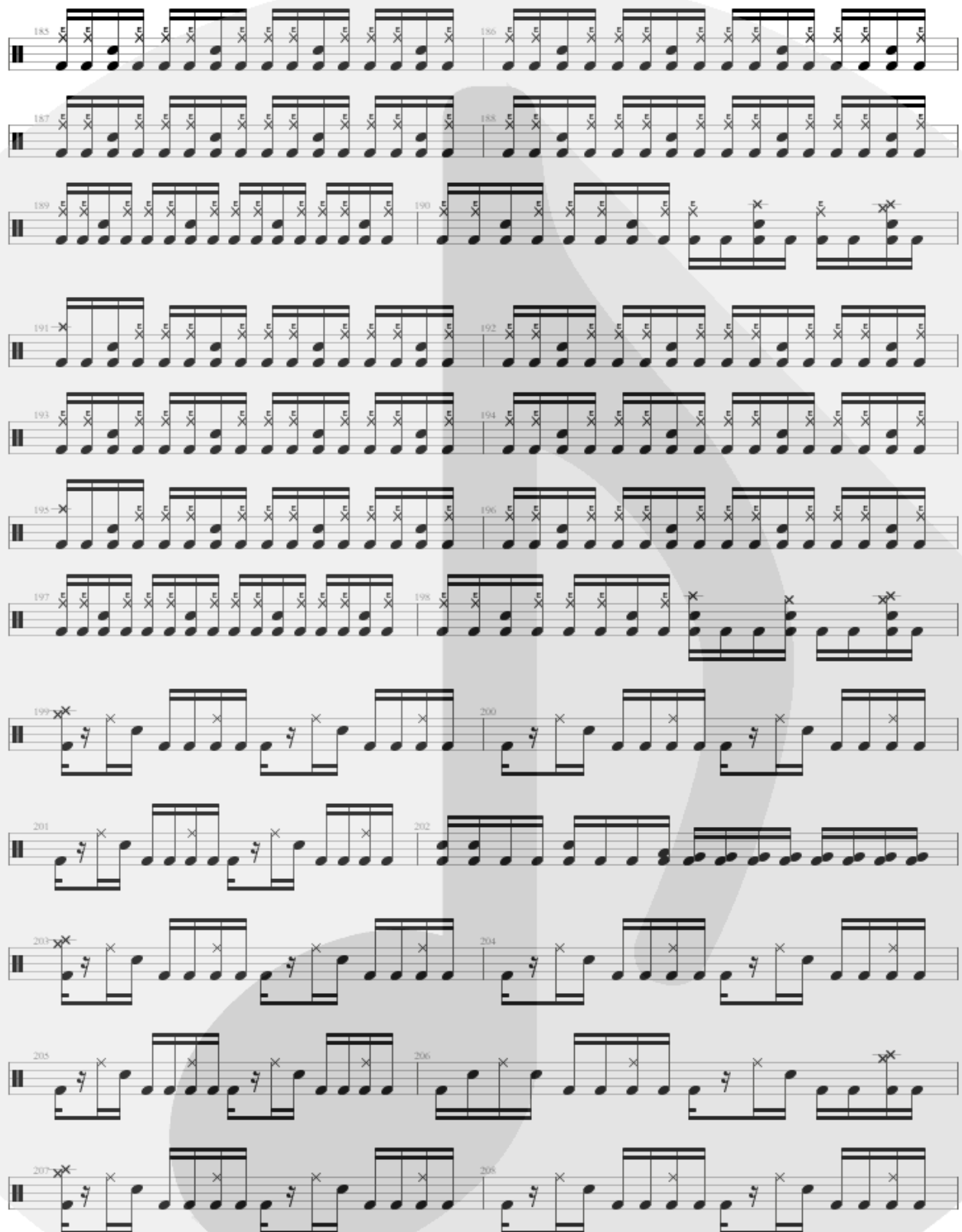


Measures 161-166. The notation shows a sequence of chords and melodic lines. Measure 161 starts with a treble clef and a key signature of one sharp (F#). Measures 162-166 continue the sequence, with measure 166 featuring a triplet of eighth notes.

Chorus 3



Measures 167-184. This section contains the third chorus. The notation is dense with many beamed eighth and sixteenth notes, creating a fast-paced melody. The key signature remains one sharp (F#). Measure 184 ends with a double bar line.



185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208



209

210

211

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