

Streets Of Tomorrow

Angra
Angels Cry
Baixo Elétrico / Bass

E A D G B E

 = 115



1 2 3 4

f

5

6

7

8

9

10

11

$\text{♩} = 109$

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 $\text{♩} = 229$ 27 28 29 30 31 32 33 34 35 36 37

$\text{♩} = 115$

78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110

This musical score is written for a bass clef instrument. It consists of 16 measures, numbered 111 through 126. Measures 111 to 122 follow a consistent pattern: the first half contains a quarter-note triplet (e.g., G4, F4, E4 in measure 111) followed by a quarter rest, and the second half contains a quarter-note triplet (e.g., D4, C4, B3 in measure 111) followed by a quarter rest. Measures 123 and 124 introduce a new pattern with eighth-note triplets. Measures 125 and 126 continue with eighth-note triplets. The key signature has one sharp (F#), and the time signature is 3/4. A large, faint watermark of a stylized 'A' is visible in the background.

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

$\text{♩} = 115$

$\text{♩} = 75$

$\text{♩} = 229$

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

$\text{♩} = 96$

The musical score is written for a bass clef instrument. It consists of 27 measures, numbered 161 to 187. Measures 161 through 181 are in 4/4 time and feature a steady eighth-note pattern. Measure 182 contains a whole note, and measure 183 contains a half note. Measures 184 through 187 are in 4/4 time and feature a more complex rhythmic pattern, including eighth and sixteenth notes. A tempo marking of $\text{♩} = 96$ is placed above measure 184. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 168 and 169.