

I'm Down

Aerosmith

Permanent Vacation

Baixo Elétrico / Bass

Standard tuning

J = 175

This image shows the second page of a musical score for bassoon. The page contains ten staves of music, numbered 1 through 50. The music is in common time and consists primarily of eighth-note patterns. Measure 1 starts with a dynamic of ***ff***. Measures 2 and 3 continue the eighth-note pattern with dynamics of ***f***. Measures 4 through 12 show a repeating pattern of ***ff***, ***ff***, ***f***, and ***ff***. Measures 13 through 18 show a repeating pattern of ***f***, ***ff***, ***ff***, and ***ff***. Measures 19 through 26 show a repeating pattern of ***ff***, ***ff***, ***ff***, and ***ff***. Measures 27 through 32 show a repeating pattern of ***f*** and ***ff***. Measures 33 through 35 show a pattern starting with ***ff***, followed by ***#***, ***f***, and ***ff***. Measures 36 through 38 show a pattern starting with ***f***, ***ff***, followed by ***ff*** and ***ff***. Measures 39 through 43 show a pattern starting with ***f***, ***ff***, followed by ***f***, ***ff***, ***ff***, and ***f***. Measures 44 through 46 show a pattern starting with ***f***, ***ff***, followed by ***ff***, ***ff***, and ***ff***. Measures 47 through 50 show a pattern starting with ***ff***, ***f***, ***ff***, followed by ***ff***, ***ff***, ***ff***, and ***ff***.



Musical score for a bassoon part, featuring 16 staves of music. The score consists of two systems of eight staves each. Measure numbers 51 through 91 are indicated above the staves. The music is primarily composed of eighth-note patterns. Dynamic markings such as *f*, *ff*, and *fff* are placed below the staves to indicate performance levels.

51 - 55: Measures 51-55 show eighth-note patterns. Measures 51-53 have dynamic *f*. Measures 54-55 have dynamics *ff*.

56 - 60: Measures 56-60 show eighth-note patterns. Measures 56-58 have dynamic *f*. Measures 59-60 have dynamics *ff*.

61 - 65: Measures 61-65 show eighth-note patterns. Measures 61-63 have dynamic *f*. Measures 64-65 have dynamics *ff*.

66 - 70: Measures 66-70 show eighth-note patterns. Measures 66-68 have dynamic *f*. Measures 69-70 have dynamics *ff*.

71 - 75: Measures 71-75 show eighth-note patterns. Measures 71-73 have dynamic *ff*. Measures 74-75 have dynamics *ff*.

76 - 80: Measures 76-80 show eighth-note patterns. Measures 76-78 have dynamic *ff*. Measures 79-80 have dynamics *ff*.

81 - 85: Measures 81-85 show eighth-note patterns. Measures 81-83 have dynamic *ff*. Measures 84-85 have dynamics *ff*.

86 - 90: Measures 86-90 show eighth-note patterns. Measures 86-88 have dynamic *ff*. Measures 89-90 have dynamics *ff*.

91: Measure 91 is a single measure rest.