

Dirt

Alice In Chains

Dirt

Guitarra / Electric Guitar

Tune down 1/2 step

① = D $\sharp$ ④ = C $\sharp$
② = A $\sharp$ ⑤ = G $\sharp$
③ = F $\sharp$ ⑥ = D $\sharp$

$\text{♩} = 58$



1. Measure 1: Fermata on a whole note F#4.

2. Measure 2: Repeat sign, then a half note F#4 and a half note G#4.

3. Measure 3: A half note F#4 and a half note G#4.

4. Measure 4: A half note F#4 and a half note G#4.

5. Measure 5: A half note F#4 and a half note G#4.

6. Measure 6: A half note F#4 and a half note G#4.

7. Measure 7: A half note F#4 and a half note G#4.

8. Measure 8: A half note F#4 and a half note G#4.

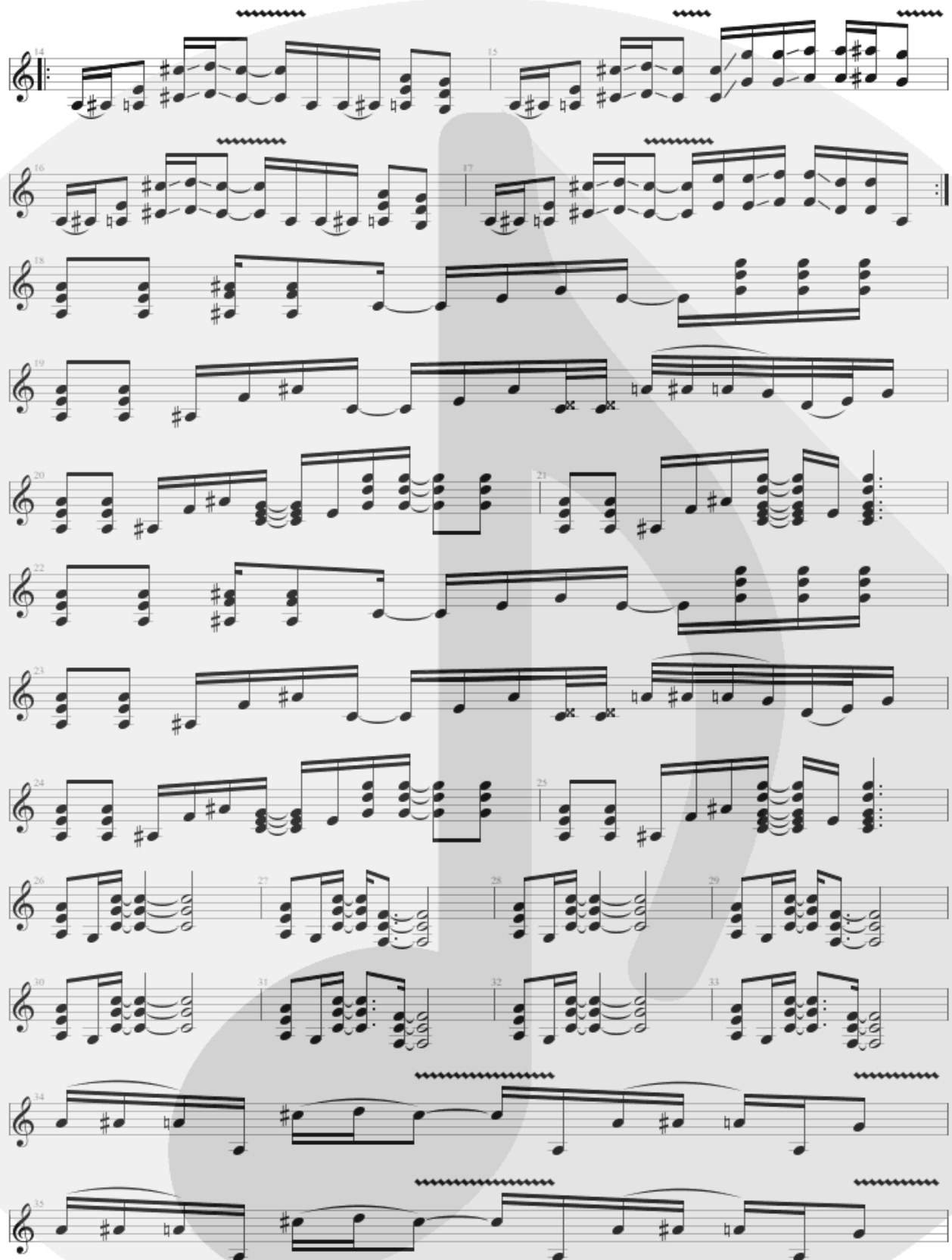
9. Measure 9: A half note F#4 and a half note G#4.

10. Measure 10: A half note F#4 and a half note G#4.

11. Measure 11: A half note F#4 and a half note G#4.

12. Measure 12: A half note F#4 and a half note G#4.

13. Measure 13: A half note F#4 and a half note G#4.



This musical score is for guitar, spanning measures 14 to 35. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as chords and rests. Measures 14-15, 16-17, and 34-35 feature tremolos indicated by wavy lines above the notes. Measures 18-21, 22-23, 24-25, and 30-33 contain complex chordal textures with many beamed notes. Measures 26-29 and 31-33 show a more sustained, arpeggiated or chordal texture. The score concludes with a double bar line at the end of measure 35.



36

37

38

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42

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50

3x